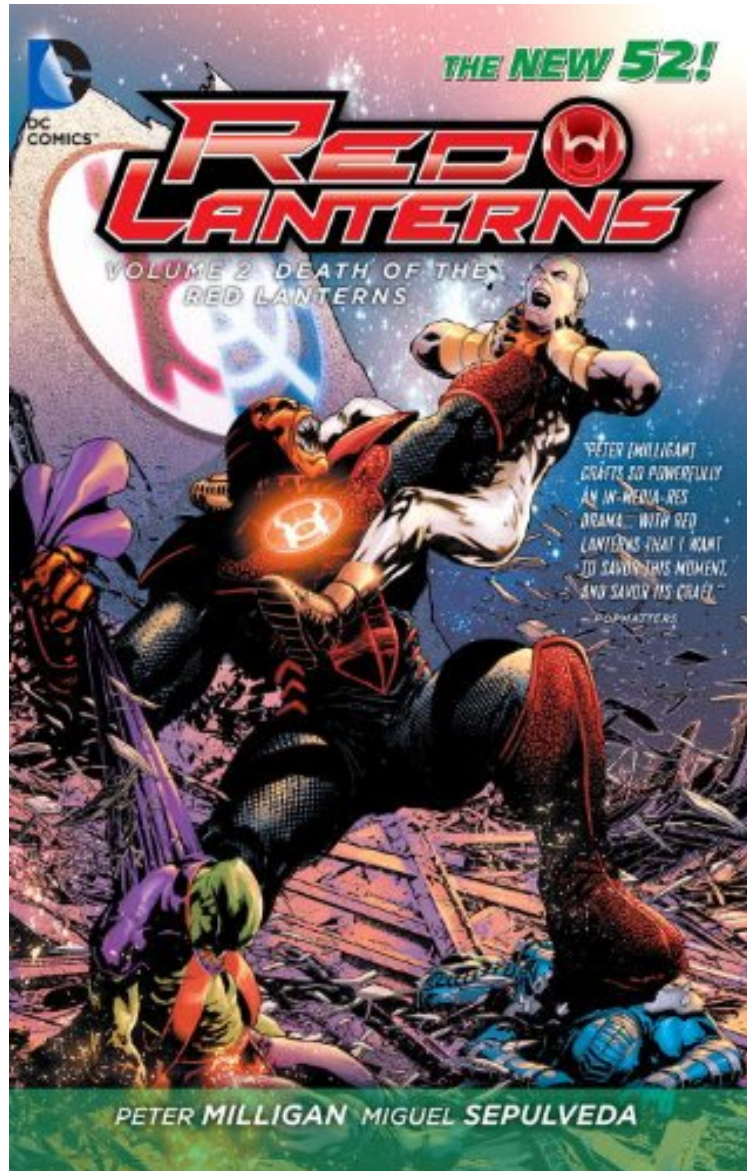


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Peter Milligan

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#84338 in Books DC Comics 2013-03-12 2013-03-12 Original language: English PDF # 1 10.17 x .21 x 6.631, .56 #File Name: 1401238475144 pages Red Lanterns Vol 2 The Death of the Red Lanterns The New 52 | File size: 73.Mb

Peter Milligan : Red Lanterns Vol. 2: The Death of the Red Lanterns (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Red Lanterns Vol. 2: The Death of the Red Lanterns (The New 52):

1 of 1 people found the following review helpful. 4.5 stars IMO By Dylan McGregor First off, let me state that I

understand what the other reviews say about a lack of action from what is the embodiment of anger and rage, the Red Lanterns. You would expect a lot more battle and fighting overall. After reading the second volume I went back and re-read the first one and had a different perspective on the structure and direction of this comic. This book is having to compete with the word "Lantern" in its title in a universe where the Green Lanterns reign supreme in the ring slinging department with multiple ongoing books. We got a healthy dose of the other spectrums in Blackest Night and Brightest Day but the Reds got a spin off title which says something for them right there. This forces the writers to come up with an interesting lore and back-story that supports its characters and helps characterize its heavy hitters into individuals. We all know the big Green Lanterns by name so it's important that they be established in the Red corp as well. The addition of Rankorr for a human connection was important as well for future interaction with the rest of the DC Universe. The writers are also having to tread a fine line in making the Red Lanterns less of a group of mindless murdering thugs and more like harsh anti-heroes ridding the universe of evil their way instead of the Justice League's practice of sticking villains in a prison with a revolving door. *SPOILER ALERT* Since the Red Lanterns are not held to activities on a single world the possibilities for the book are endless and I think that now that 2 volumes have been written giving strong background and a rebirth of the central power battery, writers will start giving the fans more battles and comic "meat" as well as plenty of interaction with the DC Universe (the Stormwatch crossover was lame because Stormwatch is lame). *END SPOILER ALERT* One thing that has remained true in this title is the superb artwork! If only some of my other titles I collect could be this good. I swear I could actually hear sound effects from some of the artwork in volume 2. All in all I give the title 4 stars because of what I think it has achieved but I definitely understand if it's not what other people were expecting. I have high hopes for the title and would recommend volumes 1 and 2 to anyone who can wait out a bit of development for flushed characters while enjoying some great artwork for what hopefully will become a great series.

1 of 1 people found the following review helpful. Monster vs. Monster vs. Stormwatch By Stevie ZI am happy to see that after a slow paced first book the second Red Lanterns book kicks directly into an interesting storyline full of lots of action at the very beginning. The art by Miguel Sepulveda is great and fits the story perfectly. This is basically a sci-fi series with plenty of monster fights. Atrocitus' first attempt at making a Red Lantern named Abysmus is back from the dead and is angry that his creator Atrocitus had killed and buried him so he wants to kill all the Red Lanterns. Abysmus sticks his tainted rib in the red power battery and the Red Lanterns begin to suffer and die off. Who is helping Abysmus and what does he have to gain by doing this? Atrocitus is determined to find out and save the Red Lanterns before it is too late. There is also a side story involving Bleez considering turning against Atrocitus so she can take over the Red Lanterns and there is another side story about the first human to become a Red Lantern named Rankorr. The story by Peter Milligan is plenty interesting and has a lot of cool stuff going on. The Stormwatch crossover in the middle is okay, but I have to admit that I am not the biggest Stormwatch fan so I didn't care for the Stormwatch issue as much as I enjoyed ALL the Red Lanterns issues. All in all, this graphic novel was enjoyable and definitely worth picking up.

4 of 4 people found the following review helpful. Good but could be better By Steven I love the first vol better but this one is good too. Some problems I have with this one is that I feel like the art could be better during the storm watch crossover and after it. Another thing is that they change Atrocitus teeth to more like a horse than a shark in the other chapters which kind of make him look less threaten. It seems to me the story is rush just to get some action in. Which make me a little sad because I like the moments when Atrocitus was alone in thought. Overall if you feel like the first vol did not have enough action then you will love this one more.

For all their ferocity and strength, the Red Lanterns are dying, one by one. An infection is spreading throughout the Corps, emanating from their decaying power battery on their bloodthirsty leader Atrocitus home planet. Atrocitus goes in search of the perpetrator of the plague but lands himself in Stormwatch headquarters in a fierce battle with its strongest members, Apollo and Midnighter! Meanwhile, renegade Red Lantern Bleez and the rest of the surviving corpsmen head for Zamaron to confront the Star Sapphires about their role in the poisoning of the Red Power Lantern. Facing extinction, how long until the Red Lanterns burn out? Feel the rage in RED LANTERNS VOLUME 2: DEATH OF THE RED LANTERNS, collecting issues #8-12 and STORMWATCH #9, featuring writer Peter Milligan (JUSTICE LEAGUE DARK) and sizzling art from Miguel Sepulveda (STORMWATCH).

About the Author Irish writer Peter Milligan joined Vertigo in 1989 with the mini-series SKREEMER and soon became an imprint mainstay, writing both SHADE THE CHANGING MAN, HUMAN TARGET, ENIGMA, GREEK STREET and HELLBLAZER. For the DC Universe, he has written Batman in DETECTIVE COMICS and is acknowledged as the driving force behind the Knightfall event. He began his comics career with England's 2000 AD, notably its Bad Company serial. He was named one of Entertainment Weekly's "it" writers in 2002. Milligan is currently writing JUSTICE LEAGUE DARK and RED LANTERNS for DC Comics as a part of DC Comics The New 52.