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Charles Soule, Tony Bedard

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#144462 in Books 2014-12-09 2014-12-09 Original language: English PDF # 1 10.17 x .42 x 6.621, .0 #File Name: 1401250904272 pages | File size: 55.Mb

Charles Soule, Tony Bedard : Red Lanterns Vol. 5: Atrocities (The New 52) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Red Lanterns Vol. 5: Atrocities (The New 52):

3 of 3 people found the following review helpful. An Action Packed Extravaganza! Highly Recommend Vol. 5 By Dr.M.Lawicki I have only been a fan of The Green Lantern Universe for the past several months, but I have read a dozen or so graphic novels and feel indoctrinated enough to comment on the latest installment of the Red Lantern offshoot. The Green Lanterns will always be my favorite guardians of the galaxy. Nevertheless, I am thoroughly

enjoying the Red Lantern series far more than I originally thought I would. The quality of the story arcs sometimes waxes and wanes, but the Red Lantern graphic novels have without exception been excellent. There hasn't yet been a single one in the series of 5 that I have been able to put down until I have read it in its entirety. The characters have at this point all been fleshed out and well developed, and the artwork is exceptionally good. Atrocitus is back and lusting for revenge with his evil sidekick, the feral housecat Dex-Starr. In the previous installment, Atrocitus was restored to life by the wily and resourceful Dex-Starr after having the life beaten out of him and his ring taken by Guy Gardner. The reader is given the impression that in the months since the splintering of their Red corps, Guy Gardner has been busy building what will hopefully be the moral foundation of the post-Atrocitus Red Lantern Corps along with fellow lanterns; Skallox, Zox, Bleez, and Rankorr. In the beginning of this series, they were all enslaved to the domineering Atrocitus, the hate-and-rage-filled founder of the Red Lantern Corps. In his absence, thanks largely to the 'humanizing' efforts and leadership of Guy Gardner, the Red Lanterns seem to be learning to work together for their mutual benefit. The theme for this entire series seems to be evolution and transformation. The blood-spewing, hate-filled Red Lanterns we met at the beginning of this series are now capable of empathy, respect for one another, and most importantly teamwork. This turn of events was unforeseeable in the very beginning and would certainly be impossible were Atrocitus to regain control of the corps once again. --Spoiler Alert--A deal brokered with Hal Jordan and the Green Lanterns through Guy Gardner has made the Red Lanterns the official guardians of space sector 2814--which includes Earth! I particularly enjoyed Supergirl's brief inclusion as a Red Lantern in this series, and I was thoroughly entertained by the final showdown between Atrocitus and Guy Gardner. It should be obvious to all that Guy Gardner is not only different appearing externally in this series, but that he has changed internally as well. He has undergone a lot of emotional maturation in his leadership role. It would seem that in the end the red ring of rage had the opposite effect on his Gardner's persona one might have predicted. I highly recommend this series to all fans of the Green Lantern Universe. These stories have something in them for everyone and I really look forward to the next installment!

0 of 0 people found the following review helpful. Blood is spilt as a Red Civil War breaks out
By Tucker LaCour
Guys time with the Reds has been a natural fit, and this volume continues his tenure with them. As the Reds deal with an angry Kryptonian in Supergirl, I was surprised how well this version of her fit in the team. With her inclusion, the looming civil war with the revenge seeking former leader Atrocitus brews and its not long before shots are taken, revenge is sought, and a Red Lantern Civil war breaks out, with Earth being involved. By the end, enough "blood" has been spelt, and the Reds look on all that has happened. By the end, it is very clear how Guy sees his post in the corps, and it makes for an interesting situation for the last volume to address. Get the three vols written by Soule, they are the best series in the post Johns GL universe.

1 of 1 people found the following review helpful. I started to like the characters more now because of it
By Anthony
Volume 4 was hilarious imo and added a lot more character to the individual lanterns. I started to like the characters more now because of it. Volume 5 took everything i loved about the last volume and pretty much took out all the stuff i hated. They kept building on top of what made the characters great and really made me hate myself for growing attached to the characters. Volume 5 also added back the darker edgier style of previous volumes. The only issue i had was the less than stellar ending but it really didnt detract from the overall experience.

The Reds have found their newest recruit: Supergirl! Guy Gardner is hardly equipped to handle a teenaged Kryptonian Red Lantern, so he heads for Earth and hand her off to her cousin, Superman! But Superman is...unimpressed by Guy's leadership skills (or lack thereof). But even the power of Supergirl can't make Guy Gardner's team of Red Lanterns unstoppable. Guy wasn't counting on the arrival of the deadliest Red yet: The Judge! When she makes her ruling, the fate of the Red Lanterns, Earth and an entire space sector will hang in the balance! Collects Red Lanterns #27, 29-34, Red Lanterns Annual #1, GreenLantern/Red Lanterns #28, and Supergirl #31.

"A visual spectacle."--CBR "Red Lanterns is very much the series to beat right now... But really, it all comes down to the inhumanly productive and talented Charles Soule. Lately it seems as if he can do no wrong."--IGN
About the Author
Based in Brooklyn, New York, Charles Soule is a writer of novels (graphic and otherwise), comics, screenplays and stories of all types. He plays the guitar fairly well and speaks at least one language. Currently he is the writer of DC's series SUPERMAN/WONDER WOMAN, SWAMP THING and RED LANTERNS.