

(Ebook free) Reggie-12

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Brian Ralph

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#2779165 in Books Drawn and Quarterly 2013-08-27 2013-08-27 Original language: English PDF # 1 .48 x .2 x 9.28l, 1.38 #File Name: 177046132996 pages | File size: 75.Mb

Brian Ralph : Reggie-12 before purchasing it in order to gage whether or not it would be worth my time, and all praised Reggie-12:

Hang out with a young robot hero in his fortress of not-so-solitary solitude What if Osamu Tezuka's beloved hero Astro Boy was a young robot with endless enthusiasm who lived with a bumbling sad-sack robot friend, a self-centered wise-cracking cat, and a well-meaning but forgetful inventor? Why, then he'd be Reggie-12! Reggie-12 is classic Japanese adventure manga cartooning reworked in Brian Ralph's trademark style and told with the episodic wit and structure of the contemporary American sitcom. Laughs explode from the page (and the reader's belly) as mishap follows caper

follows disaster. Ralph (Daybreak, Cave~In) first presented this hilarious pop-culture send-up of the infallible boy hero in the back pages of the seminal Asian culture magazine *Giant Robot*, and it instantly became one of the magazine's most popular and enduring features. Come along for a wild ride with Reggie-12, Casper, and Professor Tinkerton as they eat pizza, play video games, and get dissed by bad guys.

From School Library Journal Gr 9 Up In this collection of short comics, Reggie-12, a flying robotic boy, enthusiastically saves the day and repeatedly beats the tar out of an array of flashy villains bent on destroying his city. His absentminded creator, Professor Tinkerton, provides assistance when he remembers to, while his friends Casper the cat and Donald-14 provide sarcastic commentary and clueless advice from the safety of their couch. Drawn in the style of 1950s manga like "Gigantor" or "Astro Boy," Ralph's illustrations are simplistic, yet accurate to the period, while the black and blue coloring give a sleek and sterile blueprint feel to each panel. Although most of the stories are only a page long, everything comes together and runs like a well-oiled machine with many different parts. Epic battles and quirky humorous episodes, such as Reggie's failure to grow a beard or Casper showing appreciation for Reggie temporarily dying in a cool pose, make Reggie-12 fly high and hit hard. It has an indie feel and huge staying power. Fans of Ryan North's popular "Adventure Time" comic series (KaBOOM!) will feel right at home with this over-the-top, hilarious volume. Peter Blenski, Greenfield Public Library, WI Ralph's fine storytelling is matched by his textured, deceptively cartoony artwork. *Boing Boing* on Daybreak [Daybreak is] a storytelling tour de force . . . One of the best books of the year. *Entertainment Weekly* on Daybreak About the Author Brian Ralph was a founding member of the influential and now-disbanded art collective Fort Thunder, acclaimed for their artistic melding of influences from comic books, video games, television, and fine art. With his award-winning debut work, *Cave~In*, Ralph emerged as a premier cartoonist with a visual language all his own. He lives in Savannah, Georgia, where he is a professor at the Savannah College of Art and Design.