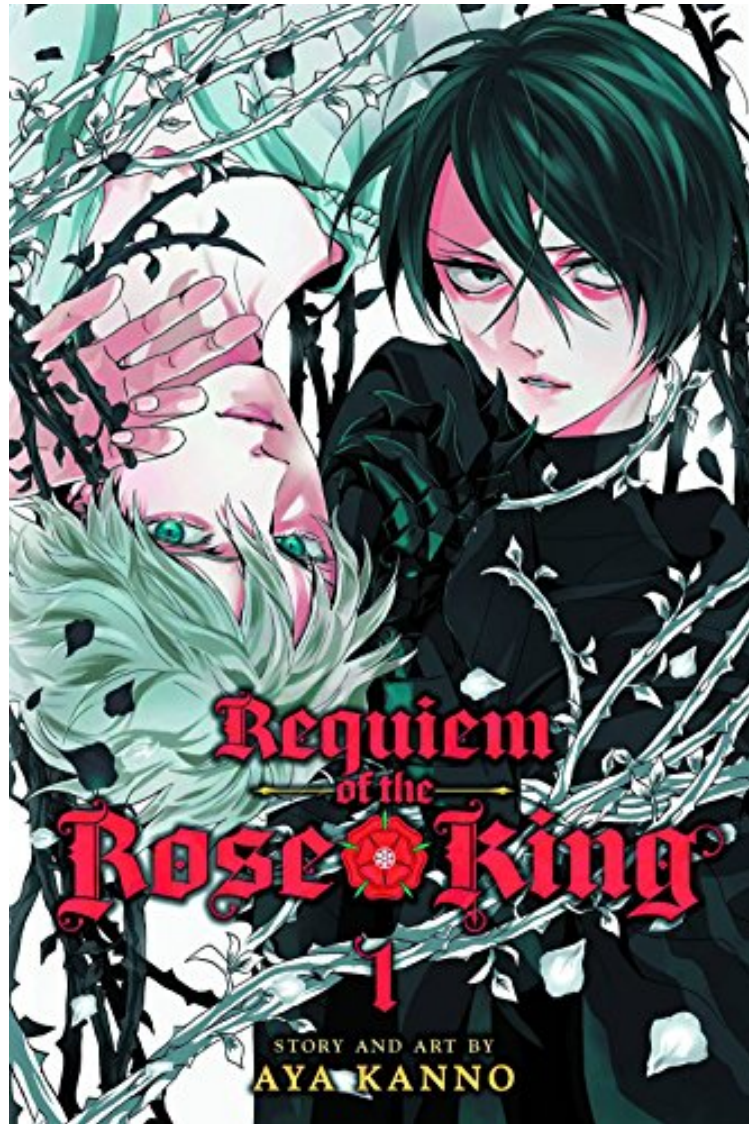


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## Requiem of the Rose King, Vol. 1

Aya Kanno

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#632927 in Books Kanno Aya 2015-03-10 2015-03-10Original language:EnglishPDF # 1 7.50 x .70 x 5.00l, .0 #File Name: 1421567784192 pagesRequiem of the Rose King Vol 1 | File size: 73.Mb

**Aya Kanno : Requiem of the Rose King, Vol. 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Requiem of the Rose King, Vol. 1:

0 of 0 people found the following review helpful. Dark Shojo Manga with Gorgeous ArtworkBy A.R.This manga is a loose retelling of the Shakespeare play, Richard III. So don't go into this manga expecting to be like the play. Its different but it is an intriguing read. The dialogue is in modern English, so you don't have to worry about getting confused about the story.What drew me to this manga was the beautiful cover. The artwork inside is just as lovely as

the cover and I love the Gothic atmosphere in this manga. I liked the way Aya Kanno draws the characters' facial expressions and the clothing the characters wear are gorgeous. The plot was really interesting and different from the usual stories you see in shoujo manga. I read this in one sitting and I can't wait for the next volume to come out. Fans of Kaori Yuki's work and other dark shoujo manga would enjoy this manga. 0 of 0 people found the following review helpful. NiceBy CustomerLove the art! -that's what made me want to buy it. Haven't finished the manga yet so I can't say much about the story. What I have read, it's been interesting. 2 of 3 people found the following review helpful. Japanese Variation on the Ricardian FantasyBy Lugh Lamh FhadaA wonderfully creative presentation. Richard III has been such a favorite figure for novelists (particularly lady novelists!) to weave fantasies around, that one would think the imaginative options were exhausted. Aya Kanno does something different, and it works: I was intrigued. I agree with what other favorable reviewers have said. It presents, not so much the early years of the actual historical King Richard III, youngest son of Richard Duke of York, as Shakespeare's presentation of him in 'Henry VI, Parts 2 and 3'. That's important to remember. It presents the boy Richard in interestingly imaginative and creative ways, picking up on the lurid language in Shakespeare about the horror people felt at his birth, and building on a brief hint in Shakespeare that his father identified with Richard more than with his other sons. It also takes the character of Henry VI and develops Shakespeare's line in ways that make Henry appealing. The links between Richard and Henry, and Richard and Jeanne d'Arc, are interesting. The story grips throughout, and is sufficiently deep that, unlike the typical graphic book or comic, one doesn't "get it all" in the first reading. The drawings and the dialogue are also very well done. I look forward to the second and third installments.

Richard, the ambitious third son of the House of York, believes he is cursed, damned from birth to eternal darkness. But is it truly fate that sets him on the path to personal destruction? Or his own tormented longings? Based on an early draft of Shakespeares Richard III, Aya Kannos dark fantasy finds the man who could be king standing between worlds, between classes, between good and evil. Richards father, the patriarch of the House of York, is poised to become king of medieval England during the bloody Wars of the Roses. But just as success is imminent, he is abruptly cut down. Plunged into despair, Richard acts out in revenge and must face a powerful and beautiful new enemy.

About the AuthorAya Kanno was born in Tokyo, Japan. She is the creator of Soul Rescue and Blank Slate (originally published as Akusaga in Japan), as well as the New York Times best-selling series Otomen.