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Aya Kanno

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#768301 in Books Kanno Aya 2015-09-08 2015-09-08Original language:EnglishPDF # 1 7.40 x .70 x 5.00l, .0 #File Name: 142158090X192 pagesRequiem of the Rose King Vol 2 | File size: 22.Mb

Aya Kanno : Requiem of the Rose King, Vol. 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Requiem of the Rose King, Vol. 2:

2 of 2 people found the following review helpful. I loved vol. 1 also (see 'Japanese Take on Ricardian ...By Lugh Lamh FhadaI loved vol. 1 also (see my review of vol 1, 'Japanese Variation on the Ricardian Fantasy'). Vol. 2 reaches the same high imaginative standard. As the other reviewers note, it is essential to know the basics about the Wars of the Roses. Second, you must some idea of Shakespeare's construction of Richard's character in the plays '2 Henry VI',

'3 Henry VI', and 'Richard III', since Ms Kanno is doing a riff or variations on that theme: of a Richard who causes horror at birth, and who is prophesied to bring woe, death and darkness. Reading 'Requiem' sent me back to the Shakespeare plays, and certain lines Shakespeare puts in Richard's mouth acquire new resonances: her reworking of Shakespeare is subtle and in no way crude, and she deserves much praise for it. Her drawings are great, and the atmosphere of brooding darkness and violence is marvelously evoked. Relative to the Wars of the Roses, she is actually moving quite slowly; at the end of volume 2, Edward IV has just fallen under the spell of Elizabeth Woodville, so she is barely half-way into '3 Henry VI'. But I'm also delighted she is moving slowly, since that means more treats in the future: and, if one knows the historical background, what she gives us never drags.) In this volume, she does a magnificent job of the abandoned Richard's flight to York, his near-rape on the way, culminating in his encounter with the head of his father the Duke of York on the battlements of York. Very powerful. The second episode I was taken by was where Richard, now tormented by seemingly unquenchable lust for blood to avenge the death of his father, the only one who ever loved or accepted him, becomes a wraith-like monstrous slayer at the Battle of Towton in 1461, the bloodiest battle ever fought on English soil. Third: the sexual elements are well done, with a light hand, and intriguing. There are unmistakably feminine aspects to her Richard (as the drawings show well) - and at the same time he is in no way effeminate. In that context, one of the few amusing moments is when the Lancastrian Prince Edward is told by his mother, Queen Marguerite d'Anjou, that he may be married to one of the York females after all the males have been slaughtered; the look of horror on his face is quite something. I won't spoil it by revealing why he is horrified. To sum up: Aya Kanno is weaving together all of the main elements of Shakespeare's Richard-story, in ways that are intelligent and very imaginative - admittedly not everybody will like the end result. Nevertheless, she is taking one who is a kind of monster, and portraying his inner life in ways that, if not actually arousing our sympathy, fascinate and draw us into his strange world. 0 of 0 people found the following review helpful. Five Stars By ErO PROA BEAUTIFUL and enigmatic set of characters rewriting history! I am in LOVE 0 of 0 people found the following review helpful. Five Stars By Boogs Immaculate quality and fast recieval. Only problem is next novel doesnt come out till JANUARY 2016 OTL

Richard, the ambitious third son of the House of York, believes he is cursed, damned from birth to eternal darkness. But is it truly fate that sets him on the path to personal destruction? Or his own tormented longings? Based on an early draft of Shakespeares Richard III, Aya Kannos dark fantasy finds the man who could be king standing between worlds, between classes, between good and evil. Richard's father, the patriarch of the House of York, seems poised to become king of medieval England during the Wars of the Roses. But just as success appears imminent, he is attacked. Now in the midst of deep despair, Richard acts out in revenge and must face a powerful and beautiful new enemy.

About the Author Aya Kanno was born in Tokyo, Japan. She is the creator of Soul Rescue and Blank Slate (originally published as Akusaga in Japan), as well as the New York Times best-selling series Otomen.