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Aya Kanno

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#661533 in Books Kanno Aya 2016-01-12 2016-01-12Original language:EnglishPDF # 1 7.50 x .60 x 5.00l, .0 #File Name: 1421582597192 pagesRequiem of the Rose King Volume 3 | File size: 29.Mb

Aya Kanno : Requiem of the Rose King, Vol. 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Requiem of the Rose King, Vol. 3:

0 of 0 people found the following review helpful. It is good to take it slowBy Lugh Lamh FhadaI enjoyed Vols 1 and 2 very much. This one is enjoyable too: what an imagination Aya Kanno has! She is certainly playing the intersex Richard for all it is worth.The intriguing thing is how slowly she is moving. The current impression given is that there is only Vol 4 to come after this, but there will be a howl of outrage from the world of Richard's fans if she stops at Vol 4. You can't ride with Richard III without riding all the way, to the final charge on Bosworth field. So, I assume she

won't; and at the rate she's going through Richard's life, she will have to go at least as far as Vol 8, if not beyond. Not that I'm complaining ... I look forward to it. 0 of 0 people found the following review helpful. Five Stars By ErO PROA BEAUTIFUL and enigmatic set of characters rewriting history! I am in LOVE 2 of 2 people found the following review helpful. Still Keeps the Shakespeare Emphasis By Talvi This tale of an intersex Richard III becomes more and more interesting with each volume. Kanno is definitely having a lot of fun with the whole medieval milieu following the end of the War of the Roses. While the first two volumes were a bit confusing owing to a huge array of characters, by this title the list is narrowing nicely. It may still be a huge shock to see an actual Gallery of London portrait compared to the lovely stylized manga character. But the appeal of this title is definitely reminiscent of seminal 1970s shoujo classics such as Rose of Versailles: The pertinent historical facts are there but a whole lot of drama is woven around them. Former King Henry VI has regained lucidity through Richard; but if Henry's insanity was a tragedy, his recovery is a national disaster. Abandoning wife Margaret of Anjou and disinherited son Edward, Henry seeks out the solace that Richard provides. Unfortunately, at this moment, Richard has to provide unwilling alibi to his licentious brother Henry V - who has decided to marry beneath status to widow Elizabeth of York. Her scheming, along with Margaret of Anjou's, threaten to destroy all the happiness any of the York or Lancastrian men can achieve. Caught between the scheming are the Kingmaker - Earl of Warwick and a young but fierce Duke of Buckingham. Anyone knowledgeable about this period of the War of the Roses can enjoy the liberties taken by Kanno to create her story. Sure, it is high drama through a modern sensibility. But Kanno has laid her groundwork correctly and the known facts are there for a somewhat supernatural mystery taking more emphasis from Shakespeare (with all the historical faults therein) rather than Wikipedia. Little details - such as the two young men (Richard and Edward) who would marry the same woman, Anne Neville, share a 'kiss' in a river rescue. Kanno enjoys her foreshadowing that the men would share much more in the future. Those without knowledge of the period can sit back and enjoy the plot of schemes and the rise and fall of kings. Although we know for sure that Richard III was slightly hunched but not a cripple (or intersex, here) this is still a greatly enjoyable fictionalization of history. Reviewed from an advance reader copy provided by the publisher.

Richard, the ambitious third son of the House of York, believes he is cursed, damned from birth to eternal darkness. But is it truly fate that sets him on the path to personal destruction? Or his own tormented longings? Based on an early draft of Shakespeares Richard III, Aya Kannos dark fantasy finds the man who could be king standing between worlds, between classes, between good and evil. Richard and Henry grow closer but Margaret Lancasters son, jealous of their burgeoning intimacy, plots against them. Meanwhile, news of King Edwards secret marriage to the duplicitous Elizabeth sours relations between England and France. In the midst of the chaos, Richard receives a dangerous but intriguing proposition.

About the Author Aya Kanno was born in Tokyo, Japan. She is the creator of Soul Rescue and Blank Slate (originally published as Akusaga in Japan), as well as the New York Times best-selling series Otomen.