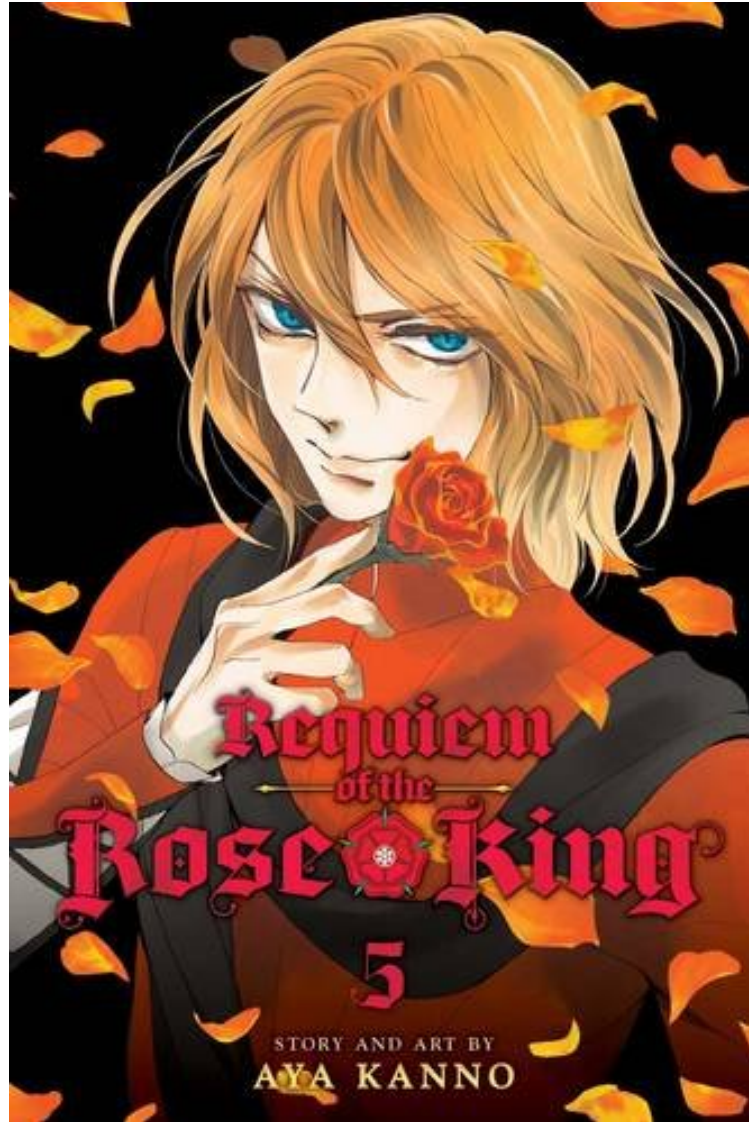


(Mobile ebook) Requiem of the Rose King, Vol. 5

## Requiem of the Rose King, Vol. 5

Aya Kanno

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#115228 in Books Viz Media 2016-11-08 2016-11-08Original language:EnglishPDF # 1 7.50 x .70 x 5.00l, .0 #File Name: 1421589885192 pagesRequiem of the Rose King Volume 5 | File size: 76.Mb

**Aya Kanno : Requiem of the Rose King, Vol. 5** before purchasing it in order to gage whether or not it would be worth my time, and all praised Requiem of the Rose King, Vol. 5:

0 of 0 people found the following review helpful. Very goodBy Jude~4-4.5/5 A new volume of this series is always a surprise, and always a delight, oddly enough.Edward and George both badly want the crown, and they're both so very close. But it's ultimately up to Warwick, as he's the one manipulating everything to get his way. By the end of the volume, Edward seems to have the upper hand again, and George feels scorned.It's odd how Edward and Anne both

want Richard so badly, and have somehow ended up together, though. Richard is pretty much doing her own thing through all this. Quietly fighting through everything to free King Edward, with Catesby following along the entire time. I really like Catesby. I want an entire plot line to follow Catesby, because I want to know more about him. It's weird how much I enjoy seeing him, every time he shows up to help Richard. Similar to a few volumes ago, Richard and Henry stumble across each other. And it's so... it's heartbreaking and so very sweet at the same time. I really quite love them. It's interesting to see how Henry reacts when a woman hits on him, and then how Richard reacts upon seeing this and realizing her own conflicting feeling about both Henry and her gender. This series is seriously just so good. Utterly amazing, so well written and thought out and paced and everything about it. And it's so freakin' pretty. I love it, and am always eager for another. Even with the long time between releases, I am always happy for a new one, and don't seem to forget what's happened. It's better every time. A review copy was provided by the publisher, VIZ Media, for an honest review. Thank you so, so much! [More of my reviews are available on my blog, Geeky Reading, to which there's a link on my profile.] 0 of 0 people found the following review helpful. Rare shoujo series that's funny and smart. By Aoveran This series is fantastic. Aya Kanno can write, and she won't even draw you a header that reads "England, 1400s." No, you don't get any hand-holding in this book, and you'd think a story with two Richards, two Edwards, two roses, two households, and untold amounts of mascara-eyes would require more summary and more background than Kanno bothers to give you. But no, the story and characters are as unambiguous, bold, and self-sufficient as Aya Kanno herself. No explanation necessary. Here in book 5, Kanno pays homage to the classic Shakespearean drag act ... Woman pretends to be a man pretends to be a woman. Richard III disguises herself as a woman prostitute to enter Warwick's castle and rescue her imprisoned brother, Edward of York. The rescue mission succeeds, Edward of York vows revenge against Warwick over a plate of something dripping and gross, and Warwick changes sides by 1) becoming chief administrator to the pious yet mentally unstable King Henry VI and 2) offering his daughter Anne as a wife to Edward Lancaster the Prince of Wales. I personally love how Kanno ties in the history here. Even during Shakespeare's time, everyone suspected the marriage between Anne and Edward was official in word but not in deed (yes, THAT deed). So we get a nice scene in which nothing happens except for Anne and Edward fighting ... over who loves Richard more, obviously! This book is the harem of Richard the Third, after all. I find myself smitten with earnest and loyal manservant Catesby (unfortunately the only person of color in this otherwise excellent story), as well as the arrogant family rival Edward Lancaster, and the sweet yet subjugated childhood friend Anne. You can read the history books to find out how doomed and disgusting everyone ends up becoming. But for now, just enjoy the cute moments of Richard humiliating a snobby nobleman, Catesby protecting Richard's virtue in a public inn, Edward buying Richard fruit pies, and Henry saving the cute little boar. VIZ Media has done a wonderful job with the translation, keeping the dialogue modern but with some "olde" touches here and there. Cover design is in the new Shojo Beat style, which makes the spines that much more attractive on your bookshelf. 0 of 0 people found the following review helpful. The Coronation of Henry. By Talvi Aya Kanno's take on the War of the Roses continues with the coronation of Henry VI. The art shines but the focus is, as always, on Richard's inner monologue as the political and social scene continues to change in a turbulent England. Story: Richard's thoughts are never far from Henry even as he endeavors to save his brother Edward from Warwick's clutches. Disguised as a woman, he will do the impossible - but at what cost? Warwick, meanwhile, knows he has a malleable pawn in the form of Henry and quickly moves to see him crowned. But all Henry wants is peace - and more of his savior angel, Richard. Anne, Warwick's daughter and Richard's former betrothed, finds herself married to potential king in exile Edward. But the tide is turning on both the weak Henry and the frustrated Richard. And as Richard continues to straddle the male and female (while belonging to neither), he must navigate a confusing web of emotions and desires - both his and of those who desire him or desire to use him. Henry's fragile grasp on reality begins to wane.... While Kanno sticks close to the facts, of course there are many liberties taken. Obviously, we aren't going to be given a true historical rather than a very melodramatic look at the era. But as entertainment and also a glimpse of history, Requiem does quite well. Henry's weakness, Richard's precarious position, the continually shifting political situation, Edward's opportunistic nature - it's a very interesting look at the end of the War of the Roses (one that would see the beginning of the Tudor line, leading to Henry VIII and Queen Elizabeth I). I've found it a good idea to keep Wikipedia handy to help further define the historical characters. It can get a bit confusing but the extra bit of research really brings the whole situation to life. That said, since this is an emotional story focusing on Richard, it's not necessary for the enjoyment of the series. Reviewed from an advance reader copy provided by the publisher.

Based on an early draft of Shakespeares Richard III, Aya Kannos dark fantasy finds the man who could be king standing between worlds, between classes, between good and evil. Richard, the ambitious third son of the House of York, believes he is cursed, damned from birth to eternal darkness. But is it truly fate that sets him on the path to personal destruction? Or his own tormented longings? Based on an early draft of Shakespeares Richard III, Aya Kannos dark fantasy finds the man who could be king standing between worlds, between classes, between good and evil. Chaos reigns over the houses of both York and Lancaster as they grapple for the throne. No sooner does the advantage seem to favor one over the other than the tide abruptly turns. And once again, it is Richard who must bear

the brunt of another vicious sea change.

About the Author Aya Kanno was born in Tokyo, Japan. She is the creator of Soul Rescue, Blank Slate and the New York Times best-selling series Otomen.