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Aya Kanno

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#620231 in Books Kanno Aya 2017-05-09 2017-05-09 Original language: English 7.50 x .60 x 5.001, .0 #File Name: 1421592681200 pages Requiem of the Rose King Vol 6 | File size: 66.Mb

Aya Kanno : Requiem of the Rose King, Vol. 6 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Requiem of the Rose King, Vol. 6:

2 of 2 people found the following review helpful. Engrossing Spin on History By Talvi With volume 6, we come to the events of the Battle of Barnet. Kanno captures the chaos of the early morning foggy rout, the confusion and false cries of traitors, and how the Lancastrians often ended up killing their own soldiers. It should be unsurprising that this battle takes part across most of volume 6 since it was one of the pivotal battles in the War of the Roses and set up the Yorkist

rule in England. Of course, since this is a shoujo manga, Richard plays a much more interesting part and still has to deal with the demons chasing him inside. Story: Richard is caught between his affection for Henry and his own York loyalties. As Warwick the Kingmaker allies with the exiled Queen Margaret of Anjou, Richard's brother George has a prophetic vision from his father: he must join up with Edward and bring the throne back under their family's control. Finally allied, the brothers lead an army against Warwick and Margaret (Warwick by land, Margaret by sea). But a storm blows Margaret's fleet of course and on a foggy early morning the Lancasters, including Warwick, are defeated by Edward and George. And on that fateful battlefield, Richard will be forced to confront his beloved and befuddled Henry at the end of his bloody sword. Of course, this isn't meant to be a history lesson and Kanno plays loose and fast with the historical facts. As with other historical shoujo like *Rose of Versailles*, we have an entertaining read on a fascinating period in history. I always recommend reading up on the time period to have an understanding of what's going on or it can get very confusing. Certainly, Richard wasn't intersex and only suffered from a scoliosis; and one can't mistake Kanno's beautiful bishounen characters from the actual images we have of the them. But Richard's death at age 32 does mark the end of the medieval period in England and is a great story from which Kanno built *Requiem of the Rose King*. Historians may roll in their graves but this is a great way to visit the period without the heaviness of a history text or Shakespearean drama. Very entertaining and with all the melodrama and cackling evil women you'd want from a shoujo title. Reviewed from an advance reader copy provided by the publisher.

The intrigue and royal conspiracy in Shakespeare's *Richard III* is given a dark manga twist that will appeal to aficionados of both comics and the classics. Richard, the ambitious third son of the House of York, believes he is cursed, damned from birth to eternal darkness. But is it truly fate that sets him on the path to personal destruction? Or his own tormented longings? Based on an early draft of Shakespeare's *Richard III*, Aya Kanno's dark fantasy finds the man who could be king standing between worlds, between classes, between good and evil. Now that Edward has sired an heir, Richard is further from the throne than ever before. As losses mount on all sides of the battle to rule, loyalties are tested, and the scheming Margaret steps in with her own army to twist the war to fit her master plan.

About the Author Aya Kanno was born in Tokyo, Japan. She is the creator of *Soul Rescue*, *Blank Slate* and the New York Times best-selling series *Otomen*.