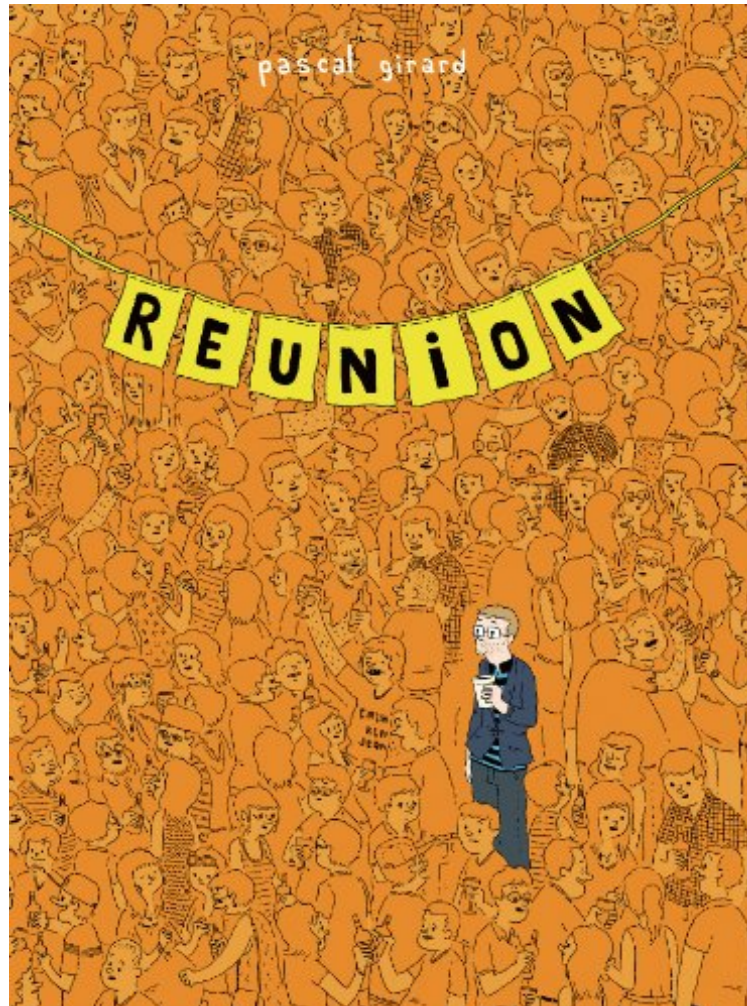


(Pdf free) Reunion

Reunion

Pascal Girard

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#2507861 in Books 2011-04-12 2011-04-12Original language:EnglishPDF # 1 8.26 x 15.37 x 5.94l, .69
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Pascal Girard : Reunion before purchasing it in order to gage whether or not it would be worth my time, and all praised Reunion:

0 of 0 people found the following review helpful. Wuss-boyBy trackhorseWay too much nervous self-pity. There's something about "shy" people that makes me want to shout: get. over. it.0 of 0 people found the following review helpful. Painful read since the protagonist is so unlikableBy joonkiraPainful read since the protagonist is so unlikable. But aren't we all to a certain extent. Plenty to relate to.1 of 1 people found the following review helpful. Come togetherBy Sam QuixotePascal Girard is invited to his high school reunion 10 years after finishing high school. But he's undecided - should he attend? He wants to but he's worried about his appearance (he's too overweight) and his job might not be glamorous enough (he's a cartoonist with, at the time, 1 published book - the delightful "Nicolas" - that barely sold) but he wants to go if only to lose the weight and then meet his high school crush for another shot, as back

then he was too fat and now he wants to show her he's now thin and "cool". I'm not sure how autobiographical the book is but Girard seems determined to make the reader see him as a pathetic idiot who makes some pretty hateful decisions. He has a lovely girlfriend but he spends most of the book plotting to somehow win the affections of a girl he hasn't seen in years who may or may not even show up, and who barely knew him back then anyway. He Facebook-stalks other former female classmates, leering at photos of them at the beach; he has a wart on his thumb; he is diagnosed with an under-bite and as he loses weight by running (also not depicted charitably) he draws his chin as more pronounced; he's constantly making a fool of himself in public and his lack of confidence and poor social skills lead to embarrassing scenes throughout - this is confessional comic-book *hara-kiri*. It's a credit to Girard then that he is so entertaining and his fairly ordinary story is a compelling read from start to finish. He tells the story in panel-like layouts without the panel frames, drawing in a sketchy, almost shaky hand, so the reader gets a sense of Girard's chronic nervousness. The story is well told with the confidence of an experienced storyteller who understands how to pace a tale to keep the reader engaged. It's also his explicit approach revealing his inner-most thoughts that connect the reader to him - I won't say which but I recognised certain less-than-wholesome qualities in Girard that I also share. Despite portraying himself as a clueless and conceited wannabe still using embarrassingly teenage terms like "winner" or "loser" when defining a person, Girard is fully aware of how he comes across. "Reunion" is an entertaining story of adulthood, change and not growing up with a strangely charming anti-hero for a narrator. Pascal Girard is definitely one of the bright stars in Drawn and Quarterly's catalogue and worth looking up for all comics readers who enjoy independent comics.

A HILARIOUS TALE OF THE DREADED HIGH-SCHOOL REUNION, INCLUDING DRASTIC WEIGHT LOSS, UNREQUITED LOVE, AND SHATTERED FANTASIES Reunion is a semiautobiographical book that recounts the events of the summer of 2009, when Pascal Girard received an invitation to attend his ten-year high-school reunion. Initially dismissing the idea of attending, he quickly changes his mind when he receives an e-mail from Lucie Cot, the girl he had a huge crush on in high school. She tells Pascal that she will be at the reunion and wonders if he would like to accompany her. Pascal becomes flustered with joy, but two problems remain: he must keep his almost uncontrollable infatuation a secret from his girlfriend, Julie, and he must do something about his weight. At 252 pounds, he frets that his weight will put him in the "loser" category among his former classmates, but most of all, he must do something to impress Lucie. He decides on a drastic plan of action: he takes up jogging every day until he reaches his goal of shedding fifty pounds. Three months pass as Pascal dutifully jogs and fantasizes about meeting Lucie, until finally he reaches his weight goal on the eve of the reunion. The now-slender Pascal arrives at the big event, full of fervent anticipation. However, one by one, his fantasies of moving into the "winner" category become cruelly deflated with each conversation he has with his former classmates. Girard has quickly emerged as one of the best under-thirty cartoonists in North America. Having started drawing comics only five years ago (he worked in construction until recently), Girard's talent as both a writer and an artist has taken enormous strides with each new book he has created. Reunion is laugh-out-loud funny, with wry, self-deprecating humor, and Girard's cartooning is effortless in its fluidity.

About the Author Pascal Girard was born in 1981 and lives in Quebec. He is the author of *Nicolas* and *Bigfoot*.