

(Read download) Revolution: Heroes

Revolution: Heroes

Brandon Easton, Bunn Cullen, Chris Ryall, Aubrey Sitterson, John Barber
ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

#644224 in Books Easton Brandon 2017-02-28 2017-02-28 Original language: English 10.25 x .29 x 6.631,
#File Name: 1631408410120 pages Revolution Heroes | File size: 51.Mb

Brandon Easton, Bunn Cullen, Chris Ryall, Aubrey Sitterson, John Barber : Revolution: Heroes before purchasing it in order to gauge whether or not it would be worth my time, and all praised Revolution: Heroes:

1 of 1 people found the following review helpful. Revolution: Heroes By Ricky J. Winger Great collection of comics. 2 of 3 people found the following review helpful. Same one shots on every tpb By Dominic Tago The stories and the artwork are great. This is my huge complaint. This book has collected one shots from M.A.S.K. Action Man, Micronauts, ROM and G.I. Joe. We see these one shots from Action Man tpb, ROM vol.1, M.A.S.K vol.1 (coming in

july) G.I. Joe vol.1 (coming in june) Micronauts vol.2 (coming soon) . Why is IDW putting these one shots into graphic novel and you have them in separate stand alone tpb. It doesn't make any sense at all. I didn't buy it because I read the information compared it to my ROM tpb and Action Man tpb. I looked at it and didn't buy it. Please think about what I pointed out on my review before you buy it. If I were you I'll I read the information compare Revolution Heroes to Action Man, Micronauts and ROM tpb first. This is not worth wasting your money on especially when you have one shots on stand alone trades. If I buy Revolution Heroes and Micronauts, Action Man I'm like having to read the same one shots. It makes me want to sell it later on in the summer and I don't want to do that. Please think about it. Thank you.

The Revolution spreads across the worlds of M.A.S.K.: Mobile Armored Strike Kommand, Micronauts, Rom, G.I. JOE, and Action Man! The origin of M.A.S.K.! The Micronauts make a HUGE discovery that will transform everything! The Dire Wraiths stalk a lone stranger! G.I. JOE is back, led by Scarlett and joining the fray! And, the U.K.s top field agent tracks down the mystery of ORE-13! Collects the M.A.S.K., Micronauts, Rom, G.I. JOE, and Action Man Revolution One-Shots.

"Buy (Revolution: Heroes) to relive your youth, but keep buying to get an unexpectedly good story." Court of Nerds
About the Author
Brandon M. Easton is a professional writer, screenwriter, and educator based in Los Angeles, CA. Born and raised in Baltimore, MD, Easton is a graduate of Ithaca College where he earned a B.A. in Sociology, Boston University where he earned an M.F.A in Screenwriting and Lehman College where he earned a Masters of Education in History. After teaching U.S. History and Economics in the Bronx and Harlem, New York for six years, he decided to go for his screenwriting dreams in Hollywood and scored a gig on Warner Bros. new ThunderCats TV series and Hasbro's new show Transformers: Rescue Bots. Chris Ryall is the Chief Creative Officer at IDW Publishing and the co-creator of Zombies vs Robots with Ashley Wood. Ryall has also co-created and written Groom Lake, The Colonized, The Hollows, and Onyx, and has also written adaptations of stories by Stephen King, Clive Barker, and Richard Matheson. He is also the co-author of a prose book about comics, Comic Books 101, and has written comics based on the Transformers, the band Kiss, Mars Attacks, Weekly World News, and, currently, Hasbro's Rom. Ryall and ZvR co-creator Ashley Wood were nominated for the 2006 Eisner Award for Best Short Story. Aubrey Sitterson is a freelance writer and host specializing in comic books, professional wrestling, fantasy, and heavy metal. He has written comics for all of the industry's top publishers Marvel, DC, Image, IDW, Oni, and Viz including his most popular works, Street Fighter x G.I. Joe and the original graphic novel Worth. Aubrey also writes and performs SKALD. Available on iTunes, Google Play, Stitcher and Podomatic, SKALD is an ongoing sword sorcery narrative, released every week, without fail, since April 2015.