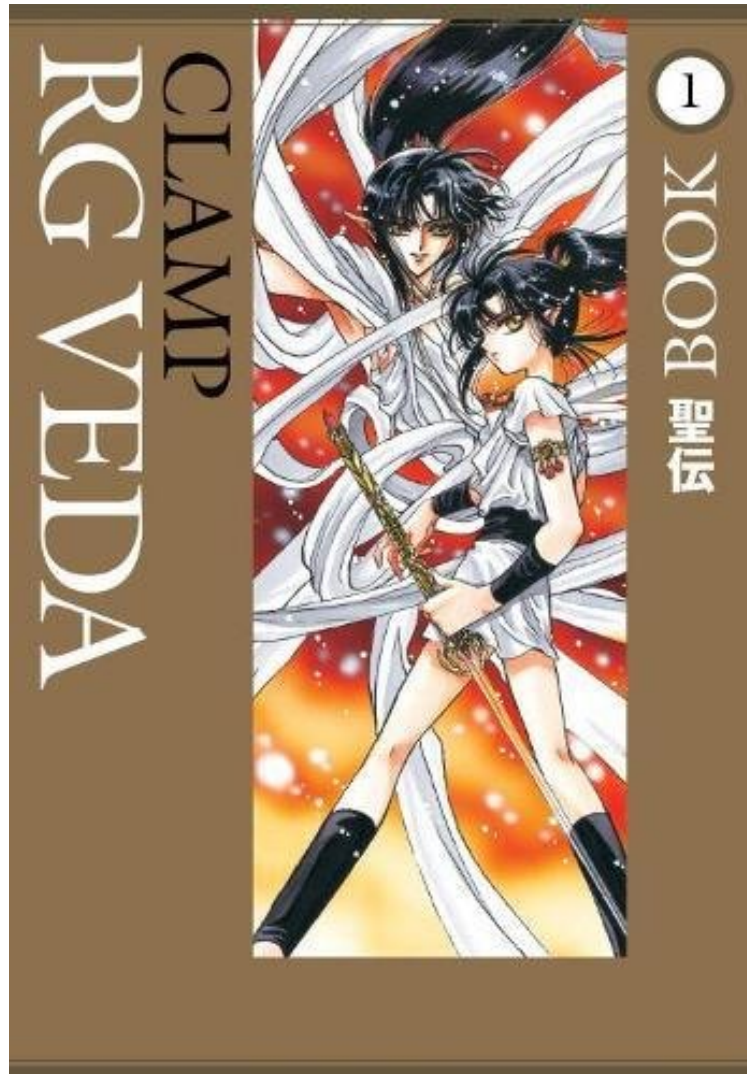


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## RG Veda Omnibus Volume 1

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#593979 in Books 2016-09-06 2016-09-06 Original language: English PDF # 1 8.30 x 1.50 x 5.70l, .0 #File Name: 161659888656 pages | File size: 76.Mb

**Clamp : RG Veda Omnibus Volume 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised RG Veda Omnibus Volume 1:

1 of 1 people found the following review helpful. Great story, RG Veda's original English run (I believe ...By DMKGreat story, RG Veda's original English run (I believe by Tokyo Pop) is hard to come by or very expensive these days. Nice to finally have an omnibus version available. Looks great on the shelf with my other Clamp manga! Definitely recommend reading this story from Clamp, if you have not already.0 of 0 people found the following review helpful. Lacks the colored pagesBy BlackMNI liked this book and am glad for the rerelease by Dark Horse, but this version lacks the color pages that the Tokyo Pop version had. I was a little disappointed to not have those. Only

having to buy 3 over 10 volumes is a plus. 1 of 1 people found the following review helpful. CLAMP have always been my favorite mangaka, since my childhood. By Ruthsic CLAMP have always been my favorite mangaka, since my childhood, when I was obsessed with all things Cardcaptor Sakura, and over the years I got acquainted with some of their newer works like Tsubasa Reservoir Chronicles and xxxHolic. But I never read Rg Veda and since a few of the characters from it crossover (which is like an alternate universe for the other series) into the TRC series, I was eager to find the original story of Yasha and Ashura. Now, this is supposed to be based on the stories in Rig Veda, but since I am not familiar with those, I cannot definitively comment on how close this material comes to the original but it is a very loose adaptation and you are more likely to find the Japanese equivalents of the gods or their names in passing. It does not really match up to any Hindu mythology I know of, so I'll be considering this more in the vein of the loosely adapted Greek mythology fantasy novels. In this story, the usurper Taishukuten has taken over heaven and has become the god-king by slaughtering the race of Warrior Guardians, Ashura. However, one lone Ashura has survived the last lord and Yasha, the king of the Yasha tribe (who is fated to die at Ashura's hands) takes the child Ashura under his care to gather the six stars (warriors) that would bring about the fall of Taishukuten. However, Ashura has also been prophesied to be a force of evil or bring hell on them. Taking us through the various lands and tribes of Heaven, the past is slowly revealed about the war that happened 300 years ago, and the cause for it. Ashura, for his part, fluctuates between child-like and god-like and is a powerful being, but Yasha feels protective towards him and they form a familial bond. Other characters that join in include Naga, the Dragon King, and Souma, a ninja from the court of Queen Kedappa (Yasha's half sister). There is a minor arc about Ashura's feelings regarding everyone considering him a portent or their doom really, telling a child that they never should have existed is pretty cruel, even if that child is a demigod that has been sleeping for 300 years. In terms of artwork, I would like to make two comments. On an anatomical scale, the characters are sketched in the old manga style pointed faces, off-balance features, weird hairstyles, but backgrounds and costumes are done richly in details. When it first came out, it would have been a work of beautiful art, but since then CLAMP has made a lot of improvements in their style (e.g., their recent Gate 7 or Tsubasa World Chronicle) so the old-fashioned look of the characters wouldn't appeal as much. Overall, the book and this series seems interesting and I am looking forward to future books.

RG Veda, pronounced Rig Veda, is based on the classic Indian saga of the same name. The lush, sprawling epic follows Yasha, once a mighty warrior king, but now the lord of a slaughtered people he could not save. Yasha journeys the land as the companion and protector of the genderless Ashura, even knowing Ashura's fate is wound with doom for many. Together they seek the other four of the "Six Stars," whose prophesied gathering will at least defeat Taishukuten, the evil usurper of Heaven's throne. But all prophecies are open to interpretation...

Praise for a previous edition of RG Veda: "Readers who want a manga novel with a little more depth will find what they're looking for here" - Scott La Counte, Anaheim Public Library, CA (For School Library Journal) About the Author Clamp is an all-female Japanese manga artist group that formed in the mid-1980s. It consists of leader Nanase Ohkawa who provides much of the storyline and screenplay for the group's works and adaptations. Clamp also includes three artists whose roles shift for each series: Mokona, Tsubaki Nekoi, and Satsuki Igarashi. Almost 100 million volumes of Clamp manga have been sold worldwide. The author lives in Tokyo, Japan.