

(Online library) Richard Stark's Parker, Vol. 1: The Hunter

## Richard Stark's Parker, Vol. 1: The Hunter

*Darwyn Cooke, Richard Stark*  
DOC | \*audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#552050 in Books Cooke, Darwyn/ Dunbier, Scott (EDT) 2009-07-28 2009-07-28Original language:EnglishPDF # 1 9.25 x .73 x 6.381, 1.30 #File Name: 1600104932160 pages | File size: 33.Mb

**Darwyn Cooke, Richard Stark : Richard Stark's Parker, Vol. 1: The Hunter** before purchasing it in order to gage whether or not it would be worth my time, and all praised Richard Stark's Parker, Vol. 1: The Hunter:

0 of 0 people found the following review helpful. You don't want to get on Parker's bad sideBy Henry WagnerThe excitement generated in thriller and comics fandom when it was announced that artist Darwyn Cooke (The New Frontier, Selina's Big Score) would be adapting Richard Stark's (a.k.a. Donald E. Westlake's) first Parker novel was justified--Cooke has delivered a compelling new illustrated version of the story, which does justice to Stark's groundbreaking 1962 novel of an amoral thief relentlessly pursuing what he feels is rightfully his.Readers first

experience the grim and determined Parker as a veritable force of nature, a storm slowly gathering power as it moves towards landfall. In this particular instance, the storm is heading towards one Mal Resnick, who, proving there is no honor among thieves, has bushwacked Parker and the rest of his string after a heist, making off with the ninety thousand dollar score. Resnick, who used the money to pay off a debt he owed to the mob (here known as "the Outfit") made only one mistake: he forgot to make sure everyone was dead. Surviving, juggernaut Parker sets his sights on Resnick, letting nothing, and no one, get in his way of regaining his share of the proceeds. Although one would have to reread the source material to make absolutely sure, Cooke appears to have remained faithful to Stark/Westlake's novel, retaining the author's unique four segment structure (the first two segments told from Parker's point of view, the third from another cast member's point of view, the final segment returning to Parker's) and quoting huge chunks of text and dialogue verbatim. His style and layouts (recalling, at times, Will Eisner, Mike Ploog, Jack Kirby, Wally Wood (especially the way he renders women) and Alex Toth) suits the subject matter. Cooke also contributes some nice artistic flourishes which enhance the story; the inking and coloring are especially arresting. All in all, a wonderful job which will leave fans begging for more--fortunately, it's been reported that there are three additional adaptations in the works. 0 of 0 people found the following review helpful. "He's not a good man, but he's good." By Shawn Klein Different and far darker than I expected--though I didn't really know what to expect. The noir artwork and themes drew me too it (and the guy at the comic book store highly recommended it). I hadn't even heard of the original novels by Richard Stark. Parker is the protagonist - but he's certainly no hero. He does, though, have that inner code that noir protagonists have. He's a completely self-sufficient and supremely competent man. You do not want to cross this guy--as he makes crystal clear in the course of the book. As Spenser said of Hawk: "He's not a good man, but he's good." I haven't read many graphic novels, so I don't have much to compare this to. But the art fits the story very well. It helped set the mood and tone. 0 of 0 people found the following review helpful. Stark's story is AWESOME and Cooke is the PERFECT artist to tell it. Try this book out - you WONT be disappointed. By J Michmerhuizen I tried this out knowing what Darwin Cooke's illustration style was (and I love it). Little did I know that Richard Stark's "Parker" character is MADE for Cooke's style. Very retro the fact that they did it as a duotone (the entire book is printed with black shades of blue) only further cemented the time period they were going for. As I read through this first story, I realized this book is the reference for Mel Gibson's movie "PAYBACK". A great, GREAT story! I quickly picked up the next book "The Outfit" and was not disappointed. This is a book that you will keep in your collection for years to come.

The Hunter, the first book in the Parker series, is the story of a man who hits New York head-on like a shotgun blast to the chest. Betrayed by the woman he loved and double-crossed by his partner in crime, Parker makes his way cross-country with only one thought burning in his mind to coldly exact his revenge and reclaim what was taken from him! Richard (Donald Westlake) Stark's groundbreaking Parker books are adapted for the first time as a series of graphic novels by Darwyn Cooke. The initial installment brings to life the first Parker book, The Hunter, which introduces readers to the dangerous anti-hero's cold and calculated world of criminals, thugs, and grifters.

From Publishers Weekly Starred . Cooke has transformed the first volume of the late Donald Westlake's long-running Parker series (written under the pseudonym Richard Stark), about an indomitable outlaw, into a smashing graphic novel, making its ferocious mood and retro aesthetics the stars of the show. Parker belongs to the bottom of the urban jungle's economic strata, but the top of its food chain anyone who stands between him and his revenge is doomed, whether they're trying to resist him or just happen to be in the way. As the book begins, he's returning to New York City in the Kennedy era with murder in his eyes: double-crossed by his wife and partners, he's come back to kill whoever needs killing to get his money. Cooke has a real affinity for the tough-as-hammers tone of Westlake's story. His Parker doesn't seem to enjoy or dislike slaughter (or anything else); he's just doing what it takes to reach his goal, with a certain dispassionate savoir faire. And Cooke's delicious two-color artwork nails the look of the early '60s, from hairstyles and tiki bars to the illustrative technique that defined the era everywhere except for comics: angular caricatures that capture his characters' motion and expressions with a bare minimum of elegantly rugged lines. (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Cooke's a powerful enough cartoonist that his images do most of the heavy lifting here. His version of the story opens with a bravura, nearly wordless 20-page sequence. It's 1962, and Parker is stalking across a bridge into New York City, preparing to scam his way into a new identity. When we finally see his face (a revelation Cooke cunningly delays), his disheveled hair and expression of cold-eyed fury reveal as much about his cruelty and unknowability as any description Westlake could have written. --Douglas Wolk in The Washington Post It's July and this may well be the book of the year. A must for anyone with a penchant for Chandler-esque heroes and hard-boiled storytelling. The great news is that this is just the first of four planned Parker graphic novels by Cooke. Book 2 is out in 2010 I've no idea when, but I'll be eagerly awaiting it. Something this near perfect will no doubt be worth the wait. --Richard Burton in the Forbidden Planet Blog There's no question in my mind that The Hunter is one of the best comics I'll read this year. As an unabashed fan of both the Parker novels and of Darwyn Cooke's comics, I've looked forward to it with the same kind of anticipation I

imagine a million young women have for a glimpse of the greasy locks of Robert Pattinson. --Tucker Stone in Comixology

There's no question in my mind that *The Hunter* is one of the best comics I'll read this year. As an unabashed fan of both the Parker novels and of Darwyn Cooke's comics, I've looked forward to it with the same kind of anticipation I imagine a million young women have for a glimpse of the greasy locks of Robert Pattinson. --Tucker Stone in Comixology

It's July and this may well be the book of the year. A must for anyone with a penchant for Chandler-esque heroes and hard boiled storytelling. The great news is that this is just the first of four planned Parker graphic novels by Cooke. Book 2 is out in 2010 I've no idea when, but I'll be eagerly awaiting it. Something this near perfect will no doubt be worth the wait. --Richard Burton in the Forbidden Planet Blog

About the Author

Richard Stark is the most famous pseudonym of world-renowned author Donald Westlake (1933-2008). In 1962 he created the master thief Parker and began a series of novels that have been recognized as seminal works of crime fiction. Several of Westlake's books have been adapted by Hollywood and Westlake's adaptation of *The Grifters* earned him an Academy Award nomination for best motion picture screenplay. Westlake has won numerous awards for his fiction and in 1993 the Mystery Writers of America named him a Grand Master, the highest honor bestowed by that prestigious society.

Darwyn Cooke (1962-2015) was a graphic designer and animator who turned his attention toward cartooning in the late nineties. Known primarily for his work on the DC line of superheroes, Cooke always had an affinity for crime fiction and has often cited the Parker books as a great source of creative inspiration. Cooke has won multiple Eisner, Harvey, and Shuster awards, as well as the National Cartoonist Society's Best Series award. In 2008 Cooke was Emmy-nominated for the animated adaptation of his magnum opus, *DC: The New Frontier*.