

(Ebook pdf) Rick and Morty Volume 2

Rick and Morty Volume 2

Zac Gorman

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#9297 in Books 2016-05-10Original language:EnglishPDF # 1 9.90 x .60 x 6.40l, .0 #File Name:
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Zac Gorman : Rick and Morty Volume 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Rick and Morty Volume 2:

0 of 0 people found the following review helpful. Not as good as the showBy WitcherIt's okay. The writers are kind of missing the mark in terms of capturing the same character qualities the show has laid out. In these comics Rick is more of a villain, and doesn't really seem to love Morty, Summer, or Beth in the same way he does on the show. Also, Rick doesn't seem to have the awareness or creativity of a super genius. Jerry is completely awful and pathetic.... I would

only buy these if they go on sale on comixology for \$5 a volume.0 of 0 people found the following review helpful. The comics are funny but the physical state of them is pretty banged ...By Turd FergusonThe comics are funny but the physical state of them is pretty banged up. It feels like I bought these used.0 of 0 people found the following review helpful. Follow the adventures of c-132 Rick and MortyBy Typical ACI caught myself crying then laughing by all the absurdities. If you're a fan of the show, then I would highly recommend reading the comic series

The hit comic book series based on Dan Harmon and Justin Roilands hilarious [adult swim] animated show RICK MORTY continues! Catch up on the adventures of degenerate genius Rick Sanchez and his bumbling grandson Morty as they explore the outer reaches of time, space, and decency. This collection features issues #6-10 of the comic book series, including the "Ball Fondlers Special" by guest artist Andrew MacLean, "A Very Special Blumbus," illustrated by series writer Zac Gorman, and a cyberpunk adventure across the multiverse. Plus: bonus mini-comics showcasing fan-favorite characters!

BOOKLIST-This second installment of Gorman and company's series opens on an uncharacteristically sunshiny scene of Rick and Morty building a car for a soapbox derby. That moment, however, is short-lived: a horrid, gelatinous creature suddenly appears and gores Rick with a barbed tentacle. With his dying breath, Rick gurgles, It's starting. A few dimension-hops later and another Rick and Morty are traveling to the only Rick-free corner of the multiverse to wait out the massacre of all Ricks. But is a universe with only a Morty as safe as it might sound? As in the first volume, nihilistic jokes and obscure pop culture references abound, but the absurdity of those over-the-top allusions is always played for laughs. Questions of causality and ethics arise, but they are gleefully thrown aside in favor of crude irreverence and candy-colored vulgarity. Cannon's artwork nicely replicates the visual style of the cartoon, from Rick's drunken, wonky eyes to the grotesque interdimensional creatures that pepper the pages. Brainy older teens with slightly twisted senses of humor will appreciate this.