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RIN-NE, Vol. 2

Rumiko Takahashi

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#1141132 in Books Rumiko Takahashi 2010-01-19 2010-01-19 Original language: English PDF # 1 5.00 x .60 x 7.50l, .39 #File Name: 142153486X192 pages RIN NE GN VOL 02 C 1 0 1 | File size: 57.Mb

Rumiko Takahashi : RIN-NE, Vol. 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised RIN-NE, Vol. 2:

0 of 0 people found the following review helpful. didnt catch me right off the bat like the manga kas other worksBy kittymuch much slower than inuyasha or ranma 1/2. i have high expectations of the new series but it really just dragged out. didnt catch me right off the bat like the manga kas other works. in fact i didnt find it funny or action like at all. it was rather dragged out): i stopped reading after this volume.1 of 1 people found the following review helpful.

An interesting twist
By Aaron Bingham
This was a fun read.....a nice combination of Takahashi humor and a supernatural theme, like some of her other work. Less of the humor here, I think, but still good characters and an interesting storyline.
0 of 0 people found the following review helpful. Amazing.
By Angela_louise_bryan
it keeps getting better a little more like Kagome and Inuyasha's relationship with a lighter hearted story so far.

TBD
The latest series from one of Japan's greatest manga creators of all time!
Reads R to L (Japanese Style).
TBD
The latest series from one of Japan's greatest manga creators of all time! Sakura and Rinne deal with the ghosts of an ancient warrior and a girl who drowned in the school swimming pool, but that's just a warm-up! A wandering spirit leads them to a surprising confrontation, one that takes Sakura and Rinne on an even more amazing chase!

About the Author
The spotlight on Rumiko Takahashi's career began in 1978 when she won an honorable mention in Shogakukan's annual New Comic Artist Contest for *Those Selfish Aliens*. Later that same year, her boy-meets-alien comedy series, *Urusei Yatsura*, was serialized in *Weekly Shonen Sunday*. This phenomenally successful manga series was adapted into anime format and spawned a TV series and half a dozen theatrical-release movies, all incredibly popular in their own right. Takahashi followed up the success of her debut series with one blockbuster hit after another--*Maison Ikkoku* ran from 1980 to 1987, *Ranma 1/2* from 1987 to 1996, and *Inuyasha* from 1996 to 2008. Other notable works include *Mermaid Saga*, *Rumic Theater*, and *One-Pound Gospel*. Takahashi won the prestigious Shogakukan Manga Award twice in her career, once for *Urusei Yatsura* in 1981 and the second time for *Inuyasha* in 2002. A majority of the Takahashi canon has been adapted into other media such as anime, live-action TV series, and film. Takahashi's manga, as well as the other formats her work has been adapted into, have continued to delight generations of fans around the world. Distinguished by her wonderfully endearing characters, Takahashi's work adeptly incorporates a wide variety of elements such as comedy, romance, fantasy, and martial arts. While her series are difficult to pin down into one simple genre, the signature style she has created has come to be known as the Rumic World. Rumiko Takahashi is an artist who truly represents the very best from the world of manga.