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Rumiko Takahashi

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#558074 in Books Rumiko Takahashi 2010-05-18 2010-05-18 Original language: English PDF # 1 5.00 x .60 x 7.50l, .40 #File Name: 1421534878192 pages RIN NE Volume 3 | File size: 39.Mb

Rumiko Takahashi : Rin-Ne, Vol. 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Rin-Ne, Vol. 3:

0 of 0 people found the following review helpful. A pretty good manga series By Eileen Roberts This is a new(er) manga series from Rumiko Takahashi, who was also the author of Ranma 1/2, Inuyasha, and several earlier ones. This is overall an improvement on how she treats her male characters, with less gag violence against them, yet keeps the same kind of humor like Rin always remaining poor. While I didn't read much of Inuyasha the designated annoying

character, such as Kodachi in Ranma 1/2, her version in this has redeemable qualities and is at least likable this time around. The overall story is also interesting enough. Finally if you're looking for a manga with an overarching long term storyline, this is probably not for you, as so far I haven't seen one. Most of the stories are retained within a few chapters with new characters added from time to time. If you enjoy a lighthearted manga with some action thrown in, this might be worth checking out. 0 of 0 people found the following review helpful. Good. By mikoyoukai I've read all eleven volumes and it's a really good manga but you feel like it's not really going anywhere. I feel like by volume eleven that we should have hit SOME sort of climax, but it's just story after story. However, I still readily await the next volume... 0 of 0 people found the following review helpful. Five Stars By Customer It is brand new

TBD The latest series from one of Japan's greatest manga creators of all time! Reads R to L (Japanese Style). TBD The latest series from one of Japan's greatest manga creators of all time!

About the Author The spotlight on Rumiko Takahashi's career began in 1978 when she won an honorable mention in Shogakukan's annual New Comic Artist Contest for *Those Selfish Aliens*. Later that same year, her boy-meets-alien comedy series, *Urusei Yatsura*, was serialized in *Weekly Shonen Sunday*. This phenomenally successful manga series was adapted into anime format and spawned a TV series and half a dozen theatrical-release movies, all incredibly popular in their own right. Takahashi followed up the success of her debut series with one blockbuster hit after another--*Maison Ikkoku* ran from 1980 to 1987, *Ranma 1/2* from 1987 to 1996, and *Inuyasha* from 1996 to 2008. Other notable works include *Mermaid Saga*, *Rumic Theater*, and *One-Pound Gospel*. Takahashi won the prestigious Shogakukan Manga Award twice in her career, once for *Urusei Yatsura* in 1981 and the second time for *Inuyasha* in 2002. A majority of the Takahashi canon has been adapted into other media such as anime, live-action TV series, and film. Takahashi's manga, as well as the other formats her work has been adapted into, have continued to delight generations of fans around the world. Distinguished by her wonderfully endearing characters, Takahashi's work adeptly incorporates a wide variety of elements such as comedy, romance, fantasy, and martial arts. While her series are difficult to pin down into one simple genre, the signature style she has created has come to be known as the Rumic World. Rumiko Takahashi is an artist who truly represents the very best from the world of manga.