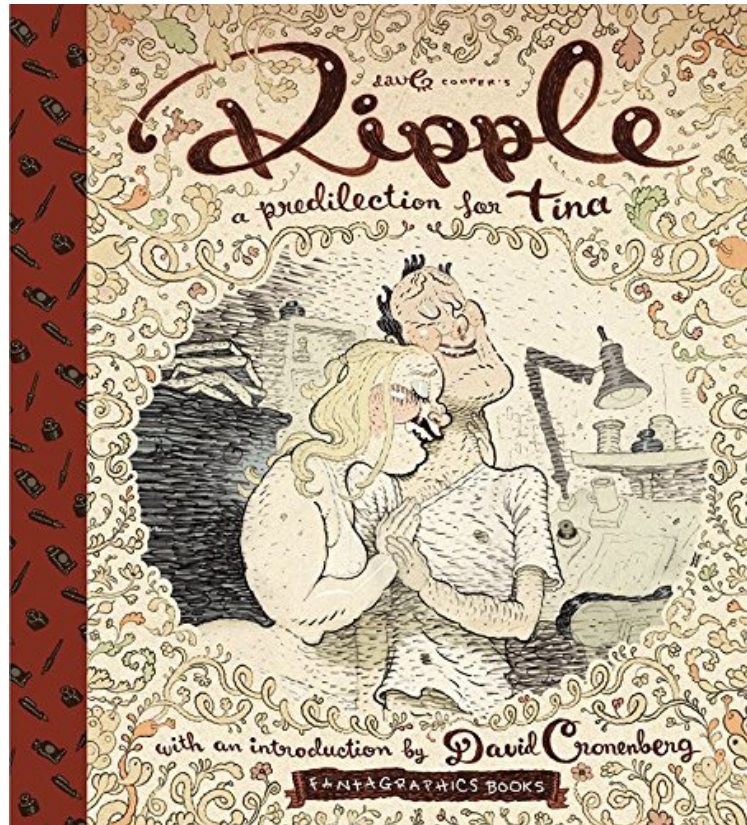


[Mobile book] Ripple: A Predilection For Tina

Ripple: A Predilection For Tina

Dave Cooper

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Dave Cooper : Ripple: A Predilection For Tina before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ripple: A Predilection For Tina:

0 of 0 people found the following review helpful. Just Brilliant By Michelle NI'm not much when it comes to writing reviews but as a frequent comic book reader I must say that this comic book was a delightful read. Most might think that the book may be more geared for males but I think otherwise. As a female I thought the story was though provoking and paced beautifully. The ink work is detailed and specific to the mood of the book. I like how the line work changes from blue to pink at some parts. It can be graphic but, unlike in some books, it has purpose. The nudity is there to compliment the them and pushes the story along. If you're willing to try something new and something a bit more daring than your typical PG comic book, (if that's typical for you) then you should pick this up. By far this comic book is one of my favorites among others of Dave Cooper's work. Just fantastic. 3 of 4 people found the following review helpful. Uncomfortable...yet strangely titillating.... By K. Leal Reading this graphic novel is like being thrown into the deep end of the pool: you aren't expecting such blunt and graphic realism, but once you get into it, it's hard to take your eyes away. Take care: this isn't remotely for a kid of any age. Since the summary is taken care of, I will say that I found myself thinking the story plays out almost like a FA (fat admirer) confession, of sorts. The ideas, art and ultimately the moral are much deeper and more personal than the brutish, roughly realistic and oftentimes disturbing

art style would let on. The idea of large women being attractive is not found much in modern media, let alone in comic books. At first glance this appears to be a perverse sex romp, but don't judge this book by its cover. 2 of 3 people found the following review helpful. A high water mark of comicbook work...By Bobby.NJust prior to hanging up his comicbook hat to focus on oil painting (and why not when he can earn between \$100,000-\$250,000 per gallery show)... Dave Cooper gave us this book, Ripple, which in my mind is his very best work. There's something about the scratchy art that perfectly matches the lasciviousness of the story. It's a wonderful example of an original story by an original cartoonist. You won't read or see anything like it from another. One of my most favorite books ever. I can't recommend it enough.-Bobby.N

This is a reprint of a popular graphic novel, in which an artist and model fall into an abject relationship. In Ripple, Martin is a floundering painter desperately attempting to pursue his fine-art inclinations rather than toil in the world of commercial art. He hires a model, Tina, to pose for a series of paintings he dubs The Eroticism of Homeliness. Over time, their relationship evolves from a tenuous working relationship to a confused sexual entanglement. Martin's initial repulsion for Tina slowly turns to attraction, causing him to re-evaluate his own notions of beauty and sexuality. Tina's motives in working for Martin are slowly turned upside-down as well, leading toward the book's inevitable, explosive ending. Sad, funny, and often uncomfortably titillating, Ripple is rendered with kinetic realism. Two color illustrations throughout.

From Booklist Artist Martin DeSerres, 38, was getting by on children's book illustration when a grant he had applied for finally came through, enabling a project he called "The Eroticism of Homeliness." Finding models was at first difficult, but Tina, a teenager, eventually kept her appointment with him. Chubby, bespectacled, pimply, she seemed overweeningly shy. But she warmed to posing, especially in the nude. And Martin fell for her. Sex ensued, and it was the experienced, even jaded man who felt, perhaps, in love. For Tina, everything was much more casual. She enjoyed pleasing Martin and fulfilling his fantasies, but when he tried to fulfill hers, such as she had told him, she recoiled and eventually left. Cooper's chunky, brutal drawing style fairly drains the sexually explicit story of prurient interest without, however, making it repulsive. Indeed, this legend of sexual obsession chimes with the great Japanese novelist Tanizaki's similar stories (see the novel Naomi and several pieces in The Gourmet Club). Truly and honorably, a graphic novel for adults only. Ray Olson Copyright American Library Association. All rights reserved Beautifully produced and designed and is easily one of the best comics of the year. -- Chris Oliveros, Publisher, Drawn Quarterly Easily the best new book of the year. -- Seth, author of It's a Good Life If You Don't Weaken About the Author Dave Cooper is an animator, designer, and cartoonist who lives in Ontario, Canada. He has worked on Futurama, and co-created Pig Goat Banana Cricket for Nickelodeon. David Cronenberg is an acclaimed Canadian director, best known for his work in the body horror and noir genres, such as The Fly and Eastern Promises.