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Rise of the Black Flame

Mike Mignola, Chris Roberson
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#46738 in Books DARK HORSE 2017-05-23 2017-05-23Original language:English 10.20 x .30 x 6.60l, .0
#File Name: 1506701558144 pagesDARK HORSE | File size: 75.Mb

Mike Mignola, Chris Roberson : Rise of the Black Flame before purchasing it in order to gage whether or not it would be worth my time, and all praised Rise of the Black Flame:

0 of 0 people found the following review helpful. Intriguing story, very light on actionBy DakotaI will say this, this is one of the more tame Hellboy stories, that being said it is very interesting read, the journey to the Temple of the Black Flame plays out like an Indiana Jones movie!And i loved the tie ins to WITCHFINDER and LOBSTER JOHNSON1 of 1 people found the following review helpful. CoolBy David ScottThis is one of the most interesting comics I've

ever read. I hope they continue to make more like this one.0 of 1 people found the following review helpful.

Adventure, sorcery and mysteryBy Mr. MillerA promising first issue that manages to capture the sense of charm and adventure of the Hell Boy universe while maintaining its own personality. The addition of a few cameos by Edward Grey was appreciated. The art is solid as well.

The B.P.R.D.'s greatest foe was not always a man ... Little English girls are going missing, and the trail leads to a bloodthirsty cult wielding an ancient power of evil--the Cult of the Black Flame. No villain in the history of the Mike Mignola's line of books has caused as much death and destruction as the Black Flame. See what it was like when that power belonged to a secret order of priests hidden in the jungles of Siam. Christopher Mitten (Umbral, Criminal Macabre, Wasteland) joins Mignola and Chris Roberson (Hellboy the B.P.R.D. 1953, iZombie) to explore an uncharted corner of the Hellboy's fictional world.

About the AuthorMike Mignola's fascination with ghosts and monsters began at an early age; reading Dracula at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like Cosmic Odyssey and Batman: Gotham by Gaslight. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spinoff titles (B.P.R.D., Lobster Johnson, Abe Sapien, and Sir Edward Grey: Witchfinder), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), was a production designer for Disney's Atlantis: The Lost Empire (2001), and was the visual consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy II: The Golden Army (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat. The author lives in Los Angeles, CA.