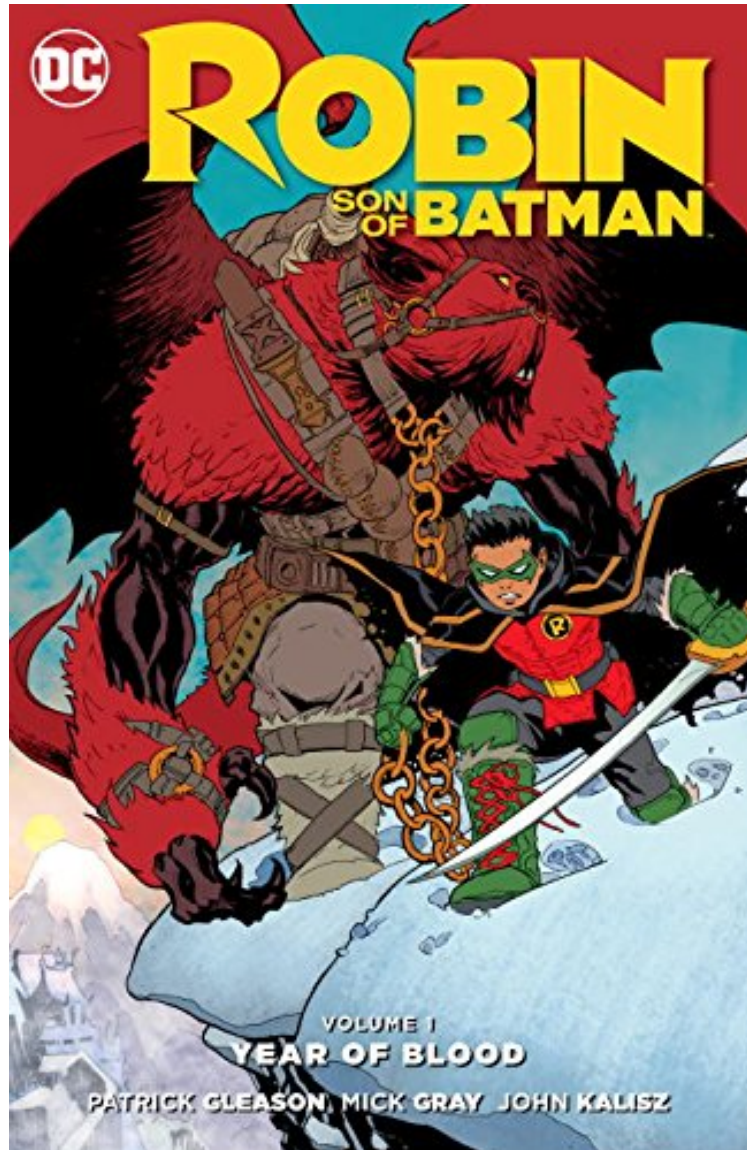


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Robin: Son of Batman Vol. 1: Year of Blood

Patrick Gleason

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#345351 in Books Patrick Gleason 2016-09-13 2016-09-13 Original language: English 10.20 x .20 x 6.70l, .0
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Patrick Gleason : Robin: Son of Batman Vol. 1: Year of Blood before purchasing it in order to gauge whether or not it would be worth my time, and all praised Robin: Son of Batman Vol. 1: Year of Blood:

5 of 5 people found the following review helpful. there was a time when I hated the character Damian more than one should hate a ...By Patrick HardenWow. You know, there was a time when I hated the character Damian more than one should hate a fictional anti-hero. The writers at DC have done some impressive work with him. Snyder was the turning point for me. And he convinced me to read the Tomasi Batman Robin title which had some more touching

scenes than I'd ever expected. And now we have the traditional "redemption arc" story. Only, I don't think this works without having read the other titles. So, I benefited A LOT from having the history before picking up this volume. Goliath felt too gimmicky right up until he wasn't. And when it all comes together at the end of the volume...seriously amazing work. And knowing this character is just now turning 13 for the Rebirth new stories. But for this story...I seriously commend Patrick Gleason on his writing. The art was hit or miss for me sometimes, but that's a personal thing. I think the story, the dialogue, the writing was something special. So much so...I'll keep an eye out for Gleason's name in the future almost as much as I'll keep an eye out for Volume Two of this title. 9 of 10 people found the following review helpful. Year of the New Robin By LxAs far as Robins go, I was always a Tim Drake kind of guy. Grayson was ok, but grew more as a solo act; Jason Todd was too childish and wild to be a sidekick. But Damian? Completely arrogant, spoiled and detached from a 'normal' life. And for some strange reason...I begrudgingly began to like him. Year of Blood gives a bit of insight as to what his training with Talia and the League of Assassins was like, and his overall attitude before being raised by Batman to be become a protector, instead of killer. The story is interwoven between past and present as he tries to atone for various wrongdoings under Talia's tutelage and his inner struggle to figure out who he is and what it means to be Robin. My exposure to Damian was fairly limited; various website excerpts, a bit of comic talk among friends. It wasn't until DC's animated films (Son of Batman Batman vs. Robin), and the wonderfully done Batman Robin run done by Grant Morrison, that I really got to see what he was like - a weird, yet wonderful blend of Grayson's acrobatics, Jason's brutality, Drake's smarts, Batman's determination and a whole lot of arrogance. Patrick Gleason's Robin had that same energy and feel that I got from the DC animated version, which I love. I also like the fact that Gleason and Mick Gray's art/ink combination is highly appealing and it makes Damian actually look like a kid. Definitely worth your time if you're just getting into the New 52 version of Batman or a fan of the new Robin. 0 of 0 people found the following review helpful. Really good!! By DCcollectiblescollector I loved this book! The story seemed a little slow at first but it got better as I went on. Would recommend to any robin fan.

Back from the dead, Damian Wayne is reassessing his life, and that includes being raised and trained by Talia and Ras al Ghul. To complete that training he spent a year completing seemingly impossible tasks in the service of the Demons Head the Year of Blood. Time has come for Damian to atone for his sins and make right from wrong the Year of Atonement. But unbeknownst to Robin, Nobody is on his trail, a ghost from the past seeking retribution against Damian. And while Damian deals with this unexpected guest, another mystery is seeping from the ruins of Nanda Parbat, a mystery that bears the face of his mother Patrick Gleason (BATMAN AND ROBIN) takes the reigns as writer and penciller along with MICK GRAY and JOHN KALISZ in this thrilling new series. Collects ROBIN: SON OF BATMAN Sneak Peek and issues #1-6!

Fun images, emotive characters and exciting action. Comic Book Resources This is a title where [Robin] finally has the room for self-exploration that doesn't come with the caveat of being someone's sidekick. Newsarama Gleason and company are providing the perfect balance of reverence and strong storytelling. Newsarama ROBIN: SON OF BATMAN successfully builds on the foundation of BATMAN AND ROBIN while offering its own distinct conflict and voice. IGN About the Author Patrick Gleason loves to create fantastic characters and worlds. His focus on character development and powerful storytelling can be seen in DC's BATMAN AND ROBIN, GREEN LANTERN CORPS, AQUAMAN, JLA, HAWKMAN and JSA. His ground-laying work alongside Geoff Johns and Dave Gibbons on the miniseries GREEN LANTERN CORPS: RECHARGE made way for the acclaimed ongoing series. The SINISTRO CORPS WAR followed, and then the explosive BLACKEST NIGHT with Peter J. Tomasi. As part of the DC Comics New 52, Patrick lent his artistic vision to the Dynamic Duo of BATMAN AND ROBIN. Patrick is currently writing and penciling ROBIN: SON OF BATMAN.