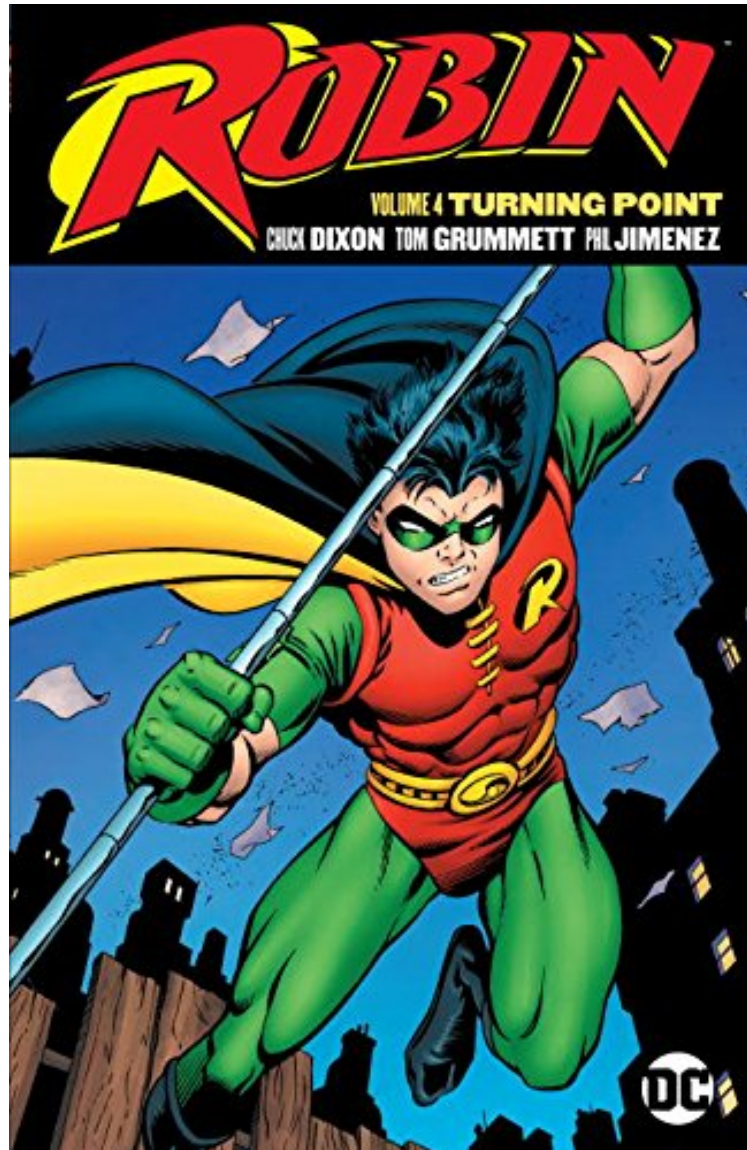


[Download] Robin Vol. 4: Turning Point

Robin Vol. 4: Turning Point

Chuck Dixon

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#626431 in Books 2017-07-25 2017-07-25 Original language: English 10.20 x .40 x 6.70l, .0 #File Name: 1401265871264 pages | File size: 38.Mb

Chuck Dixon : Robin Vol. 4: Turning Point before purchasing it in order to gauge whether or not it would be worth my time, and all praised Robin Vol. 4: Turning Point:

3 of 3 people found the following review helpful. Heavy on crossover material, but still sporting some uncollected gems. By Robert J. Barrett Contrary to another review posted on , there are a solid handful of issues collected here for the first time. Most surprising to me was a new Robin/Huntress team up crossing over the Robin series with Showcase '95, printed here in its entirety. This collection then veers into KnightsEnd territory before spending some time with

the Zero Hour event--a "crisis in time" that for one issue pairs Tim Drake and a young Dick Grayson together--before dipping into Batman crossover territory again with chapters from *Prodigal*. It's fair to criticize this collection for not being entirely focused on its central character, however the exclusive additions found here are noteworthy. It's also commendable that DC has committed to reprinting this Robin series 100% intact, which has given us several unexpected gems already, even if it winds up shorting readers on a larger storyline here and there. The integral part of this is this is exactly how the Robin books were published, and if you were reading them exclusively, this was what you got. What surprised me was just how well the *KnightsEnd* chapters here held up on their own. Being a story largely centered around Bruce Wayne, the Robin issues mainly focus on his point of view during this whole thing, which makes sense when you think about it: often times Robin does fly solo on his own missions, but when he does help Batman on something bigger, he only sees what he's present for.

2 of 7 people found the following review helpful.
(Mostly) Useless Release!
By Fallout Ghost
I do not recommend buying this. You can read this exact same story (and more) in *Batman: Knight's End of the Knightfall* trilogy. That book contains every single issue that this book has and about %40 extra reading content on top of that (for an extra +\$5.00 price difference). I wouldn't be mad if this were about \$15.00, but it's \$25.00 retail price is WAY too much. The worst part is that this isn't even a Tim Drake centered collection of stories. In this, Tim Drake is in it a lot, but he is definitely not the focus. It mainly deals with Dick Grayson taking up the mantle of the bat after Azrael fails. I loved the other Tim Drake as Robin trades because I enjoy his character (and still want more). This book just doesn't satisfy that. As I've said before, this story line is already in *Knight's End* (AKA *Knightfall* Vol. 3). That makes this book release completely pointless. In a way, that is almost like releasing fragments of Catwoman appearances in *Batman Year One* as a "Catwoman comic-trade", and then calling it its own self contained book, when you are clearly missing information. I would have MUCH preferred it if we got a collection Robin issues that have never been featured in a DC trade since their release. I particularly would have loved it if we got Robin issues that skipped this story line all together and moved on to the following set of issues in chronological order. To me, comic trades like this are almost like re-runs on TV. This is your chance to see something that has not been seen easily in years, and they waste it on this. These issues have already been reprinted a number of times. This story has already been easy to find and readily available for years, and that annoys me. It was frustrating waiting months for this, only to get disappointed. Guess I'll need to look forwards to the next Robin trade. Even if you don't own *Knight's End*, this is useless. You will likely not know anything about the events which led up to this. You may as well jump to the 3rd movie in a trilogy, but only watch the 2nd half. This book is of a completely separate story line from the 3 previous Robin trades, so I have no idea why they decided to do this. If you are still interested in reading about this story line, please just skip this and read the *Batman: Knightfall* series. I hope I've helped you out. Thanks for reading my review! Edit: Maybe I was a bit harsh. There are a few issues in this, but for the most part, this is *Knightsend*. TI gave this an extra star to be a bit more fair. This still doesn't change that I am mostly disappointed with this though.

From mega-star comics writer Chuck Dixon comes the next installment of ROBIN in *ROBIN VOL. 4: TURNING POINT*. Tim Drake has been operating as Robin on his own, with occasional help from fellow vigilante Huntress, for what seems like forever. But that was because Jean-Paul Valley, the new, armored Batman, said he didn't need or want a partner. Now Bruce Wayne has returned to defeat his psychotic replacement and Robin is caught in the middle. Will even the added help of Nightwing be enough to restore order to Gotham City? Plus, Tim must deal with bullies, the return of his father, a worried girlfriend and a time-displaced Dick Grayson as the original Robin. And if he gets through all of that, he still has to battle the mad criminals Steeljacket and Two-Face!

ROBIN VOL. 4: TURNING POINT collects in chronological order for the first time ever *ROBIN* #6-13, and *SHOWCASE* 94 #5-6 presenting Tim Drake's adventures from his first solo series by fan-favorite comics writer Chuck Dixon (*NIGHTWING*) and superstar artists Tom Grummett (*TITANS*) and Phil Jimenez (*WONDER WOMAN*)!

About the Author
Chuck Dixon's resume includes thousands of scripts for iconic characters like Batman, Superman, Green Lantern, Iron Man, the Punisher, *The Simpsons*, *Spongebob Squarepants*, *G.I. Joe* and many others. He is (along with artist Graham Nolan) the creator of the Batman villain Bane, the first permanent addition to the Dark Knight's rogues gallery in forty years, and for which he won 1993's Wizard Fan Award for best new character. His graphic novel adaptation of J.R.R. Tolkien's *The Hobbit* is a perennial bestseller worldwide. His unprecedented 100 issue run on DC Comics' *ROBIN* is considered to be a classic in the comics medium. Chuck's contributions to Marvel Comics' *The Punisher* are widely acknowledged as integral to that character's development.