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Robin War

Various

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#734114 in Books Diamond Comics 2016-04-19 2016-04-19 Original language: English PDF # 1 10.50 x .70 x 6.90l, .92 #File Name: 1401262082256 pages Diamond Comics | File size: 47.Mb

Various : Robin War before purchasing it in order to gauge whether or not it would be worth my time, and all praised Robin War:

0 of 0 people found the following review helpful. Robins vs owls, read it! By Vivian M. So ok, why are people hating on this because it has different art styles? That's kinda how Crossovers work, dummy! And I agree that they did not have to add the tie-in issues of Red Hood/Arsenal, Gotham Academy, and Teen Titans. I mean, the tie-ins are kinda important to the story but, maybe it would be better to leave them in their own series's graphic novels but, seeing as how this isn't a company wide crossover and more of a Gotham wide crossover and there are only a few tie-in issues it

makes sense. So the story is that Gotham is now making the robin movement illegal so now Dick Grayson, Red Hood, Red Robin, and Damian Wayne are helping the Robins to survive these "robin laws" that are being orchestrated by the Court of Owls. Now the story isn't perfect but I still loved it. And it has made me want to read Grayson and we are Robin more.

2 of 2 people found the following review helpful. Great artwork, tough pacing in the middle. Beautiful book (especially when you take off the Court of Owls cover) that does have pacing issues in the middle. Spending nearly two full comics on no-name characters who we'll never see again is a waste. That being said, it's a fun book that shows the confidence of the bat family with Bruce Wayne never even showing up. Worth a read and at a pretty good price I say go for it.

2 of 3 people found the following review helpful. The writers aren't all on the same page. By Adam Adament Robin War is actually a pretty cool idea. It's Batman bombast combined with what is essentially a John Le Carré style spy plot. The basic concept is not far removed from *The Looking Glass War* or *The Spy Who Came in From the Cold*. It just also so happens to include zombies in armored owl suits and a Batman that just so happens to be in a Japanese anime style robot suit. The contrast sometimes works and sometimes doesn't. The biggest issue is that not everyone seems to be on the same page as far as what is supposed to be done. It's interesting as the tone varies wildly. At times, the story is very dark and kind of brooding. Other times, it's almost Scooby Doo in execution. The Gotham Academy issue is the most obvious offender here. It's a bit like if Terminator meets the Jetsons comic. In the world of comics, it's not outside the realm of possibility. The problem is that it doesn't quite work as a story because of that. It's a little schizo in execution. I get that they didn't want to screw over customers requiring them to buy everything but because they did this it makes the main story suffer. The illustration teams are all mostly good. I didn't have any particular complaints, it's a definite mishmash of styles but there's a certain fun in that. It's amazing how many different takes and aspects of a character a group of visual teams can bring out of a character. Robin War isn't the best. The main writer Tom King has certainly given it his best. He just was teamed up with people that don't share his whole wounded tough guy sensibilities. It's not quite John Carter the movie bad where very prudish and PC Andrew Stanton was given the very Un-PC and extra earthy space Conan story of a Princess of Mars. It's close. Not bad enough to slag on but not good enough to recommend.

From some of the most popular talents at DC Comics, including Peter J. Tomasi, Tom King, Lee Bermejo, Tim Seeley, Patrick Gleason and Brenden Fletcher, **ROBIN WAR** brings together the Dark Knight's sidekick's past and presents an all-out war as the Court of Owls makes their move on Gotham! It's Robins vs. cops! Robins vs. Robins! Robins vs. Batman! And Robins vs. the Court of Owls?! Damian Wayne returns to Gotham City, and he is not happy. There are kids all over the city calling themselves Robin, Bruce Wayne is no longer Batman and the GCPD, led by the new, armored-up Batman, is cracking down on anybody wearing the R. And things only get worse when Red Hood, Red Robin and Grayson all come back to Gotham City. Will the Robins destroy each other before they can save their hometown? Collects **ROBIN WAR** #1-2, **ROBIN: SON OF BATMAN** #7, **GRAYSON** #15, **DETECTIVE COMICS** #47, **WE ARE ROBIN** #7, **GOTHAM ACADEMY** #13, **RED HOOD/ARSENAL** #7 and **TEEN TITANS** #15.

King is able to weave the basic idea of a hero as someone who thinks of others' safety over their own throughout the book into numerous characters without it feeling tired or stale. Comic Book Resources Solid and entertaining charmingly old-school Newsarama About the Author Tom King is a comic book writer and novelist, best known for his work at DC Comics including **GRAYSON** and **OMEGA MEN**. He often relies on his experience as an ex-CIA agent in his writing, especially apparent in **GRAYSON** (alongside co-writer Tim Seeley).