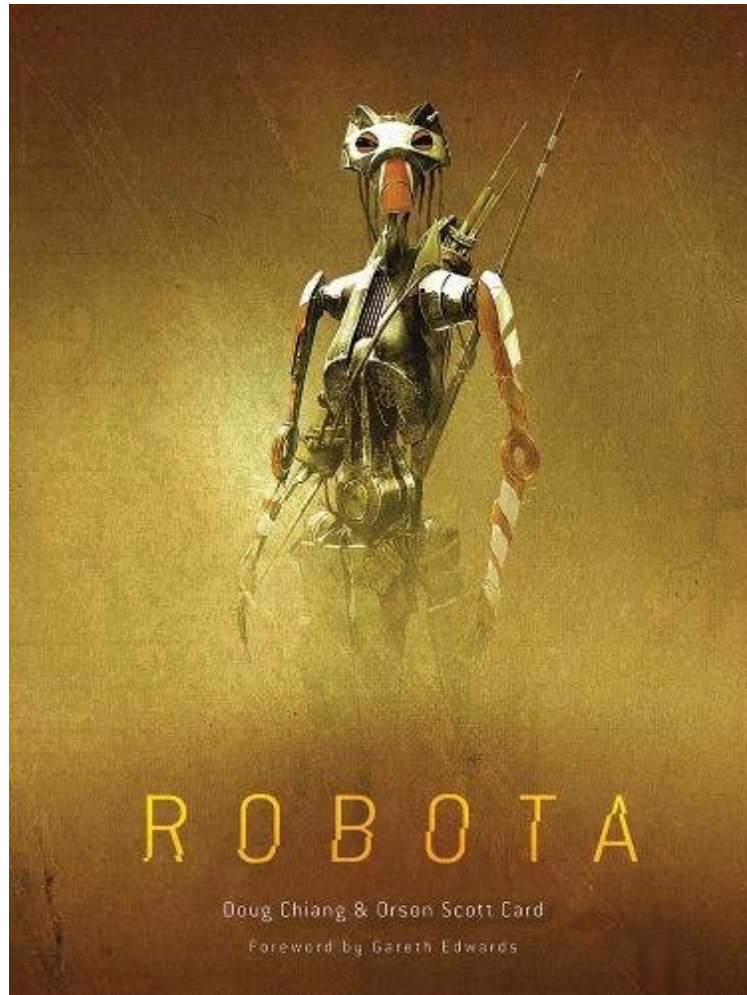


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## Robota

*Doug Chiang, Orson Scott Card*  
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**Doug Chiang, Orson Scott Card : Robota** before purchasing it in order to gage whether or not it would be worth my time, and all praised Robota:

1 of 2 people found the following review helpful. Mixed thoughts about book By Captain Pixels For years I have followed with great anticipation the creative contributions that Mr. Chiang made to the Star Wars second trilogy. As a conceptual artist, he is one of the best out there. As a book illustrator he has a ways to go. I tend to agree with some of the other reviews in that the illustrations in this book look too much like Star Wars characters, especially the robots (and this book is all about robots!). I was hoping to see some fresh ideas, some new worlds, new characters, but unfortunately the illustrations for this book lack the imagination that Mr Chiang displayed while working for George Lucas. While the imagery is well executed, some of illustrations themselves seemed out of place with the story and some seem unfinished--As if Mr Chiang simply ran out of time or motivation....As far as the writing of the book is

concerned, I am not familiar with Mr. Card's other writings, but I found his writing style to be often abrupt, almost as if trying to rush to tell the story. Some key aspects of the story were not given enough time to develop, sometimes spending little more than a paragraph to transition important parts of the story. Lastly, the end of the story is, well, very disappointing in my opinion (I forced myself to read the whole book). If you are a fan of conceptual art in general or of Mr. Chiang's artwork, you might find some of the imagery appealing, but beyond that the book is not worth the list price of \$35. If you are curious about the book, buy a used copy. 1 of 2 people found the following review helpful. Great Read By noneofyourbusiness I absolutely loved this book. It came used and in great condition. It's a great read and the illustration is beautiful. 5 of 7 people found the following review helpful. This is a great book! By Richard Smith I want to create a work of literary art just like this. I truly enjoyed reading the story and having it intertwined with the original artwork.

A captivating tale of action, romance, and betrayal, *Robota* features breathtaking illustrations that add a cinematic scope to every page. Orson Scott Card, author of the award-winning bestseller *Ender's Game*, collaborated with artist Doug Chiang on the story and wrote the narrative for this visionary work. This edition includes additional, never-before-seen art that Chiang developed for a prospective *Robota* film. Plus, Gareth Edwards, the director of both *Godzilla* (2014) and *Rogue One: A Star Wars Story* (2016), provides a new Preface. An elaborate study in world-building that traces a human's journey through a preindustrial civilization, *Robota* explores the relationship between nature and technology. The hero, Caps, awakens with amnesia in a fantastic world of dinosaurs and talking animals a land of enchantment dominated by giant robots and their sadistic general, Kaantur-Set, who is bent on human genocide. With the help of Juomes, a yeti-like hunter-beast, Caps must battle the tyrannical robots and rediscover his true identity.

From Booklist This is not an ordinary sf novel, nor a graphic novel, nor a conventional illustrated novel. Chiang, design director for the most recent Star Wars films, paints like a scion of N. C. Wyeth, Vincent Di Fate, Maxfield Parrish, and Arthur Rackham. Muscular heroes and monsters, dramatic angles and deep foci, glowing color, and wraithlike figures of malevolence are everywhere in his visual complements to a story that he invented and then asked Card, one of the best and most honored contemporary sf and fantasy authors, to write down. That story--of a world that alien robots, once allies of the planet's human natives, are striving to purge of all carbon-based life, only to be thwarted by a "reborn" human champion--resembles the Star Wars saga in being a myth of restoration, of getting an old dream (liberty and cooperation?) back on track. Also like Star Wars, it succeeds by being neat looking more than interesting. Ray Olson Copyright American Library Association. All rights reserved About the Author Doug Chiang served as the concept artist for Lucasfilm on *Star Wars: The Force Awakens* and the subsequent films in the franchise. Chiang was the design director for the earlier Star Wars movies *The Phantom Menace* and *Attack of the Clones* and also contributed to the Industrial Light and Magic films *Terminator 2* and *Forrest Gump*. Orson Scott Card is the author of the Hugo and Nebula award-winning books *Ender's Game* and *Speaker for the Dead*, in addition to all of the books in the *Enderverse* series. His other science-fiction stories include *The Tales of Alvin Maker*. Gareth Edwards is a director, screenwriter, cinematographer, production designer, and visual effects artist. He is best known for directing the 2014 version of *Godzilla* and the upcoming film *Rogue One: A Star Wars Story*.