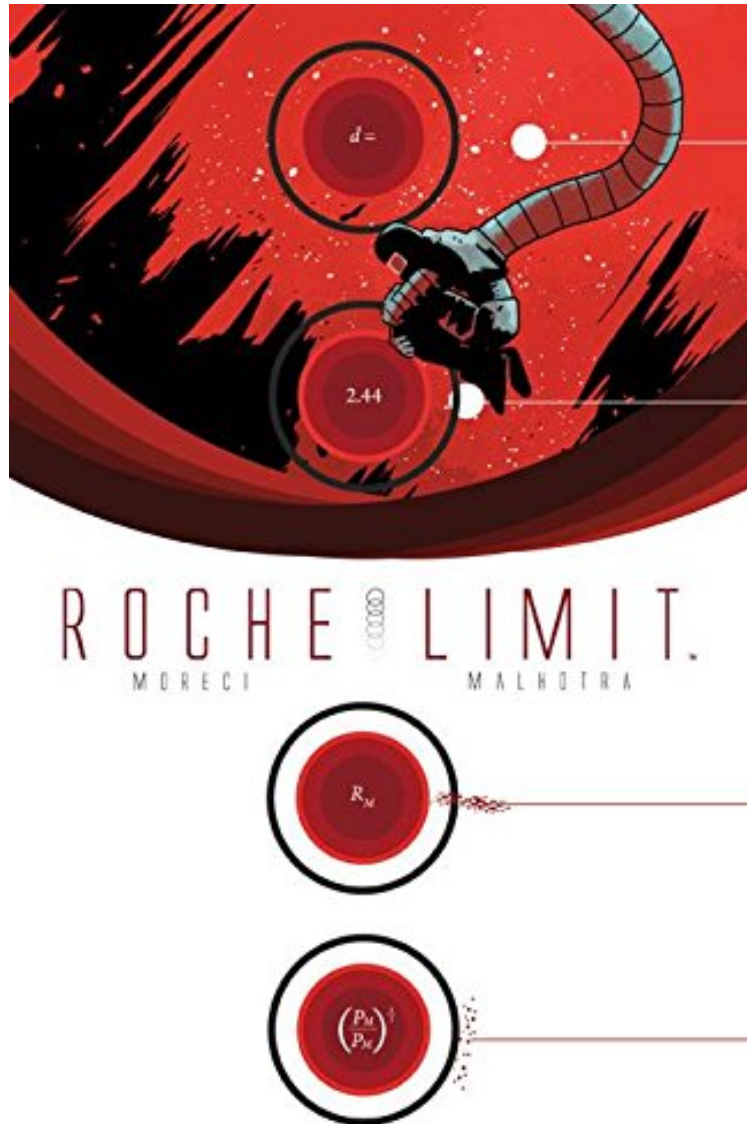


(Download pdf ebook) Roche Limit, Vol. 1

Roche Limit, Vol. 1

Michael Moreci

*ePub / *DOC / audiobook / ebooks / Download PDF*



[Download](#)

[Read Online](#)

#740258 in Books Moreci Michael 2015-03-25 Original language: English PDF # 1 10.00 x .50 x 6.50l, .51
#File Name: 1632151995128 pages Roche Limit Volume 1 | File size: 19.Mb

Michael Moreci : Roche Limit, Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Roche Limit, Vol. 1:

0 of 0 people found the following review helpful. Good ideas in need of more nurturing By Adam Adiment I like the basic premise of the comic. It's a sci-fi crime story that slowly but surely gets somewhat Lovecraftian but without tentacle monsters running around everywhere. Moreci has a good idea here. The problem is that it's got execution issues. The book is simultaneously decompressed and compressed all at once. Somewhat like Alejandro Jodorowsky,

Moreci spends long periods of time on things that don't quite matter, short periods of time on things that do, and leaves out important bits and pieces of information. Lovecraft had similar issues himself. Difference is that Moreci is going for nuance and class and not grand operatic nuttiness. It makes the flaws glaring instead of using them as an asset. The other biggest issue here too is that the dialogue is very expository at times and at other times it just doesn't click. The bare bones here are pretty fantastic. It just isn't clicking as well as it should and it's a shame as he has a good sense of tone. The whole way through the book, the creeping doom aspects of the story hit just the right notes. Even when the words, the visuals, and story beats aren't there, Moreci still is managing to hit the tone. It's impressive even if he is holding mostly one note here. The illustration is both good and bad. It's good in that it fits the tone and mood. It's understated and very much like a way more believable version of Ridley Scott's Blade Runner. The designs of the characters don't have enough to differentiate the main cast. It took me a bit sometimes to readjust my eyes to who was who. It's not an issue in a movie where actors provide all that. Illustration teams have a harder time with that. It's why cartooning and super hero costumes came to be. It was just easier to identify people when they're outlandish. Vic Malhotra doesn't have that luxury here and while I think his work here is overall good. It has some execution issues because of the drabness of the designs and the panel choices. Basically, none of the characters really pop except one who is a cross up between Mad Monk Rasputin and a samurai from ancient Japan. He's a weirdo and sticks out hard. Some of this might be cause Moreci. I get what he is going for but it doesn't completely work due to the tools that they got available. The book has 2 sequels. I'm down. I don't think this is the best but I liked it in the end despite my reservations. Moreci is clearly a smart guy with some good ideas. Hopefully they start getting executed better. 4 of 4 people found the following review helpful. This might have been a great story when it was being dreamed up... By Jonnie Sparko Roche Limit has a commendable plot and good enough art to stay on my bookshelf. While I found the writing, particularly the dialogue, a bit weak, almost unnatural at times, I really did like the premise and setting, the science fiction behind it all. The characters were not the most interesting, and I wasn't entirely thrilled or moved at any one point, I honestly didn't build any "relationships" with the characters, or didn't care too much for them, but the science fiction, the narrative and premise made up for any short coming in character. I thought the art was good in most places, but also too simple at times. All that criticism aside, I still enjoyed the book, and I will pick up the next volume. 0 of 0 people found the following review helpful. Smart, cool sci-fi story. By Danys Tog Really strong and smart sci-fi, kind of like Gattaca or Blade Runner. Stands well amongst other Image titles. I loved the art and the writing. It was a little condensed at times, but overall this was a very unique and exceptional slice of sci-fi.

Our destiny is the stars, and I will lead us there. Twenty years after this promise, billionaire Langford Skaargards dream of cosmic exploration is no more. Roche Limit, a colony situated on the cusp of a mysterious energy anomaly, is a melting pot of crime and terrible secrets. When Bekkah Hudson goes missing, the search to find her will plunge her sister and a cadre of the colony's underworld figures into an odyssey that reveals a grim future for mankind. Blending 2001 with Blade Runner, Roche Limit is the first part of a bold sci-fi/noir trilogy.