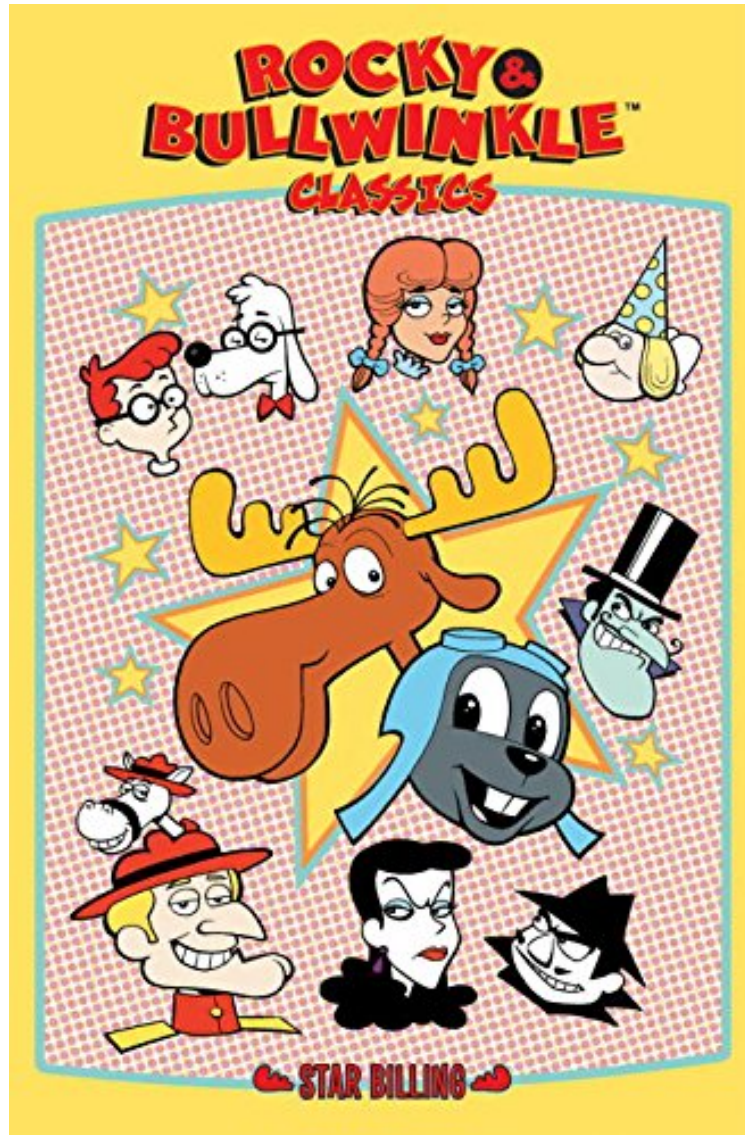


(Download) Rocky Bullwinkle Classics Volume 1: Star Billing

Rocky Bullwinkle Classics Volume 1: Star Billing

Al Kilgore

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Al Kilgore : Rocky Bullwinkle Classics Volume 1: Star Billing before purchasing it in order to gage whether or not it would be worth my time, and all praised Rocky Bullwinkle Classics Volume 1: Star Billing:

0 of 0 people found the following review helpful. A Must For Any Rocky And Bullwinkle FanBy R. StahlClassic fun, this is -- entertainment at its best for Rocky and Bullwinkle fans -- never out of style, this humor, an ageless quality paperback with vivid colors printed on excellent paper.6 of 7 people found the following review helpful. A Fun Book for Young and OldBy WilliamThis book collects the first four comic book appearances of Bullwinkle and Rocky,

published sporadically by Gold Key in 1962, 1963, and 1972. I was quite pleased to spot this on a bookstore shelf. In this time of comic books filled with violent antiheroes and multi-series crossovers at \$4 per issue, it seems that many people have forgotten that comic books are, at their core, a medium for children. Most publishers certainly seem to have forgotten this; stories for young readers clearly are not where the money is in the industry. I think this is a shame and not because I have a particular hankering at 43 to read a good funny animal story or because I am nostalgic for the comic stories of my youth. (Though growing up pre-Internet and the immediate availability of everything, I was an omnivorous comic book reader and Bullwinkle was part of my collection alongside Batman, Spider-Man, Bugs Bunny, and quite literally any comic I could get my hands on.) I reason I was pleased to spot this book is because comic books can be a fun introduction to reading for young children and I have a two-year-old daughter. To sweeten the pot, thanks to everything being available on the Internet, we had already watched some Bullwinkle and Rocky cartoons together and she's become especially fond of Mr. Peabody and Sherman, whose stories this book also contains. And in this regard the book is a success; we've sat down with it a few times already and she likes looking at the pictures and having me read to her or at least explain what is going on. I can picture her carrying this around for years to come as it grows increasingly more crumpled and creased from use and she progresses to actually reading the words on the page. My eleven-year-old daughter even asked if she could borrow it for a few days. I don't know how much it cost the publisher, IDW, for the rights to these old stories, but I find myself hoping it was inexpensive enough (and the book sells enough) that they start considering other properties. I can think of several cartoon characters my daughter has watched and enjoyed whose comic books I read as a child. I'd especially love to be able to give her a Pink Panther collection similar to this. As for the book itself, it reflects the standards of the cartoons of the time, which were not scrubbed clean the way they are today. Characters in the comic smoke cigarettes and the violence is over the top in one Mr. Peabody and Sherman story Bill the Kid is an infant in a stroller but still manages to kill several men through the course of the story. In general, if you think the cartoon is fine for your kids then you shouldn't have a problem with this book, but I know some parents can be sensitive about such things. Reading through it as an adult, I thought the Rocky Bullwinkle and the Dudley Do-Right stories compared well with the cartoons. I was a little annoyed that I couldn't say the same about the stories for my daughter's favorite characters: Mr. Peabody and Sherman. In most of the stories included Sherman comes off as whiny and Mr. Peabody as mean, not their dynamic in the original cartoons and a reminder that the writers getting paid to write these comic book stories back in the day did not necessarily go to the trouble of familiarizing themselves with the source material. The Fractured Fairy Tales were also rather hit or miss and when they really missed they felt like filler. Overall, I don't think this is a book anyone just can't live without, but if you have a young child that likes cartoons this could be a fun book choice to put in his or her hands. And if you're an adult with some nostalgic fondness for Bullwinkle and company, this could be an enjoyable way to spend an hour or two. The retail price is in line with graphic novels of similar size and is not too steep. For me, I don't feel compelled to search out any additional Bullwinkle collections, but I do expect my daughter to get years of mileage out of this one and I'd be very interested in similar collections of other classic characters.

4 of 5 people found the following review helpful. Picture and Color Far Superior to the 1960s By Martin Grams, Jr. Reproducing vintage comics from the 1960s can be a major challenge. Finding mint elements to work from isn't always easy. With Adobe Photoshop, and with today's printing process, the reprints look sharper and better than they were in the 1960s. And having read the first few issues of this comic reprint I can state as a fact that they are wonderful! Whether or not the humor is similar to the television series remains questionable and up for debate. But the cost to buy an original (as much as \$150, I've seen) can go for a lot of money. So a reprint like this is worthy of the asking price. Volume 2 and 3 are already slated for release so don't delay and start collecting all the Rocky and Bullwinkle comics today!

The earliest comic book adventures of America's favorite moose and squirrel are collected here in Bullwinkle Classics. Presenting remastered stories from Gold Key comics #1-4, enjoy classic moose-adventures like "Strictly for the Birds," "Star Billing," "Bat-Ball Batty," "Magnetic Moose," "Cane Caper," "Noose Moose," and many more. Also includes tales from Peabody and Sherman, Dudley Do-Right, and the whole gang.