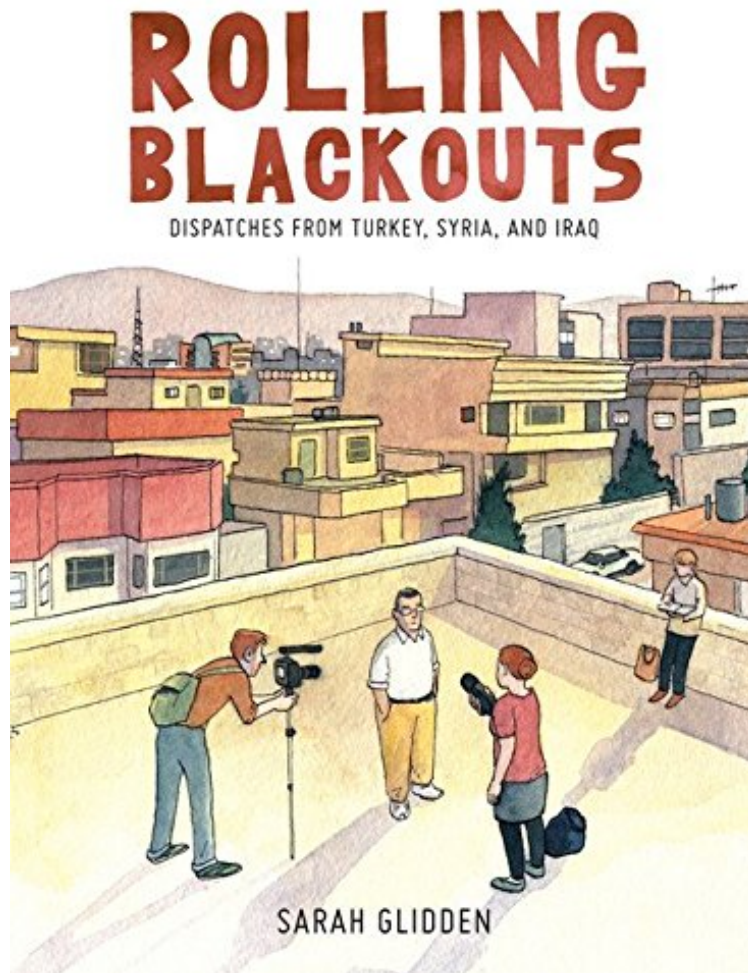


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Rolling Blackouts: Dispatches from Turkey, Syria, and Iraq

Sarah Glidden

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#71335 in Books Glidden Sarah 2016-10-04 2016-10-04Original language:EnglishPDF # 1 231.78 x 31.88 x 6.751, .0 #File Name: 1770462554304 pagesRolling Blackouts Dispatches from Turkey Syria and Iraq | File size: 37.Mb

Sarah Glidden : Rolling Blackouts: Dispatches from Turkey, Syria, and Iraq before purchasing it in order to gage whether or not it would be worth my time, and all praised Rolling Blackouts: Dispatches from Turkey, Syria, and Iraq:

0 of 0 people found the following review helpful. Recommend for all ages.By Elaine L. OrrAn important book. I don't usually buy graphic novels, but thought this was an important subject. Well done.0 of 0 people found the following review helpful. Five StarsBy Nicki HaatajaOrdered for my son for his summer reading prior to 11th grade8 of 8 people found the following review helpful. This book is an absolute delight. From the carefully written account of several independent ...By Alberto Cairo TouriqoThis book is an absolute delight. From the carefully written account of several independent journalists going into some dangerous regions, to the beautiful watercolor art, it all adds up to a great

reading experience. I wish more serious graphics novels like this were published. They take the genre to a new level. I am also going to check Glidden's previous book, *How to Understand Israel in 60 Days or Less*

"Sarah Gliddens remarkable *Rolling Blackouts* adds a new twist to the [graphic journalism] form. Glidden accompanies a team of journalists through Syria and Iraq and her muted watercolours record not only the lives of people in war zones but the way the media interacts with them. Highly recommended." *The Guardian* Cartoonist Sarah Glidden accompanies her two friends reporters and founders of a journalism non-profit as they research potential stories on the effects of the Iraq War on the Middle East and, specifically, the wars refugees. Joining the trio is a childhood friend and former Marine whose past service in Iraq adds an unexpected and sometimes unwelcome viewpoint, both to the people they come across and perhaps even themselves. As the crew works their way through Turkey, Iraq, and Syria, Glidden observes the reporters as they ask civilians, refugees, and officials, Who are you? Everyone has a story to tell: the Iranian blogger, the United Nations refugee administrator, a taxi driver, the Iraqi refugee deported from the US, the Iraqis seeking refuge in Syria, and even the American Marine. Glidden (*How to Understand Israel in 60 Days or Less*) records all that she encounters with a sympathetic and searching eye. Painted in her trademark soft, muted watercolors and written with a self-effacing humor, *Rolling Blackouts* cements Gliddens place as one of today's most original nonfiction voices.

"An ambitious, nuanced and sprawling work of graphic nonfiction." *Rolling Stone* "Gliddens clean, spare cartoons take a behind-the-scenes approach." *Harper's Magazine* "Sarah Gliddens remarkable *Rolling Blackouts* adds a new twist to the [graphic journalism] form. Glidden accompanies a team of journalists through Syria and Iraq and her muted watercolours record not only the lives of people in war zones but the way the media interacts with them. Highly recommended." *The Guardian* "[Glidden's] technique, combined with dozens of hand-painted snapshots of each of her subjects, feels more personal than simply text or images alone. By making these experiences feel so personal, Ms Glidden has helped to emphasize the seriousness of their struggle." *The Economist* "*Rolling Blackouts* is...meticulous, probing...at once a densely layered reckoning with the region's complex politics, as well as an inquiry into journalistic methods." *The Globe and Mail* "An intricate investigation of how the reality of conflict gets filtered through personal, political, and journalistic narrative...This work quiet but challenging, plain yet beautiful exemplifies [Glidden's] skillful, sensitive reportage." *Library Journal* Starred "Glidden does a brilliant job in chronicling a two-month journey with journalist friends through Turkey, Syria, and Iraq to report stories about the impact of the Iraq War on Middle Eastern inhabitants...The power of Gliddens narrative is in how it asks fundamental questions about what journalism is, what kinds of stories it tells, and what purpose these stories serve. She also manages to crystallize hours of recorded interviews with the locals into insightful discussions of complex situations." *Publishers Weekly* About the Author Sarah Glidden's debut book, *How to Understand Israel in 60 Days or Less* landed on several best of the year lists, including *Entertainment Weekly*; earned a YALSA Great Graphic Novels for Teens distinction; and won an Ignatz Award. A graduate of Boston University, she now lives in Seattle.