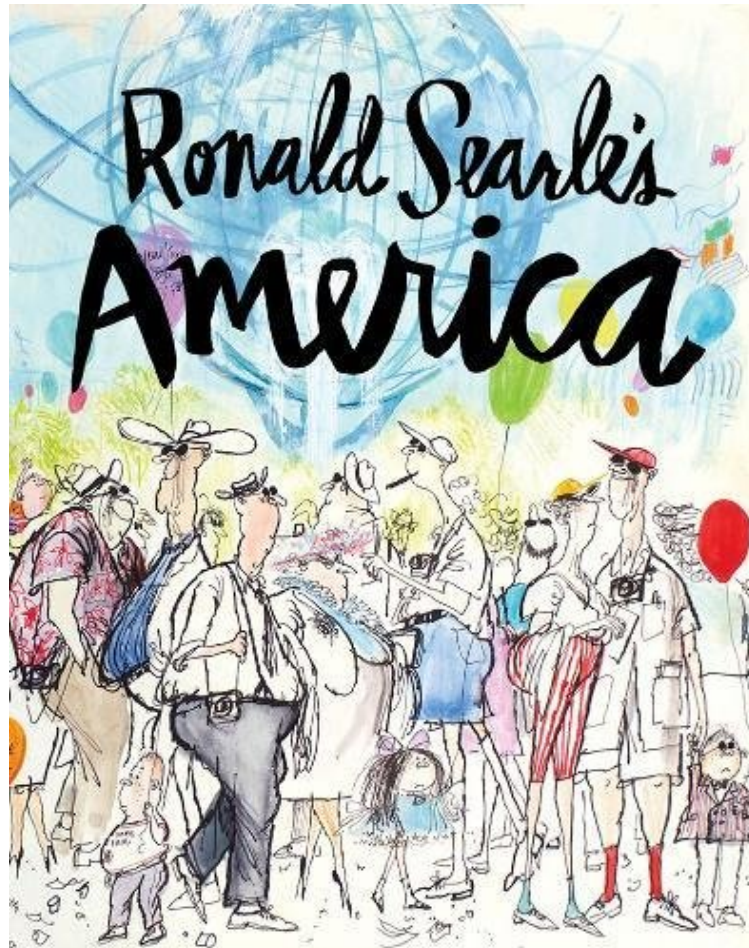


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review helpful. A treat from cover to cover! By Ken Coleman The word treasure gets thrown around frequently these days, but when it comes to this gorgeous, meticulously researched labor of love by author Matt Jones, nothing else seems appropriate. Equal parts showcase and notebook, it is as full of process and insight as stunning art of pen and brush. Highest recommendation! If only a second volume was in the works...

This is legendary British cartoonist Ronald Searles caustic take on 1960s America, in the form of illustrations and drawings (with commentary). Dispatched to America in the early 60s, the golden age of illustrative reportage, Ronald Searle spent several years covering everything in the form of drawings in his trademark satirical and virtuosic style from sports to politics, for magazines such as *The Saturday Evening Post* and *TV Guide*. Topics included Palm Springs, Las Vegas, the Presidential contest between John F. Kennedy and Richard Nixon as seen through the eyes of a caustic Englishman. Full-color illustrations throughout

This impressive coffee table sized publication breaks down Searles travels into various locations (and political campaigns by Kennedy and Nixon), showing work that has rarely been seen since original publication in the 1960s, with fascinating on site drawing, rough sketches which reveal the workings behind a joke, plus the richly detailed final images in line and colour. Stylishly designed, it's a treat for all who love drawing (and being entertained several drawings had me laughing out loud), offering an insight into Searles modus operandi and the effort that went into these assignments. - The Association of Illustrators About the Author Ronald Searle (1920-2011) trained at Cambridge College of Arts and Technology (now Anglia Ruskin University) for two years before enlisting in the Royal Engineers in 1939. A prisoner of war from 1942-1945 in Singapore and Thailand, he cartooned during his internment. Searles best-known comics series consisted of six books published between 1948-1959, featuring juvenile delinquent schoolgirls at the fictional school St. Trinians. (These have been adapted into films as recently as 2011.) Appointed Commander of the Order of the British Empire in 2004, he was also decorated with France's highest honor for an artist, the French Order of the Legion of Honor, won the National Cartoonists Society's Reuben Award, and received the German Order of Merit. Matt Jones is a story artist at Pixar. His Perpetua: Ronald Searle Tribute website has become the foremost resource for Searle fans.