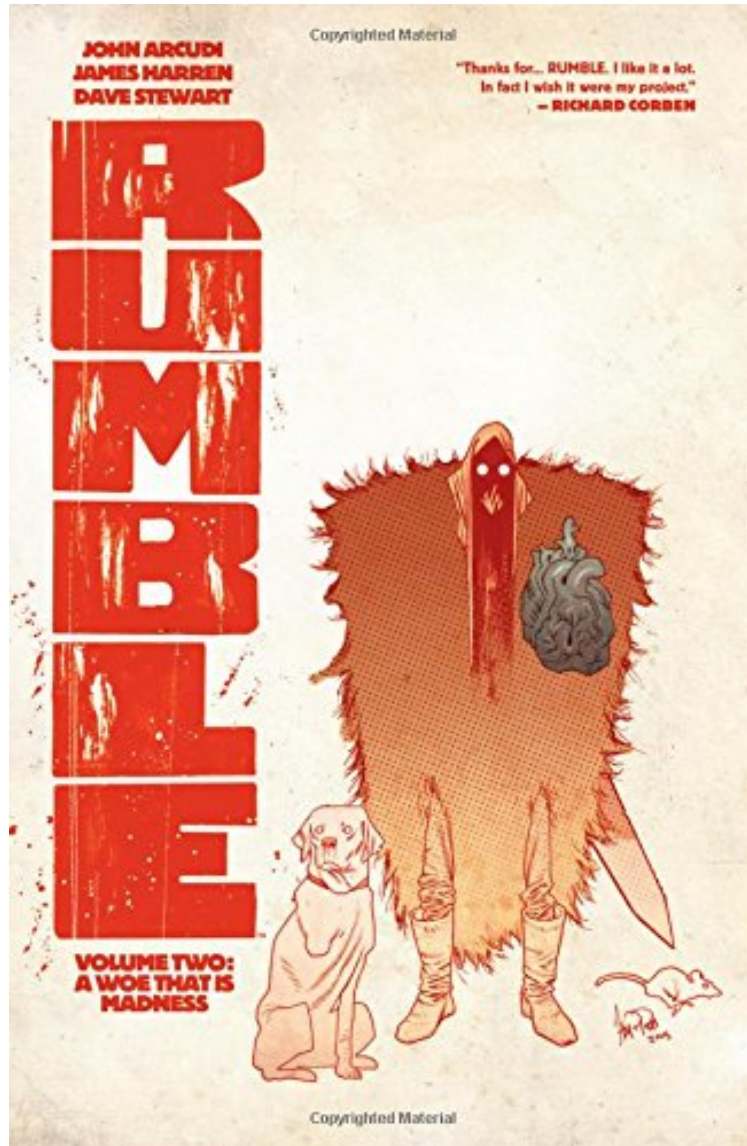


[Read ebook] Rumble Volume 2: A Woe That is Madness

Rumble Volume 2: A Woe That is Madness

John Arcudi

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#75321 in Books imusti 2016-03-01Original language:EnglishPDF # 1 10.10 x .60 x 6.50l, .0 #File Name: 1632156040160 pagesDiamond Comics | File size: 79.Mb

John Arcudi : Rumble Volume 2: A Woe That is Madness before purchasing it in order to gage whether or not it would be worth my time, and all praised Rumble Volume 2: A Woe That is Madness:

2 of 2 people found the following review helpful. Arcudi and Harren channel the spirit of Jack Kirby without looking like hacksBy RtRadkeMy primary concern with the first volume of Rumble was that the characters were not terribly interesting. I found myself wondering why I should care about the two humans Bobby and Del who end up teaming up with the scarecrow Rathraq. This volume is a vast improvement on the first in that it gives us a glimpse or two into the

personal lives of the characters, giving us more of an idea of what makes them tick. My personal favorite moment is Rathraq reminiscing about his mighty war hound to a stray three-legged dog he's adopted. Arcudi also has started to subvert the very bland "good vs evil" expectations of the action/fantasy genre, by making some of the weird monsters a bit more sympathetic. This was a slight twist that I was hoping for and I'm eager to see how it develops. If you are a fan of John Arcudi or James Harren... well, you've probably already read this book. But for those unfamiliar with their work on BPRD, I'd say this series is well worth checking out for anyone yearning for something that feels a bit like classic comic books, while still pushing the medium into bizarre new territory. For those who love sketchbook pages, it's always fun seeing the crazy stuff Harren comes up with that doesn't make the cut. 1 of 1 people found the following review helpful. Highly enjoyable By C. D. Varn Arcudi starts to flesh out the personality and world a bit more in this run. The characters who seemed somewhat static and one dimensional in the first volume start to take clearer shape. Bobby and Del begin to seem more like fleshed out people than passive points of view. The mythology becomes clearer. Harren's art design is impressive and appropriately alien. Good work. 0 of 0 people found the following review helpful. Speechless...er, textless? By Caryl Anne A moody, curious ambiance, a soul-gripping epic that pulls you in from page one, and mind-fuckingly imaginative creatures borne from a long rich history woven before and amongst mankind -- to find all of this in a single series is more than anyone who loves this stuff could possibly ask for. I move now onto the third, and last (so far?) volume, already mourning the end of my immersion in this precious world.

Rathraq, an ancient warrior God, has been resurrected in a modern American city as a scarecrow! The enraged Rathraq went on a mad hunt to get his old body back, causing havoc for twenty-something bartender Bobby LaRosa and his friends! Now, in the second volume of Rumble, Rathraqs battle against the immortal monsters that killed him centuries ago takes a weird turn. Gradually, this rabid warmonger loses track of who his enemy is and the formerly reluctant, levelheaded LaRosa gets drawn into the fray against a new kind of evil! Meanwhile, Cogan the trickster God plays both sides against each other which has its own dangers. A strange, blood-spattered, unpredictable tale of anger and love that takes you from filthy city sewers to a prehistoric paradise where fantastic beasts and Gods fight over the birth of Humankind. Extended sketchbook section and lots of extras.

James Harren has a great inventive visual imagination which I think is extremely important to this book. -Richard Corben