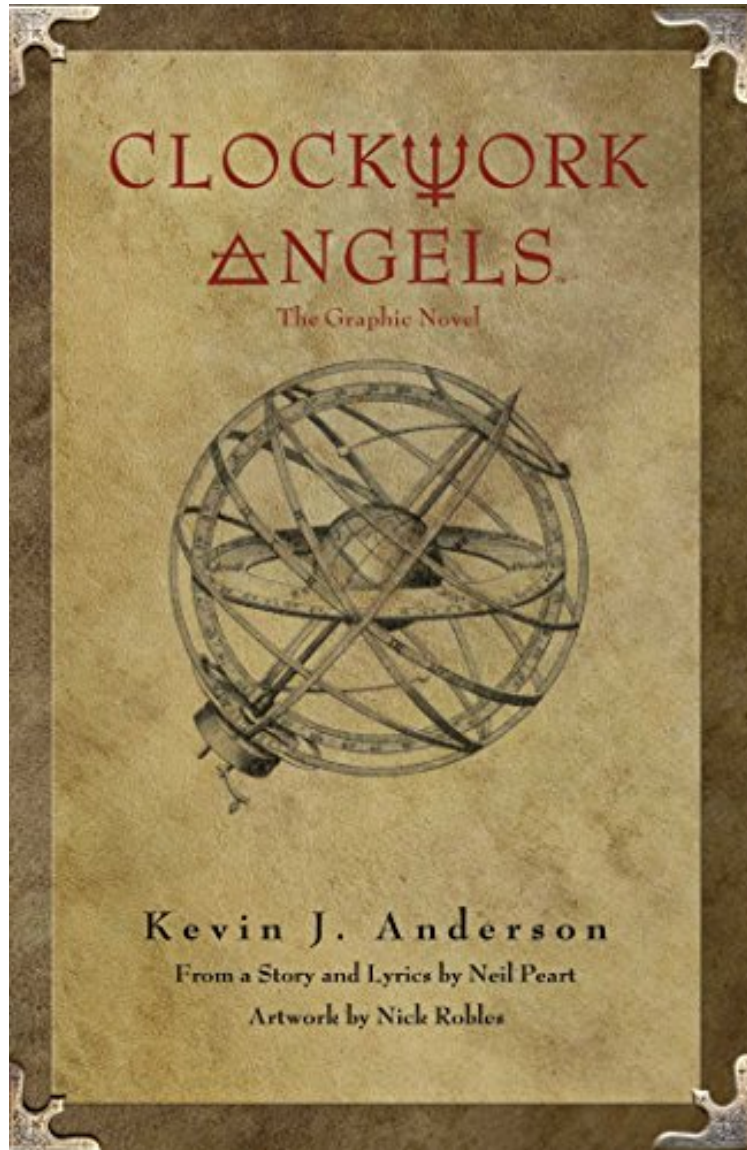


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RUSH's Clockwork Angels: The Graphic Novel

Neil Peart, Kevin J. Anderson
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Neil Peart, Kevin J. Anderson : RUSH's Clockwork Angels: The Graphic Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised RUSH's Clockwork Angels: The Graphic Novel:

3 of 3 people found the following review helpful. A very beautifully illustrated version of Peart and Anderson's steampunk universeBy Sam EdmistenA very beautifully illustrated version of Peart and Anderson's steampunk universe. The pacing is very well done and the characters are consistent throughout the entirety of the novel in appearance and character. A perfect companion piece to the very powerful concept album.9 of 11 people found the

following review helpful. Diminishing ReturnsBy Brandon J. SmithThis is the third incarnation of Clockwork Angels. First there was the Rush album, then the novel by Kevin J. Anderson, and now this, with illustrations by Nick Robles. I think the album is tremendous, and the novel was a lot of fun, especially given all the Rush easter eggs throughout. The graphic novel, however, suffers in comparison, and the reason is clear: The story simply is not strong enough, and this format exposes those weaknesses.For an album, the story can meander and have weak points, as lyrics often have their own logic, and the bass, drums, and guitar add layers all their own. The music itself provides depth where the narrative may be lacking. In the prose novel, Anderson and Peart clearly had a ball fleshing out the story and playing in the steampunk world Peart had originally envisioned. Even if the story is a bit childish, the sense that the authors were treating the fans to something special really came through.In the graphic novel, though, the story is asked to hold up with minimal dialogue, so there's a return to the basic lyrics of the album, and the art just cannot hide the faults the way the music did on the album. To be fair, the art is quite good. Robles does an admirable job showing the characters and especially the scenery of this world. The story itself is what gets clunky, and this version just can't recover. The authors declare that they are already at work on a sequel, and I wonder if it will be better when freed from the constraints of matching an existing album and novel. If they can create a story with rhythms that go better with the graphic novel format, I'd certainly be happy to see it. As it stands, though, the best way to experience this story is with the original Rush album.0 of 0 people found the following review helpful. Five StarsBy Brad GardnerLove anything to do with Rush!

The graphic novel adaptation of the unprecedented concept album and novel from the multi-platinum, Rock Roll Hall of Fame music legends RUSH and NY Times Bestselling author Kevin J. Anderson!Owen Hardy, like all the people of Albion, has lived his whole life under the rule of The Watchmaker. His entire life has been planned down to the exact second. But what happens when a young boy decides that things should not always goes as planned? Rushes CLOCKWORK ANGELS is a testament to the bands creative versatilityit has been successful as a concept album, novel, and international tour. Now, Rush drummer and lyricist Neil Peart and New York Times bestselling author Kevin J. Anderson are bringing the story of CLOCKWORK ANGELS to comics, where newcomer artist Nick Robles will bring the journey of Owen Hardy to visual life! Die-hard Rush fans have longed for Pearts narrative songwriting to be adapted into comic book form for decades, but fans of steampunk fantasy will enjoy journeying into the world of Albion thanks to Andersons skilled storytelling. Collects the complete story originally published in CLOCKWORK ANGELS #1-#6.

About the AuthorKevin J. Anderson has authored over forty bestsellers. He has written spin-off novels for Star Wars, StarCraft, Titan A.E., and The X-Files, and with Brian Herbert is the co-author of the Dune prequels. His original works include the Saga of Seven Suns series and the Nebula Award-nominated Assemblers of Infinity. He has also written several comic books including the Dark Horse Star Wars collection Tales of the Jedi written in collaboration with Tom Veitch, Predator titles (also for Dark Horse), and X-Files titles for Topps. Some of Anderson's superhero novels include Enemies Allies, about the first meeting of Batman and Superman, and The Last Days of Krypton. Neil Peart is the drummer and lyricist for the Rock n' Roll Hall of Fame band, Rush. He is widely regarded as one of the greatest living drummers. In addition to his work as a musician, Peart has published several travel memoirs.