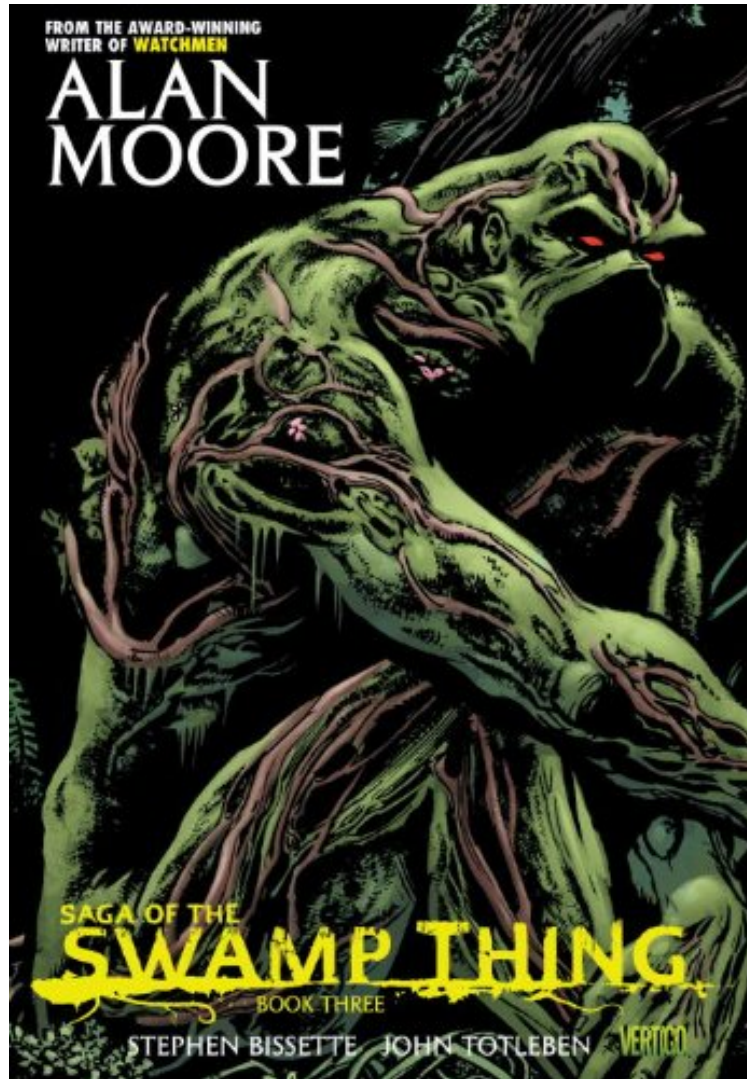


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Saga of the Swamp Thing, Book 3

Alan Moore

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Alan Moore : Saga of the Swamp Thing, Book 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Saga of the Swamp Thing, Book 3:

0 of 0 people found the following review helpful. Good book, but weakest of the Alan Moore runBy Kevin C. WheelerAlan Moore did amazing things during his Swamp Thing tenure, but after reading the whole thing several times, I always find I enjoy this volume the least. It's still good, and an important link in the overall story, but it's the only one I'd say could be skipped. Best part is John Constantine's appearances.0 of 0 people found the following review helpful. Five StarsBy richard kitzmillerAllan Moore at his best0 of 0 people found the following review helpful. I love the cover and art workBy Coat126It is what I paid for. I love the cover and art work. I have followed

this comic since 1984. I like the stories.

Continuing the hardcover collections of Alan Moore's award-winning run on THE SAGA OF THE SWAMP THING, this third volume is brimming with visceral horrors including underwater vampires, a werewolf with an unusual curse, the hideous madman called Nukeface. Best of all, this volume features the comics debut of John Constantine, Hellblazer, who launches Swamp Thing on a voyage of self-discovery that will take him from the darkest corners of America to the roots of his own long-hidden heritage.

"* "Hyperintelligent, emotionally potent, and, yes, fun. A." - Entertainment Weekly * "The series offers another fine option for the adult horror-comic fan." - Washington Times"About the AuthorAlan Moore is perhaps the most acclaimed writer in the graphic story medium, having garnered countless awards for works such as WATCHMEN, V FOR VENDETTA, SWAMP THING and MIRACLEMEN. He is also the mastermind behind the America's Best Comics line, through which he has created (along with many talented illustrators) THE LEAGUE OF EXTRAORDINARY GENTLEMEN, PROMETHEA, TOM STRONG, TOMORROW STORIES and TOP TEN. As one of the medium's most important innovators since the early 1980s, Moore has influenced an entire generation of comics creators, and his work continues to inspire an ever-growing audience.