

## Sailor Moon 11

Naoko Takeuchi

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**Naoko Takeuchi : Sailor Moon 11** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sailor Moon 11:

2 of 2 people found the following review helpful. Im sorry. I didntintend to hurt youBy Shannon A ThompsonPretty Guardian Sailor Moon, V. 11 by Naoko TakeuchiUGHHH. The last two books in this manga mess me up. The Sailor Star Lights are just so damn sad. This book in particular is mainly tragedy after tragedy after tragedy. But Chibi-Chibi finally appears! And we also get to see Chibi Usa in the future, along with her family, actually just living it up, which I

think is pretty neat. Neptune cracks me up. Saturn brings me joy. (Ironically, too.) And Usagisniffles everywhere. As much as I enjoy Stars, its such a quick arc that it can feel rushed and a bit insane (but I also think that has a lot to do with Usagis state of mind). For the first half of the volume though, its really neat to see how every character has settled into a calm lifestyle, but as usual, that never lasts for long. A new enemy appears and then the Sailor Star Lights come in. Seiya is a fan favorite, but I really think this volume doesnt cover enough of Seiya for me to love her just yet. (The next volume is a different story.) In fact, I really love Seiya in this volume just because of Harukas reactions. (Uranus.) Haruka in particular is a lot like Seiya, which makes sense considering they are all guardians but in separate sections of the Milky Way. This volume really makes you want to dream up of all the other guardians and possibilities out there which brings me to my next point. I LOVE that the guardians are the enemies in the final arc of Sailor Moon. I love reading about how all the lesser guardians are jealous and want their own planet. I love the idea of these protectors finally snapping and wanting to be the ones that are protected. It adds a flawed dynamic to the series I wish Takeuchi couldve explored for ten volumes. But alas, we have two. Two great ones. (And one left.) Im going to cry. Onto the last volume!~SAT Recommended to: Sailor Moon fans (must read first 10 to understand this one), but you might enjoy Sailor Moon if you love female superheroes, galaxy-themed villains and mythology, and cheesy romance. This volume in particular also deals with severe denial and delusions. Favorite panel: Seiya and Usagi: Im sorry. I didnt intend to hurt you Not only is it emotionally tense but its a moment of awakening for Usagi to face her trauma and fears. Its the breaking point of the arc. 3 of 3 people found the following review helpful. The saga is almost over. By noelle Like every other kid in the 90s, Sailor Moon was my first introduction to anime when it appeared on Cartoon Network. This is my first time to actually read the series for the first time. I've given Sailor Moon and Naoko Takeuchi a much greater appreciation. Honestly now that I've read most of the books, I prefer the manga over the anime. This volume was especially good. Leaves a huge cliff hanger at the end so I can't wait to get volume 12 and complete the series. Sailor Moon has been a part of my life for years. Since I was six and I'm so glad that it made a comeback. I want my daughter(s) (hopefully I'll have ONE) to know about Sailor Moon and read the books as well. Volume 11 continues out of the Dream Arch and into the Stars so I'm excited to see what happens next and the showdown between Usagi and Galaxia. Moonie 4 life :) 1 of 1 people found the following review helpful. 4 Stars By Jennifer I'm so excited for the appearance of the Starlights! Chibi Chibi is as adorable in the manga as she is in the anime. Pace is still quick and moving right along.

As life appears to return to normal for everyone else, Usagis turns upside-down in a mundane way with Mamoru leaving to study abroad for a year in America and Chibi-Usa returning to the thirtieth century. This new edition of Sailor Moon features:- An entirely new, incredibly accurate translation!- Japanese-style, right-to-left reading!- New cover art never before seen in the U.S.!- The original Japanese character names!- Detailed translation notes!