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Sailor Moon 8

Naoko Takeuchi

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Naoko Takeuchi : Sailor Moon 8 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sailor Moon 8:

23 of 23 people found the following review helpful. Great story and art, spotty translation By TsuI'll refrain from posting excessive spoilers here, so my review mostly pertains to the art, general story and translation. Art (5/5): Takeuchi continues to boggle the mind with her illustrations, which are marvelously lovely and convey emotion extremely well. As always, we're treated to the new covers featuring the lovely Neptune on the front and a cute chibi-fied stylized version of her on the rear cover. There are also a pair of glossy color images on the first couple

pages. Story (5/5): Sailor Moon 8 covers the end of the Infinity Arc and the beginning of the Dream Arc, or Sailor Moon S and Sailor Moon SuperS if you're more familiar with the anime. The fate of Hotaru/Mistress 9/Sailor Saturn is revealed here, as well as Chibi-Usa, who is still being supported by Mamoru after the happenings of the prior volume. The final battle follows the formula of most of the prior final battles with the big enemy of the arc, but it's motivating and lovely nonetheless. Translation (3/5): There are, as always, flubs in the translation. Pharaoh is misspelled as "Pharoah" at least once, and there's a painful moment where a key character informs Sailor Moon that "With every ending come hope and rebirth" which is later quoted with the exact same syntax error. (It should've been "comes hope and rebirth.") However, the major issue that stands out with the translation here is that the attack "Death Reborn Revolution" is mistranslated as "Death Ribbon Revolution". The kanji for the two is slightly different and was apparently overlooked by the translator. Sadly, for an ability that can destroy the world, it's demeaned by translating it wrong, especially since there's so much emphasis on how things start again ("reborn") after being destroyed. It wouldn't be such a big deal if it were any other word that was mistranslated, but honestly, it's a massively poignant moment in the manga and could have been easily caught and fixed by any fan of the series. It also echoes Jupiter's "Spark Ring Wide Pressure" from way back in Volume 3, which just shows that they're not paying any more attention to the translation accuracy now than they were then. General: This volume lacks the preview of volume 9 (in either Japanese or English) and also lacks any sort of translation notes (aside from a small currency conversion notation below a panel). I'd just like to point out that the highlights from the publisher include "An entirely new, incredibly accurate translation!" and "Detailed translation notes!" yet Kodansha has continued to release a marred product from Volume 1 to now, ranging from slight translation errors to horrid ones, a smudged printing with Volume 5 and they've left out the "Detailed translation notes" on more than one volume that they claim as a selling point on the entire series. Even the official synopsis for this volume is incorrect, stating that Hotaru is possessed by Master Pharaoh 90. She's possessed by Mistress 9. Unfortunately for fans, Kodansha has at best released an OK version, not a great one. I love Sailor Moon, but I don't love this release. 0 of 0 people found the following review helpful. The best of the worst and the beginning of the best. By Patrick Correia I got this cheap just so I could have all of the Dream Arc, but I'll be honest with you; the conclusion to the Infinity Arc was actually quite good overall. Still doesn't exactly make up for the borefest leading up to it, but it was actually my favorite part of this volume. The first act of the Dream Arc was good, but it's my least favorite part of it. It just seemed kind of weak compared to the beginning of the anime. Everything from the ending with the age switch between Usagi and Chibiusa is gold, but like I said I prefer the anime's start (though the manga definitely has the better finish). This is probably going to be my least favorite of the Sailor Moon volumes I intend to collect (I'm not collecting volumes 6 and 7), but it was still enjoyable. 0 of 0 people found the following review helpful. A wonderful volume to a wonderful series. By Maria A wonderful volume to a wonderful series. It has amazing art, characters, plot line. I recommend it fully to anyone who loves anything shoujo. Also to anyone coming over from the anime, it is more straight to the point than the 90's anime was. But it still has its own way of being amazing.

Chibi Usas sickly friend Hotaru isn't just Sailor Saturn, Deity of Destruction. She's also possessed by Master Pharaoh 90. Facing this cataclysmic power will be impossible unless Sailor Moon can unite the powers of every Guardian of the Solar System. Then, when the moon eclipses the sun, a mystical unicorn begs for help. An elaborate ship floats through the sky, and Usagi and Chibi-Usa have trouble seeing eye to eye. This new edition of Sailor Moon features: - An entirely new, incredibly accurate translation! - Japanese-style, right-to-left reading! - New cover art never before seen in the U.S.! - The original Japanese character names!