

Sailor Moon 9

Naoko Takeuchi

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Naoko Takeuchi : Sailor Moon 9 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sailor Moon 9:

1 of 1 people found the following review helpful. Volume 9 wooh! (Changed text... uh...)By cmccrzyI love this volume. It's the old volume 2 and 3 of Supers combined (although it begins just after Usagi and Chibi Usa have been age-swapped and it cuts off just before the Outer Senshi show up at the circus). This time the pages are bigger, giving each panel more space than it used to have. I looked back at the original tankoban and the ink is actually lighter. It's

like the original we got in the US was copied two or three times too many and then squished, to the point that a lot of details, like facial expressions, are invisible or close to it. But now you can see it all, and it adds a lot to the story! Chibi Usa especially suffered from a loss of her mouth, typically, because she had so many expressions that chibis often have, and it's nice to see that her mouth has returned! Some other changes have been made - noses, eyes and limbs and such. Background details are restored and some effects have been added with the update. I really don't get some of the translation decisions. Why exactly did Rei swear her 'chastity' to Princess Serenity? I understand that she's not into men (and maybe romance in general), but what? On the other hand, they did do some good fixes. The Yeats' poem is in there correctly, and I know that grated some people. By and large, this translation does stick to the old one, but there are some that just don't work. The translation notes aren't the same as past novels, but a couple are kind of useless, as has been the case in previous novels. More interesting notes might have explained some of the mythology being used or maybe used some of Takeuchi's notes for character creation. But whatever. Also, while I still love this series and the art is still quite beautiful... this series does not have a lot of great art. My roommate and I figured it out: if all you're doing is glancing at it, it looks really pretty. But if you stare at it any longer, it all comes apart. Proportions are off, limbs are wonky and sometimes cut off or missing, Takeuchi likes the void background a lot and there are various other issues. Other than that, I love that all these volumes have been re-published. I hope we get the newer publication of the manga that they have in Japan sometime.

0 of 0 people found the following review helpful. Amazing illustrations, in love with the cover. By Allison Nicole Radcliff I love Naoko Takeuchi's work, and this is definitely one to own. The Dream arc is really beautifully drawn out amongst the pages, I usually finish in one sitting because I can't take my eyes off the attention she pays to every little detail. Be ready to get memorized by the world of Sailor Moon. Can't say enough what a great purchase this is.

0 of 0 people found the following review helpful. Great volume with my favorite Sailor Senshi, Pluto! By CobraSalad This is my first time reading the manga after having watched the dubbed anime when I was little girl, and recently the original online so I definitely enjoyed comparing the changes made in the anime to the original manga with this volume! Sailor Pluto is by far my favorite and this excellent cover really does her justice. Each one of these volumes is absolutely gorgeous to look at. Glossy covers and beautiful cover pages inside really make them stand out as some of the loveliest manga I've ever picked up. The translations seem to be getting better but still definitely need some work and I also find it pretty unacceptable to come across spelling errors considering someone was paid to do this. The scenes toward the end with Hotaru were especially great and a refreshing change compared to the anime. I will say that I actually prefer the anime's treatment of the whole cast of Dead Moon characters. They were very nicely developed in the show and here they are nothing but stereotypical villains without any character development. All in all this was a wonderful volume and probably my second favorite so far. 5 stars for the story, 4 for the translation/spelling errors. Buy it!

Amidst the chaos caused by Usagi and Chibi-Usa's body swap, courtesy of the Amazoness Palla Palla, the Sailor Guardians' primary concern remains Mamoru's illness and its possible link to the newcomers in town, the Dead Moon Circus. The Amazonesses and their circus animal lackeys go after the guardians one by one, tempting them with false visions. However, each of the Sailors manage to defeat the enemy after their inner selves show them their individual heart crystals and new weapons. Meanwhile, it is still a toss-up who the young maiden is that Elysion priest Helios seeks: She who shall find and unlock the Golden Crystal that will save Earth, Elysion, and Mamoru! This new edition of Sailor Moon features:- An entirely new, incredibly accurate translation!- Japanese-style, right-to-left reading!- New cover art never before seen in the U.S.!- The original Japanese character names!- Detailed translation notes!