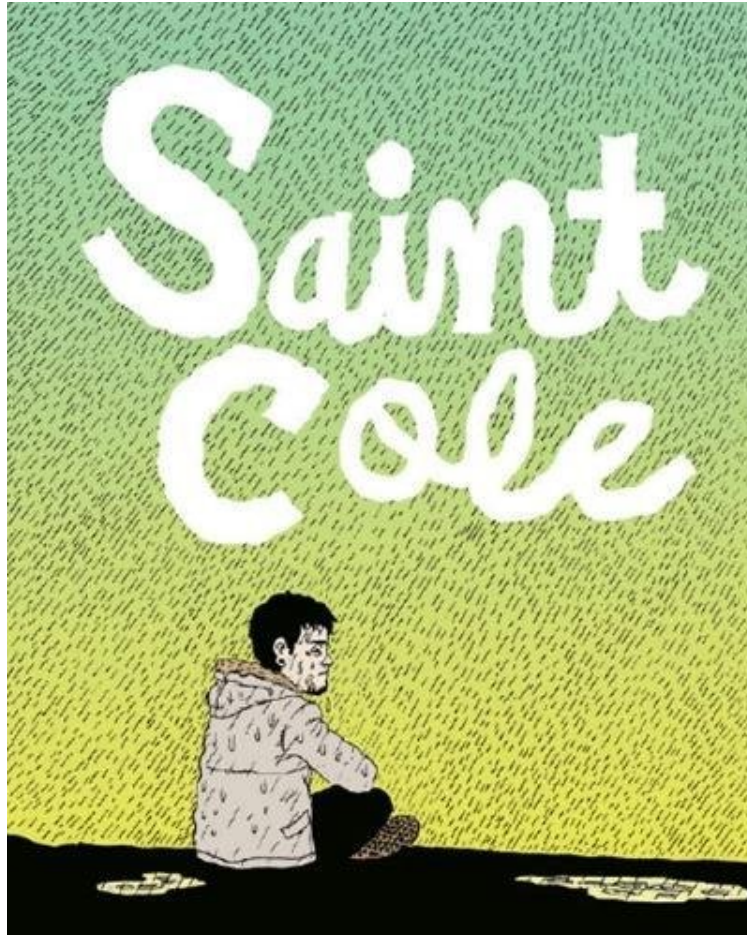


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## Saint Cole

*Noah Van Sciver*

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#268539 in Books 2015-02-22Original language:EnglishPDF # 1 9.30 x .50 x 7.40l, .0 #File Name: 160699817X116 pages | File size: 34.Mb

**Noah Van Sciver : Saint Cole** before purchasing it in order to gage whether or not it would be worth my time, and all praised Saint Cole:

0 of 0 people found the following review helpful. Five StarsBy ReviewerNoah van sciver is fantastic. His work is deep and very entertaining .0 of 1 people found the following review helpful. Wrap it up, my friends.By AnonThis hit close to home. Many of my old friends are in similar situations. Glad I was able to keep my head above water and didn't fall into the hole like this guy. I'll be paying attention to Noah Van Sciver and look forward to picking up his other work. That Bukowski one looks interesting . . .0 of 1 people found the following review helpful. Five StarsBy askPerfect!

In critically acclaimed cartoonist Noah Van Sciver's new graphic novel, angry, alcohol-fueled Joe works overtime at a pizzeria to support his ever-expanding familyand he wants out.This sophomore graphic novel from Noah Van Sciver may seem like a left turn from his critically acclaimed debut graphic novel biography of Abraham Lincoln (The Hypo), yet upon closer reflection, it showcases Van Scivers preoccupation with pathos and the human condition. Saint

Cole depicts four days in the life of a twenty-eight-year-old suburbanite named Joe, who works at a pizzeria to support his girlfriend Nicole and their infant child and then Nicole invites her troubled mother to move into their two-bedroom apartment until she lands on her feet again. Joe reacts by retreating into alcohol: he wants out, and he's angry. He's in a position to act rashly and he does. 2015 Ignatz Award Nominee: Outstanding Artist (Noah Van Sciver), Outstanding Graphic Novel Black white

Saint Cole is a wiry thicket of black-and-white imagery both feverish and mesmerizing in its intensity. - John Wenzel, The Denver Post The simple black and white panels tell the story in a direct, naturalistic way that doesn't get in the way of the narrative but also repays a re-read, revealing plenty of subtle detail. ... Van Sciver has produced an accomplished work here, and he's clearly a promising talent. - Pete Redrup, The Quietus... Van Sciver... weav[es] a fictional tale with plenty of basis in reality for many young people lacking both the financial clout for higher education and the job opportunities needed to carve out a small slice of the American Dream that their parents and grandparents were able to grab. - Michael C. Lorah, Comic Book Resources Noah Van Sciver is a cartographer of his generation Van Sciver's style seems uniquely suited to the topic of today's youngsters, admittedly bearing the influence of the Second Wave underground artists like Daniel Clowes and Peter Bagge -- with kind of visual raggedness driving home the narrative points -- but taking that influence in fresh directions. - Paul Buhle, The Comics Journal In less than 120 pages, Noah Van Sciver delivers a truly heartbreaking success. ... At times quite difficult, Van Sciver's original work shines a gut-wrenching and brutally honest light upon the trials and tribulations of a man who wants nothing more than to shed the demons that consume him. - Zach Hollwedel, Under the Radar Saint Cole is part of the long tradition of the balladry of brutality. It sings the song of the sink hole caused by a life lived in response to expectations it could never fulfill. It's the chant you hear in the places people gather to drown out their sorrows, it echoes in the alley behind the neighbors house whom you've never met, it rings in your own head from time to time, that is, if you are sensitive to it. For some reason I cannot shake Saint Cole from my mind. I want to shove it into the hands of everyone I know - Daniel Elkin, Comics Bulletin... [T]he plotting of this book is airtight. What seem to be atmospheric or even entirely extraneous details and characters set up the near-apocalyptic final image, one that's so huge that it's ridiculous and even hilarious. Building up to that ending is some of Van Sciver's finest character work. - Rob Clough, High-Low Saint Cole is another excellent comic from Noah Van Sciver but what truly sets it apart is how it unflinchingly tells its story in a way that is raw and without discretion. It's about a reality that we want to ignore but can't; most comics are the world that the creator sees in their head but Saint Cole is the world that Van Sciver can't ignore and he presents it in all of its raw and ugly elegance. - Patrick Hess, Nothing But Comics About the Author Noah Van Sciver was born on July 7, 1984, and currently resides in Denver, CO. His work has appeared in Mad magazine, Sunstone, The Comics Journal, Mome, and numerous comics anthologies.