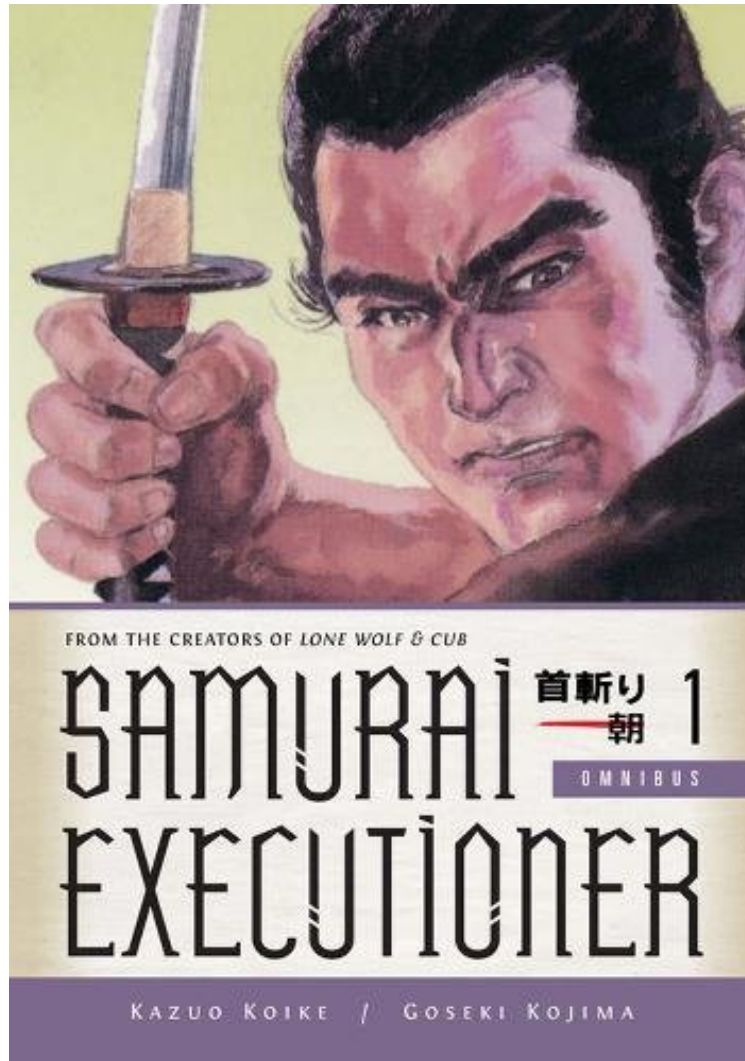


[Download] Samurai Executioner Omnibus Volume 1

Samurai Executioner Omnibus Volume 1

Kazuo Koike

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#231940 in Books Koike Kazuo 2014-05-27 2014-05-27 Original language: English PDF # 1 7.23 x 2.31 x 5.14l, 1.41 #File Name: 1616553197768 pages Samurai Executioner Omnibus Volume 1 | File size: 53.Mb

Kazuo Koike : Samurai Executioner Omnibus Volume 1 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Samurai Executioner Omnibus Volume 1:

8 of 8 people found the following review helpful. Koike and Kojima always tell a very good tale. By K.A. As with Lone Wolf and Cub, this book begins a story about feudal Japan. The detail of day to day life in that time and place is done so well by Koike and Kojima that the reader is given an in-depth look at that society. Being a huge Lone Wolf and Cub fan, I had to try this title and see if it is as great as the tale of Itto and his son. The pairing of these two men makes for an incredible omnibus that I literally could not put down! The writer and artist combine to give the reader an action-packed tale of intrigue, betrayal, swordsmanship, adventure, and revenge. The executioner character is bold and unique, and challenges the notions of what a samurai is all about. We get a look at amazing swordplay, and I found

myself marveling at the prowess the hero has using the tool of his trade. This is definitely very different than Lone Wolf and Cub since this Samurai is held in high esteem by his peers and almost everyone he interacts with ends up thinking he is a good and honorable man. If you like Lone Wolf and Cub, Samurai stories, or feudal Japan, then you will enjoy this book. The quality of these omnibus editions is not my favorite, and I truly wish we could see Dark Horse give Koike and Kojima a high end hardcover treatment as they dearly deserve to have their work be seen in a quality format, like Colossal Conan or Big Damn Sin City. After all these two guys are the true godfathers of the manga comicbook and their work is canon!

3 of 3 people found the following review helpful. Amazing story, amazing art
By Sigwolf
Amazing story, amazing art. Very dark subject matter, but beautifully illustrated. The only minor negative I could find would be some of the slang present in the English translation that seems out of place, but I'm sure that is a translation issue rather than how it was originally written. A must read for anyone with interest in feudal Japan, and might well provoke an interest in someone that didn't have one going in to reading it. I can't say enough about the stunning artwork.

0 of 0 people found the following review helpful. Same author as Lone Wolf. Different feel
By Ung Choi
I enjoyed it somewhat.. I didn't know that this would be about a samurai who played a role in one of the Lone Wolf And Cub issues. .. it had a different feel than Lone Wolf. And I found the socio/ political commentary to be a bit much..

Yamada Asaemon has been trained since childhood in the way of the sword. Now, the feared "Decapitator Asaemon" tests swords and performs executions at the shogun's behest. Asaemon is the last stop for the condemned and often becomes final confessor as well as slayer, finding that sometimes the stories of the doomed do not end with their deaths. From Kazuo Koike and Goseki Kojima, the legendary creators of Lone Wolf and Cub, comes Samurai Executioner, a dark, complex exploration of Edo-period feudal Japan and the depths of the human spirit.

About the Author
Kazuo Koike is a prolific Japanese manga writer, novelist, and entrepreneur. Early in Koike's career, he studied under Golgo 13 creator Takao Saito and served as a writer on the series. Koike, along with artist Goseki Kojima, made the manga Kozure Okami (Lone Wolf and Cub), and Koike also contributed to the scripts for the 1970s film adaptations of the series, which starred famous Japanese actor Tomisaburo Wakayama. Another series written by Koike, Crying Freeman, which was illustrated by Ryoichi Ikegami, was adapted into a 1995 live-action film by French director Christophe Gans.
Goseki Kojima was a Japanese manga artist known for his collaborations with Kazuo Koike. The team was often referred to as the Golden Duo. Kojima's best-known work was Lone Wolf and Cub. Other titles attributed to Kojima are Samurai Executioner and Path of the Assassin. In 2004, Kojima won an Eisner Award.