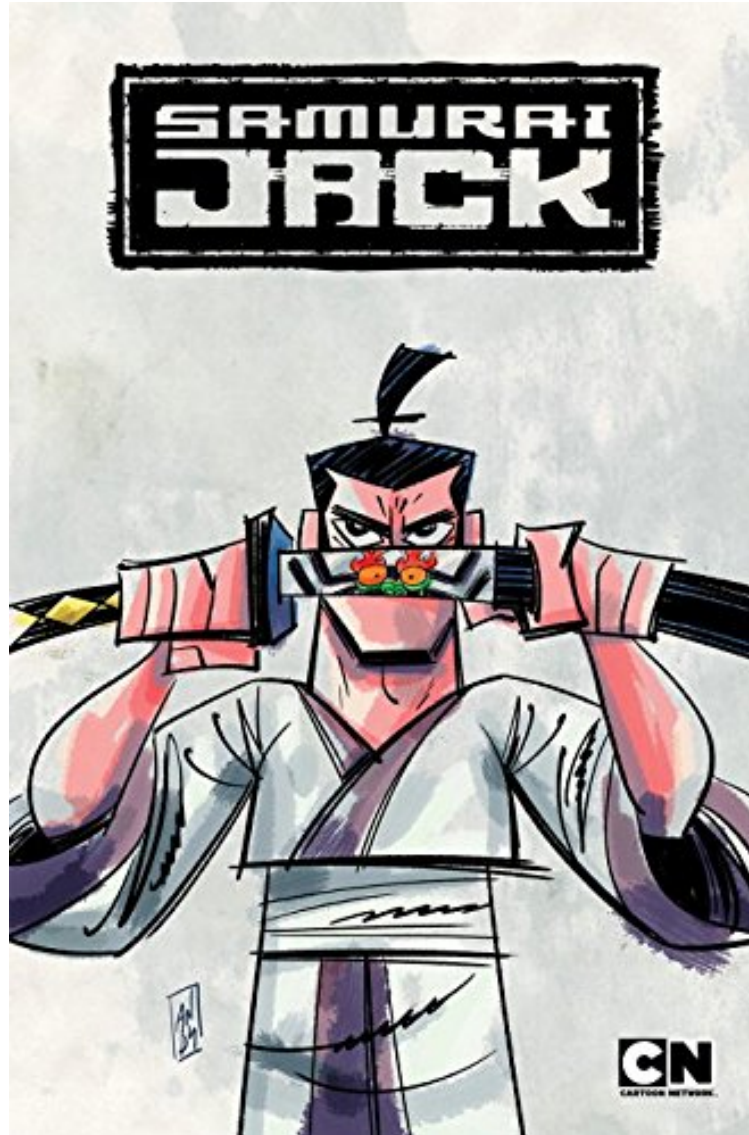


[Free] Samurai Jack Volume 3: Quest For The Broken Blade

Samurai Jack Volume 3: Quest For The Broken Blade

Jim Zubkavich

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#624630 in Books 2015-04-21 2015-04-21 Original language: English PDF # 1 10.25 x .32 x 6.691, .0 #File Name: 1631402455120 pages | File size: 56.Mb

Jim Zubkavich : Samurai Jack Volume 3: Quest For The Broken Blade before purchasing it in order to gauge whether or not it would be worth my time, and all praised Samurai Jack Volume 3: Quest For The Broken Blade:

0 of 0 people found the following review helpful. the corners were a bit "folded" so I don't think a perfect review is fair. By El David Cordero. classic jack before the new jack, feels true to the original series, the corners were a bit "folded" so I don't think a perfect review is fair, and the size... well I don't think there's a "standard size" for books, and I haven't bought many comics before, so that's ok if you liked the animated series, you'll probably like this. 0 of 0 people

found the following review helpful. Five StarsBy ljl followed by more great art0 of 0 people found the following review helpful. Five StarsBy JeffGreat epic story. Probably the best book in the series.

After the Threads of Time failed to return Jack back to the past, he searches for a new way to return to his rightful era. But will Jack be willing to risk his magical blade in order to open a new portal to the past?

About the AuthorJim Zubis a writer, artist and art instructor based in Toronto, Canada. Over the past fifteen years hes worked for a diverse array of publishing, movie and video game clients including Marvel, DC Comics, Capcom, Hasbro, Cartoon Network, and Bandai-Namco. He juggles his time between being a freelance comic writer and Program Coordinator for Seneca Colleges award-winning Animation program. His current comic projects include Dungeons Dragons, a new series celebrating 40 years of the classic tabletop RPG, Thunderbolts, the return of Marvels villainous superhero team, and Wayward, a modern supernatural story about teens fighting Japanese mythological monsters.Originally docked in Detroit, Michigan, Andy Suriano hooked up with a circus-type, comedy/magic show when he was 18. He traveled the world performing for the next 7 years, sometimes on crazy European TV Variety shows, other times in historic Vaudevillian theatres, occasionally in front of ten thousand people, royal families, that sort of thing. The group even did a couple Fox specials here in the states way back in 95 calledThe Rudy Coby Show. Andys specialty: walking on his hands as a two foot tall Elvis.An accomplished graphic artist and illustrator, Andys worked both in comics and animationwinning an Annie Award for his work onSamurai Jack. He has also designed on other Emmy Award winning shows likeFairly Oddparents, Star Wars: Clone Warsand a bunch of others. He has also had a few pilots in production at Cartoon Network, Warner Bros., BET and Disney respectively.