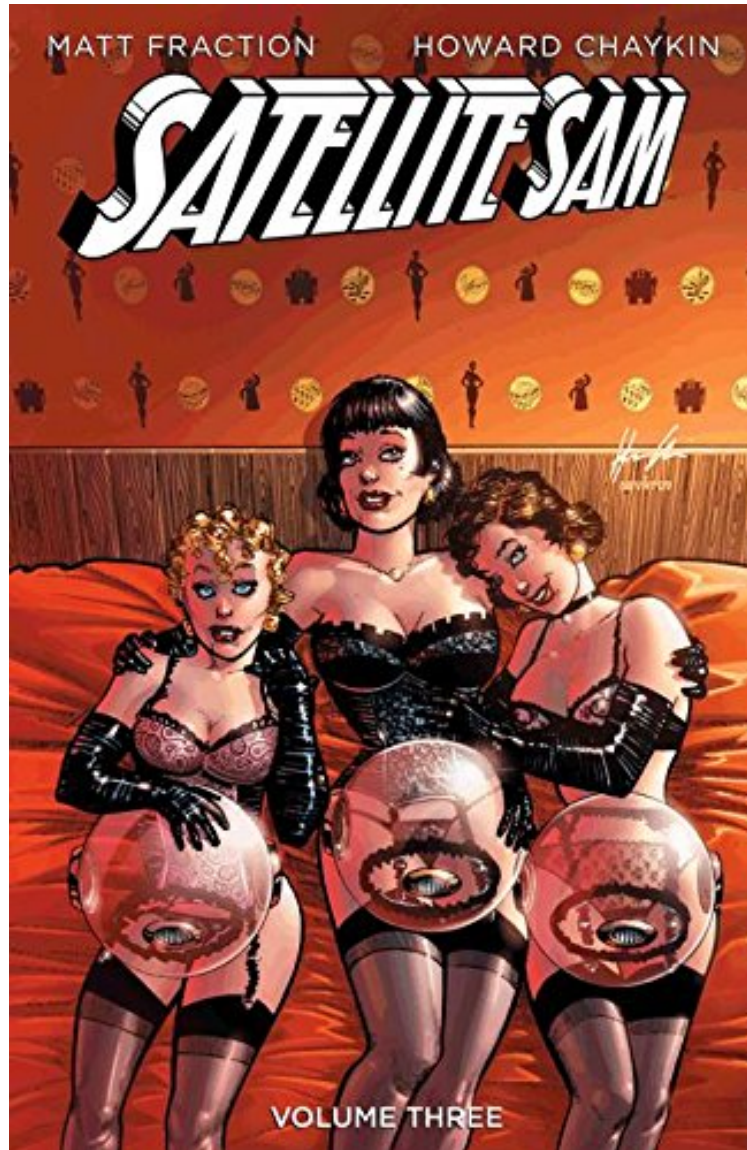


(Library ebook) Satellite Sam Volume 3

Satellite Sam Volume 3

Matt Fraction

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#1379718 in Books Fraction Matt 2015-08-25Original language:EnglishPDF # 1 10.00 x .50 x 6.50l, .0 #File Name: 1632154056144 pagesSatellite Sam Volume 3 | File size: 77.Mb

Matt Fraction : Satellite Sam Volume 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Satellite Sam Volume 3:

0 of 0 people found the following review helpful. The conclusion to Satellite Sam was great.By Greg11Can't miss on Matt Fraction and Howard Chaykin. The conclusion to Satellite Sam was great.1 of 1 people found the following review helpful. Rated R for Really goodBy AltSatellite Sam is set in the early days of television. Themes that run through the story include corruption, racism, depravity, the abuse of power, the secrets that destroy careers, and the

violent acts that men and women will take to keep their secrets hidden. The setting is steeped in realism and infused with noir. There's plenty of sex and violence but it is overlaid with a story of surprising depth and complexity. All of that is showcased in the third and final volume of this saga. The story demands rereading just to keep the characters straight. I suspect that the nuance and subtlety will make the story even more engaging on a second or third read. Howard Chaykin's art is instantly recognizable. Its grittiness suits the noir sensibility perfectly. Rated R for really good, but you might want to hide it from the kids. 0 of 0 people found the following review helpful. A tawdry story taking place in the early days of television has a pretty decent finish. By Wayne A McCoy 'Satellite Sam Volume Three: Satellite Sam and the Limestone Caves of Fire' finishes up the series by collecting issues 11 to 15. Script is by Matt Fraction with art by Howard Chaykin. It's a rough story from the early days of television. There is blackmail, corruption, racism, violence and broken dreams. It's also an R-Rated series for the previously mentioned violence and the nudity. It's the story of a son who wants to learn about his father no matter how sordid. It's rough like a James Ellroy movie or the movie L.A. Confidential. If the cover isn't warning enough, this one is not for the kids. I thought the story meandered a bit, but came in for a nice finish. The art by Chaykin isn't my favorite, but it fits the characters and the period they are in. The book includes an interview with the creators, alternate covers, and character bios that were included. The character bios (or at least one of them) might have been nice to have at the beginning of the book. I received a review copy of this graphic novel from Diamond Book Distributors, Image Comics, and NetGalley in exchange for an honest review. Thank you for allowing me to review this graphic novel.

The popular star of a children's show during Golden Age of Television dies, sending waves of scandal and shock through the community of men and women inventing an entire medium on the fly in this blistering finale to this twisted tale of sex, death, and live TV. Collects Satellite Sam #11-15.