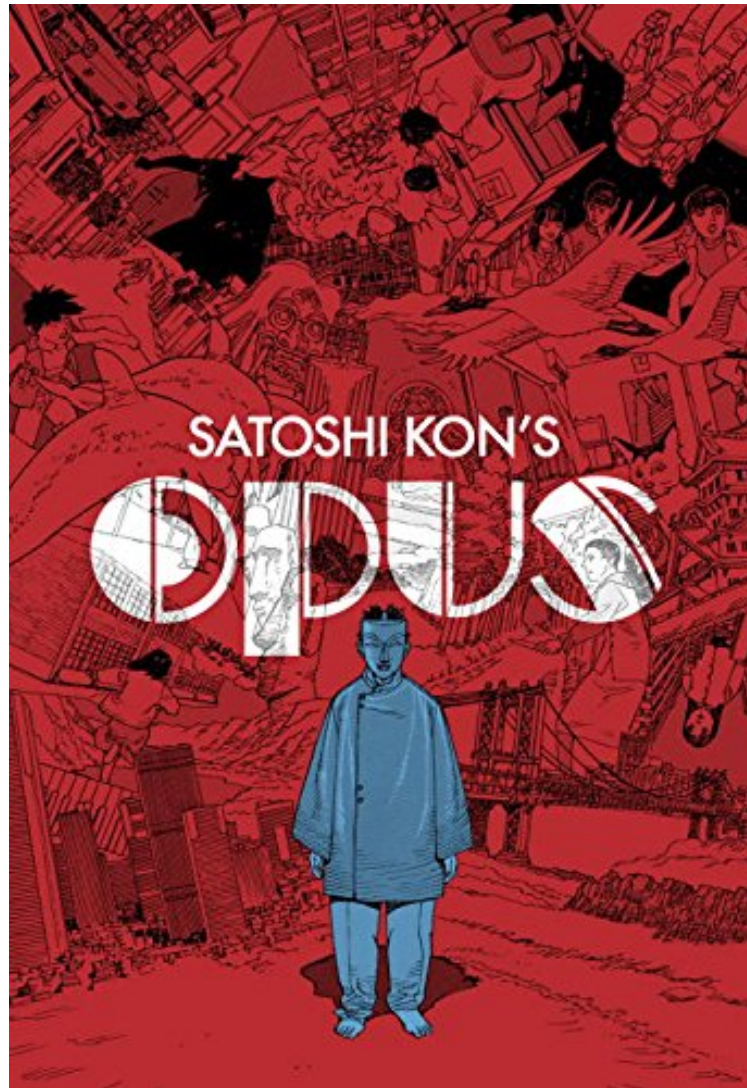


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#181871 in Books Dark Horse Manga 2014-12-09 2014-12-09 Original language: English PDF # 1 8.25 x .90 x 5.76l, .0 #File Name: 1616556064384 pages Dark Horse Manga | File size: 47.Mb

Satoshi Kon : Satoshi Kon's: Opus before purchasing it in order to gauge whether or not it would be worth my time, and all praised Satoshi Kon's: Opus:

15 of 15 people found the following review helpful. ... Kon still has yet to be ousted as my favorite anime filmmaker By ispitinyourcoke Satoshi Kon still has yet to be ousted as my favorite anime filmmaker, though he passed away a few years ago. I usually don't preorder items on , but I didn't actually think this book would ever be published so took a chance. Most of Kon's work is difficult to find, but his vision is much more mature than what most people expect out of anime and manga. Opus is very similar to Kon's anime work that came out around the same time (Perfect

Blue, Millennium Actress; there's even a reference at one point in Opus to the author's work on Katsuhiro Otomo's Memories). The plot is full of portal-to-another-world metafiction and centered on its own sense of being self-referencing. You can at times feel that the protagonist is Kon himself, and though Opus is less preachy than Paranoia Agent, the story does reach the same level of intelligence. The message is clear, and at no point do you feel that you are reading an author's early work (in fact, this was Kon's last long manga). It's gripping, it's unusual in the way it tells its story, and because of the story, the art is required to be careful in its development (the world's perspective, the backgrounds, are deliberate, and need to be for the story to work). I'm glad someone took the time to reprint Kon's written work, and for those who like a tight, clear story instead of fifty volumes of manga, this is exactly what you should consider purchasing. 3 of 3 people found the following review helpful. A Great Man's Opus By OOThis manga by Satoshi Kon is great! At first, I thought the beginning was plain, but then the twist kicked in. Without ruining or spoiling the manga for anyone, this was not what I expected, in a pleasant way! Even though Satoshi Kon did not finish it, but they put some partially done pages in the end that were roughs, I still enjoyed the writing, art, and everything as a whole. I remember meeting Satoshi Kon in 2003, and I remember how kind he was to me. I will never forget him, and his legacy will hopefully live on forever! 1 of 1 people found the following review helpful. Meta-licious! By Seth ShponglemanWow! So meta! What a fun ride. Nice story about stories for anyone. Would fit in any library

Brilliant anime director Satoshi Kon (Paprika, Paranoia Agent, Tokyo Godfathers, Millennium Actress, Perfect Blue) died tragically young in 2010 at the age of 46. Before he became a director, he was a manga artist, and Dark Horse is honored to remember Kon with the release of Satoshi Kon's OPUS, an omnibus collection of a two-volume manga from 1996, created by Kon on the eve of his first film. OPUS contains the mastery of both realism and surrealism that would make Kon famous in Perfect Blue, as a manga artist becomes drawn into his own work and realizes the deadline he's up against is to stop a vicious serial killer before he can spill more innocent blood--not merely ink!

About the Author Satoshi Kon was an anime director and mangaka from Kushiro, Hokkaido, Japan. He was well-known for his work on Perfect Blue, Millennium Actress, Tokyo Godfathers, and Paprika. Sadly, Kon passed away on August 24, 2010, after losing his battle with pancreatic cancer, he is remembered by all who loved his works.