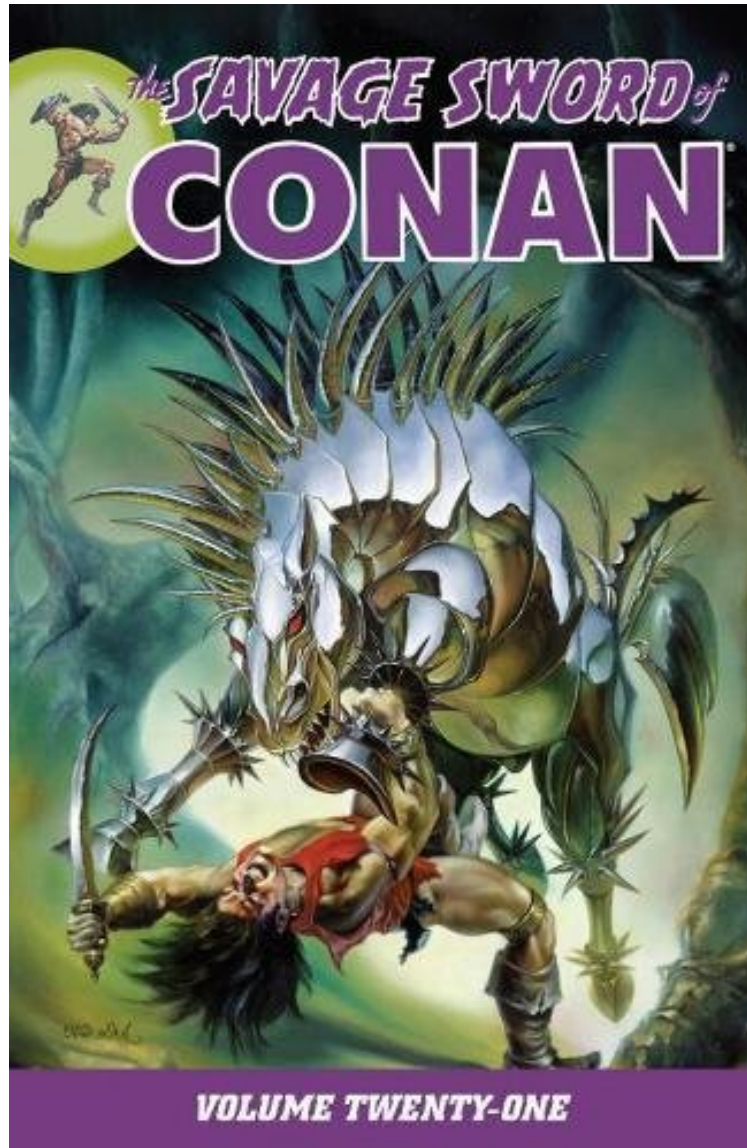


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## Savage Sword of Conan Volume 21

*Roy Thomas*

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**Roy Thomas : Savage Sword of Conan Volume 21** before purchasing it in order to gage whether or not it would be worth my time, and all praised Savage Sword of Conan Volume 21:

0 of 0 people found the following review helpful. Five StarsBy glenn rosserExcellant0 of 0 people found the following review helpful. Conan rules!By Khan al-OfuseemiThe best! No debates or contest when it comes to the absolutely incredible art and stories. Conan rules!1 of 2 people found the following review helpful. Book has some minor print issues with copy being faint and sometimes cut off but overall worth reading.By DPI have the original comics, glad to

get the reprints as a collection. Original magazine was bigger and had more drawings but overall happy with volumes. Look forward to reading stores again one day.

Traveling the Road of Kings through Shadizar the Wicked, Conan saves the life of a beautiful noblewoman, who promises to help the barbarian free his soul from a bewitched mirror. Plus: Conan meets Solomon Kane, and the reimagining by Eisner Hall of Famers Roy Thomas and John Buscema of Marvel's very first Conan story! The Savage Sword of Conan features over 500 pages of Conan tales never-before collected and out of print for over twenty years! Collects Conan stories from Marvel's The Savage Sword of Conan the Barbarian #213-223 Praise for a previous volume of Savage Sword of Conan: "Strongly recommended for fans of heroic fantasy adventure." --Library Journal "This was one of the best comics that Marvel ever produced and we have to thank Dark Horse for making these stories available again to Conan fans." --Mania

About the Author Roy William Thomas, Jr. is an American comic book writer and editor, who was Stan Lee's first successor as editor-in-chief of Marvel Comics. He is possibly best known for introducing the pulp magazine hero Conan the Barbarian to American comics, with a series that added to the storyline of Robert E. Howard's character and helped launch a sword and sorcery trend in comics. Thomas is also known for his championing of Golden Age comic-book heroes - particularly the 1940s superhero team the Justice Society of America - and for lengthy writing stints on Marvel's X-Men and Avengers, and DC Comics' All-Star Squadron, among other titles. Thomas was inducted into the Will Eisner Comic Book Hall of Fame in 2011.