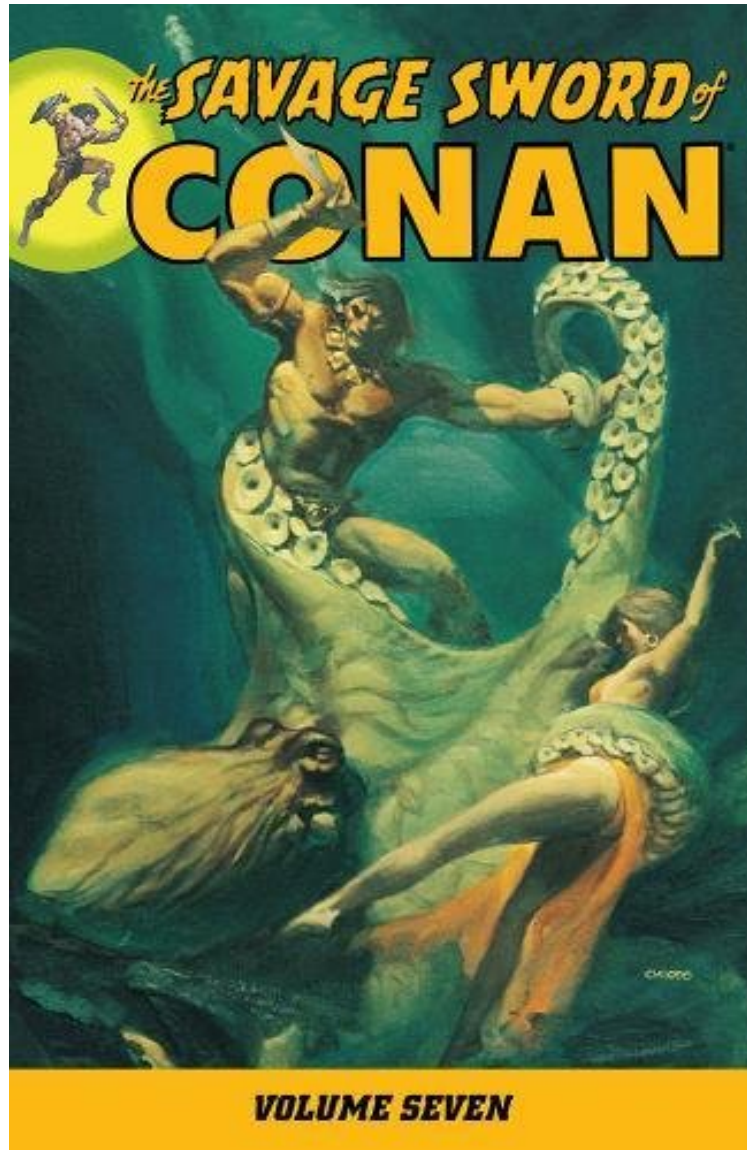


(Download free pdf) Savage Sword of Conan Volume 7

Savage Sword of Conan Volume 7

Chris Claremont

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

#491146 in Books 2010-05-11 2010-05-11 Original language: English PDF # 1 10.19 x 1.48 x 6.711, 1.61

#File Name: 159582510X560 pages | File size: 35.Mb

Chris Claremont : Savage Sword of Conan Volume 7 before purchasing it in order to gage whether or not it would be worth my time, and all praised Savage Sword of Conan Volume 7:

0 of 0 people found the following review helpful. Hit And miss classic ConanBy GeeA mix bag of stories, trying to prolong the influence of Robert e Howard while introducing new elements ...Some great art by Alfredo Alcalá though !1 of 2 people found the following review helpful. Better Than ExpectedBy Bill SlocumIt's not at all a return to form to the glory days of the mid-1970s and original "Savage Sword Of Conan" writer Roy Thomas adapting choice works

by Conan creator Robert E. Howard, but "Vol. 7" gives you some of the old flavor, along with decent storycraft and some lively scenarios. After experiencing the car crash of Vol. 6, I was pleasantly surprised. Writer Michael Fleisher didn't have Thomas's feeling for the source material, but he did know how to make an action comic move, as evidenced by the quick pacing you get here. His imagination also gets good play here; he likes too much the "big monster" excuse for giving hero Conan a left-field challenge, but his main plots are both well-grounded and varied. The best of them, "The Temple Of The Twelve-Eyed Thing!", boasts a brilliant opening (aided immeasurably by artist Alfredo Alcalá's sensational use of darkness and perspective), a smart storyline, and an over-the-top villain whose cruelties really push the envelope for this sort of comic. Even if Bor Aqh Sharaq employs some anachronistic machinery along the way (one of several ways Fleisher veers off from the Howard-Thomas world of Conan), his lust for revenge fuels a very driven story. None of the other stories are quite that good, but some are in the ballpark. "Demons Of The Firelight" has Conan and his mercenary band confront both an ungrateful king and a scheming woman in a story that doesn't make a lot of sense but moves real well, especially in a fine second half that consists of a chase through a castle involving a spry zombie. "Dominion Of The Bat" twists along skillfully as well, and serves up a fine, atypically comedic ending. You do get the sense Fleisher was working to stretch the formula a bit, even when he falls prey to it, like in "The Demon In The Dark" and "The Darksome Demon Of Raba-Than" (the demons are thick in this volume). Only the last of these stories is genuinely weak; the others all have something engaging about them. It's not classic Conan, but it's not terrible, either. Three non-Fleisher stories round out this collection. "Lady Of The Silver Snows" by Chris Claremont introduces Conan in a new line of work (fur-trapper) and in a new artistic style by Val Mayerik that employs photo-like realism. It's an effective combination that lifts a somewhat dodgy story into one of the better pieces here. Like with Fleisher, you feel a welcome effort at trying something novel, and in a thoughtful way. For fans of unintentional (or maybe intentional) comedy, there's the Bruce Jones-penned "Colossus Of Shem," which is an amazingly terrible account of Conan coming to grips with, well, to explain it is to spoil the "surprise." The big surprise for me is that Jones continued to find work at Marvel writing for "Conan" after his earlier efforts captured in Vol. 6. The last story not credited to Fleisher, "Hunters And Hunted," is not credited to anyone, and not even listed in this book's table of contents. It is quite bad but very short, and must have been used to fill out a particular issue of "Savage Sword Of Conan." Vol. 7 isn't great, but it reads a lot better than the last two volumes, giving you the sense some people still cared about this comic, beyond those who were just reading it. 0 of 0 people found the following review helpful. What's there not to love about it? By RobertIt's Conan! What's there not to love about it?

In The Savage Sword of Conan Volume 7, Conan faces brigands; magicians; gigantic mutated creatures; nameless, hideous demons; and a tenacious new foe the disfigured, metal-clad Captain Sharaq. Some of Conan's most unusual and exciting adventures are reprinted here, including "The Colossus of Shem," "Demons of the Firelight-Parts One and Two," "The Cave Dwellers," and others. These vicious tales are scripted by Michael Fleisher, Chris Claremont, and Bruce Jones, and drawn by some of The Savage Sword's finest artistic contributors, like John Buscema, Ernie Chan, Alfredo Alcalá, Val Mayerik, and Joe Chiodo! * This volume, which collects The Savage Sword of Conan #72 to #84, also includes Conan covers, frontispieces, and pinups from each issue!* For the first time, these classic stories are being collected in a series of omnibus-style books, with over five hundred pages of sword-and-sorcery adventure in each volume-for the complete Conan collector!