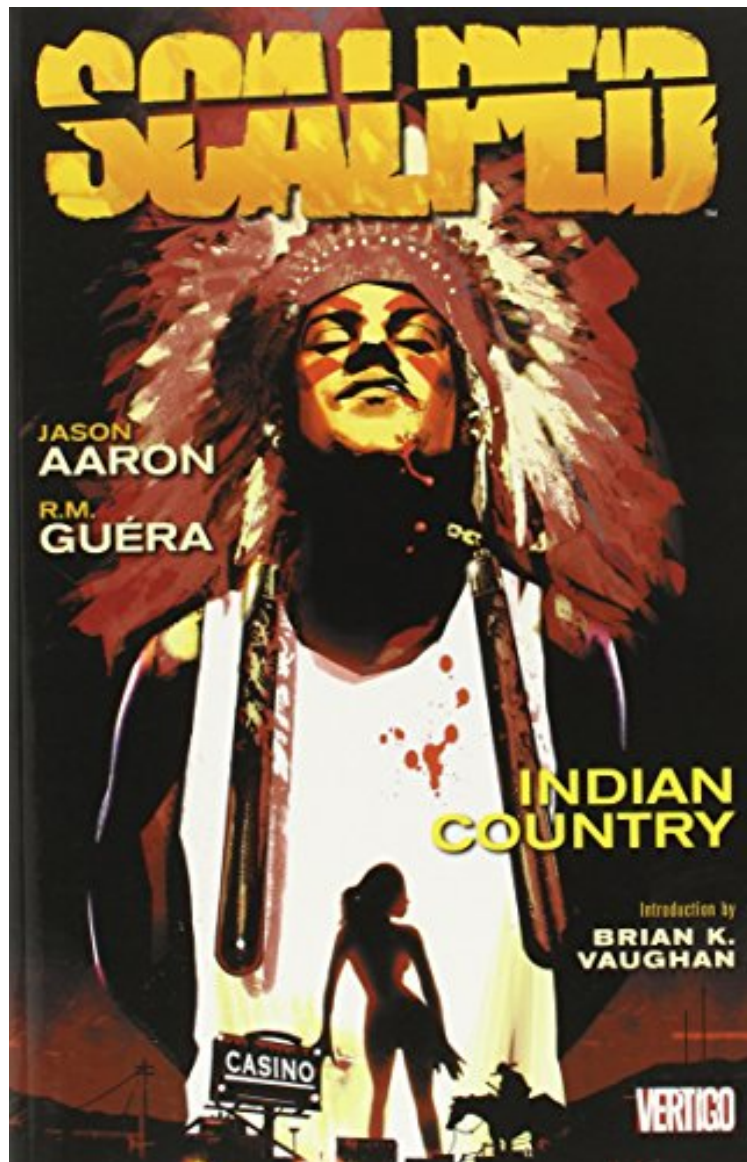


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Scalped Vol. 1: Indian Country

Jason Aaron

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#421289 in Books DC Vertigo 2007-08-01 2007-08-01 Original language: English PDF # 1 10.15 x .25 x 6.801, .42 #File Name: 1401213170126 pages Vertigo | File size: 50.Mb

Jason Aaron : Scalped Vol. 1: Indian Country before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scalped Vol. 1: Indian Country:

1 of 1 people found the following review helpful. The story is sad, beautifully drawn By CaitlinIsTemp This volume is primarily exposition and "world building," but it is still remarkable. The story is sad, beautifully drawn, and feels genuine. It's definitely noir, with all of the gritty action and darkness that the genre requires. In some ways it's a bit of

Sin City meets the Rez, but I don't think that's a bad thing. Having spent a bit of time on the reservation that inspired the setting for this story, I think the bleak picture for the Rez inhabitants is (unfortunately) true to life. Having read volume 2 as well, I can say this only gets to be even "more": more sad, more complicated, more infuriating, more interesting. Read it! 1 of 1 people found the following review helpful. One of my all time favorite series... By Halftrak Smartly written and well-drawn, I really loved these books. Scalped gives you a look at an American socio-environmental that's only marginally fictionalized, and one very few Americans bother thinking about in this day and age; the reservations. The story manages to be compelling and interesting throughout the run, while side-stepping the cheesiness that seems to find its way into many comics. Most of the characters, while not all likeable, lend a great deal to the page and you may even get attached to one or two before long. Not many graphic novels are of quite the same caliber as this one. 0 of 0 people found the following review helpful. Total Badass!!!! By Vandal I just got my copy of Scalped Vol 1: Indian Country last night and churned my way through it in one sitting. It was impossible to put down. The characters in this story are intensely messy on various emotional levels and I have to say, that's the attraction really. I think a lot of readers can relate to non-perfect characters with equally intriguing, yet complicated, messy lives. The story in volume one is relentless in dragging you into this world. Add to this, the political and cultural elements of an indigenous culture in a white man's world and it's just unmissable reading. That is as gritty as it is real. I particularly like the relationship between Bad Horse and his mother and want far more of this revealed. I can't wait to invest myself into this series.

Jason Aaron, the hot new writer of the critically acclaimed series THE OTHER SIDE, teams with gritty artist R.M. Guera for an intense crime drama that mixes organized crime with current Native American culture. This special low-priced volume collects the first five issues of the riveting Vertigo series SCALPED. Fifteen years ago, Dashiell "Dash" Bad Horse ran away from a life of abject poverty and utter hopelessness on the Prairie Rose Indian Reservation searching for something better. Now he's come back home armed with nothing but a set of nunchucks, a hell-bent-for-leather attitude and one dark secret, to find nothing much has changed on "The Rez" short of a glimmering new casino, and a once-proud people overcome by drugs and organized crime. Is he here to set things right or just get a piece of the action?

From Publishers Weekly Starred . Aaron's reservation setting, described by a character in the first chapter as a third world nation in the heart of America, is perfect for a story of crime and family. Dash Bad Horse has come back to the reservation he ran away from at age 13. Now he enforces the law in a land where many have given up hope. Bad Horse is also an undercover FBI agent, put back in his home so federal authorities can take down crime boss and casino owner Lincoln Red Crow. Aaron masterfully depicts Bad Horse's tortured split psychology. The character is tough as nails and switches quickly between displaying likable and unlikable behavior. The family dynamics, which includes Bad Horse's activist mother and Red Crow's wild daughter, could come off as soap opera, but Aaron knows how to use personal relationships to explain character and setting. The world of the Prairie Rose Reservation is full of life thanks to the art of Guera, somewhat in the vein of Eduardo Risso's on 100 Bullets. His characters contain a certain amount of grace no matter how ugly the situations get. The second story collected in the book is the flashback-heavy Hoka Hey, which shows that Aaron has a complex history planned for these characters. (Aug.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Jason Aaron is an Eisner and Harvey Award-nominated comic book writer whose best known work includes the Native American crime series Scalped for Vertigo and stints on series such as Star Wars, Ghost Rider, Punisher MAX, Wolverine, Incredible Hulk, Wolverine The X-Men, Thor, and Avengers vs. X-Men, all for Marvel. Jason was born in Alabama but currently resides in Kansas City. He enjoys many things, but shaving is not one of them. R.M. Guera is a Serbian comic book author and illustrator. His work has been published in Spain, France, and the United States. His work includes the Vertigo Comics series Scalped, with writer Jason Aaron, as well as on Le Lievre de Mars, with writer Patrick Cothias for French publisher Glnat. He has lived in Barcelona, Spain since 1991. Jock is the pseudonym of British comics artist Mark Simpson, best known for his work with Andy Diggle on the cult British comic 2000 AD and Vertigo's The Losers. He has also illustrated stunning covers for DC Comics titles including Batman, Nightwing, and Catwoman, as well as interior art for Swamp Thing and John Constantine, Hellblazer from Vertigo.