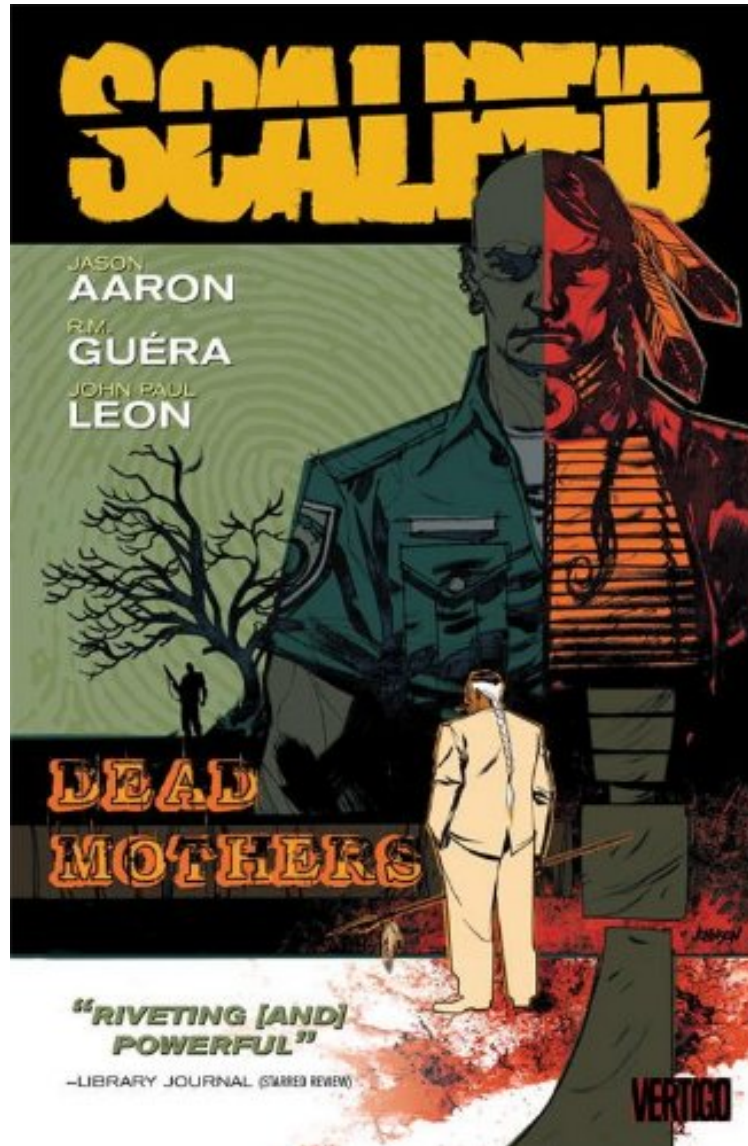


(Download pdf ebook) Scalped, Vol. 3: Dead Mothers

## Scalped, Vol. 3: Dead Mothers

Jason Aaron

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#557243 in Books DC Vertigo 2008-10-21 2008-10-21 Original language: English PDF # 1 10.17 x .38 x 6.631, .55 #File Name: 1401219195168 pages | File size: 75.Mb

**Jason Aaron : Scalped, Vol. 3: Dead Mothers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Scalped, Vol. 3: Dead Mothers:

0 of 0 people found the following review helpful. Great imaginative artworkBy Peter KinoyGreat imaginative artwork that completely meshes with a captivating story. A little too gratuitously violent for my taste, but very consistent and engaging. My only beef is that the pages don't expand on my Android phone.0 of 0 people found the following review helpful. Five StarsBy JJMGreat series0 of 0 people found the following review helpful. Scalped is an amazing

seriesBy JHelterAn enthralling crime drama. The art is a bit darker than I like, but the story is fantastic.

Jason Aaron, the hot new writer of the critically acclaimed graphic novel, *THE OTHER SIDE*, teams with gritty artist R.M. Guera for an intense crime drama that mixes organized crime with current Native American culture. In this third volume of the acclaimed *SCALPED* series, on the day after the grand opening of a new casino, undercover FBI agent Dashiell Bad Horse's home reservation wakes up to find that two women have been murdered during the night. It's up to Dash to find the killers and, in the process, come to grips with his relationship with his own mother.

From Publishers WeeklyStarred . A fantastic combination of art and story, this book is a nasty noir story that could exist as a stand-alone (albeit a very mysterious and existential one). *Scalped* follows ex-con and war vet Dashiell Bad Horse as he goes undercover at his tribal reservation for the FBI. Being a cop is his cover as he seeks to bust Red Crow, the tribe's chief and the local crime boss and former boyfriend of Dashiell's mom. As this book, the third collection of the ongoing comic begins, a major character has been brutally murdered, but Dashiell is more obsessed with searching for the killer of a local prostitute and caring for her revenge-obsessed preteen son. Several story lines are juggled, but Aaron provides a tight, twisting script, with sparse, effective dialogue. With the beautiful and deranged artwork, we are treated to a kick-ass mystery, like the movie *Seven* set on an evil Indian reservation. Giulia Brusco's coloring is indispensable to the story and helps mesh the three contributing artists without wiping out their individual stylistic flourishes. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Jason Aaron is an Eisner and Harvey Award-nominated comic book writer whose best known work includes the Native American crime series *Scalped* for Vertigo and stints on series such as *Star Wars*, *Ghost Rider*, *Punisher MAX*, *Wolverine*, *Incredible Hulk*, *Wolverine The X-Men*, *Thor*, and *Avengers vs. X-Men*, all for Marvel. Jason was born in Alabama but currently resides in Kansas City. He enjoys many things, but shaving is not one of them. R.M. Guera is a Serbian comic book author and illustrator. His work has been published in Spain, France, and the United States. His work includes the Vertigo Comics series *Scalped*, with writer Jason Aaron, as well as on *Le Lievre de Mars*, with writer Patrick Cothias for French publisher Glénat. He has lived in Barcelona, Spain since 1991. Jock is the pseudonym of British comics artist Mark Simpson, best known for his work with Andy Diggle on the cult British comic *2000 AD* and Vertigo's *The Losers*. He has also illustrated stunning covers for DC Comics titles including *Batman*, *Nightwing*, and *Catwoman*, as well as interior art for *Swamp Thing* and *John Constantine, Hellblazer* from Vertigo.