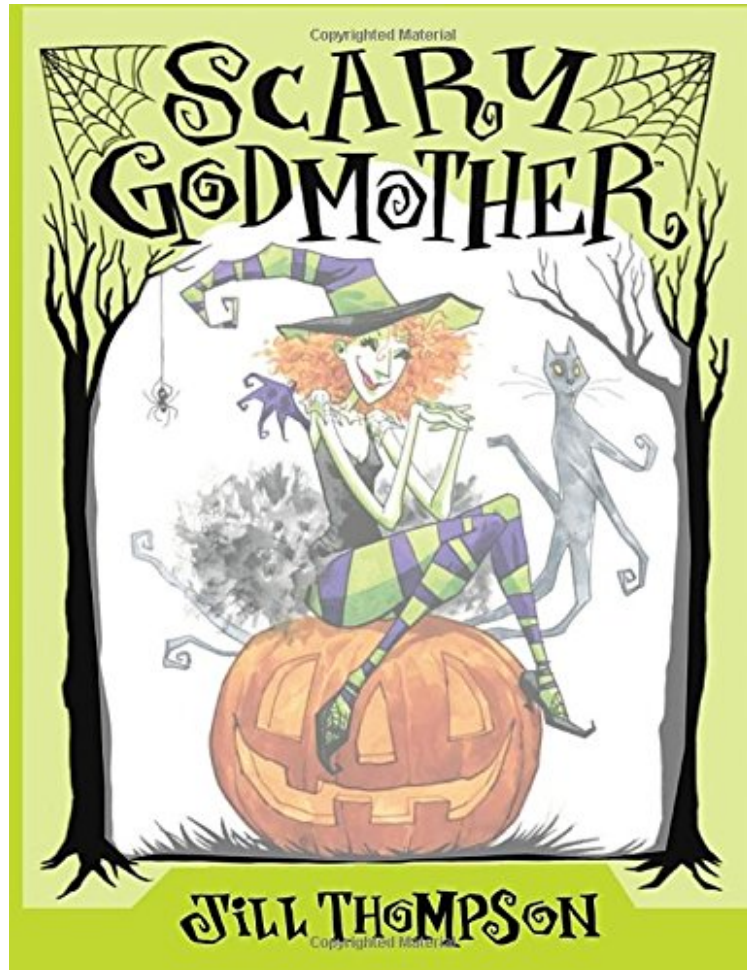


Scary Godmother

Jill Thompson

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Jill Thompson : Scary Godmother before purchasing it in order to gage whether or not it would be worth my time, and all praised Scary Godmother:

0 of 0 people found the following review helpful. A great Halloween series for kids! By Sierra Spencer Super adorable! The visuals were so quirky and unique, almost Burtonesque. Extremely whimsical. Perfect visual setting and illustration for the actual writing. "Scary Godmother" is a short, charming Halloween tale, told in comic book format, about a little girl named Hannah, who is going out trick-or-treating with her cousin Jimmy and his school buddies. Unfortunately for Hannah, Jimmy and his pals think that having a little kid tagging along will just slow down their candy hunting and devise a plan to scare her silly so she'll just go home crying. They take her to an old abandoned mansion and tell her a spooky story about a monster that lives in the basement of the house that, unless appeased with an offering of candy on Halloween, he will emerge and wreak havoc. They tell her she should go leave some candy before they take off and she agrees, although she's visibly shaken. Hannah ventures into the darkness of the house and

is at first startled by moving shadows or creaking floors. But then, something magical happens and Hannah is soon introduced to a de-frightful world full of ghouls, ghosts and monsters that are definitely not what she expected them to be like and they're preparing for a Halloween party at which she will be the guest of honor! However, learning not to judge a book by its cover is not the end of this book... Or the series! Come to think of that, that is one thing I personally enjoy about this book in particular. Hannah meets a group of seemingly terrifying beings, but soon learns that they all just want to be her friends. Too many kids are never really shown how not to judge others by appearance and I think this book would be a great help in that way. Hannah meets some of the toothiest, eyeballiest, ugliest, droolingest beasts any kid ever saw in a storybook and decides to be their friend as soon as she discovers that they mean her no harm. It also then doubles as a good book for helping kids to learn to face their fears, as the Scary Godmother makes it a point to Hannah that "there is nothing to fear." Kind of goes well hand-in-hand with Disney Channel's perennial favorite, "HalloweenTown", in which Grandma Aggie says, "Oh, no, dear. You see, monsters are just like you and I. I mean, some are bad, some are good." 0 of 0 people found the following review helpful. Spookiest Halloween book By Erin I am 25 years old and I find Scary Godmother to be absolutely adorable. This is the kind of book I hope to someday have any future child I may have read, not just for Halloween but any time of the year. And I find Orson's crush on Hannah sweet as candy corn. 2 of 2 people found the following review helpful. Funny madcap story..... By Betty L. Wilkins It is good to know there are some writers out there that can still appeal to kids without boring the grownups. I was introduced to "Scary Godmother" in the Halloween specials they show in October, and I was intrigued enough to try to find the book. I found the book both funny and interesting as Scary introduced Hannah to the Fright side and allayed her fears by means of both fun and factual information, and helped Hannah to get her own back when the big kids bullied her by trying to scare her. It was also fun when Hannah tried to return the favor by helping Scary when she fell ill, and discovered Scary's job was harder than it looked, although she did a masterful attempt at it. This is one book that can interest a child without talking down to them and does add a bit of fact about those things the bump in the night by focusing on what actually makes Halloween fun without needing to scare them with mindless violence or blood and gore.

It's Halloween night, and it's up to Scary Godmother to show one little girl just how much fun spooky can be! Meet Hannah Marie, who, with the help of Scary Godmother, stands up to her mean-spirited cousin Jimmy and her fear of monsters on her first Halloween adventure with the big kids. Later, Hannah joins forces with Orson, the vampire boy, to unravel a mystery near and dear to their hearts. Some of Scary Godmother's closest (and most frightful) pals get in on the fun too, including Bug-A-Boo, the Boozle, and Skully Pettibone. Four of Thompson's Eisner Award-winning, fully painted children's books are collected here, in their entirety, for the first time (Scary Godmother, The Revenge of Jimmy, The Mystery Date, and The Boo Flu). This deluxe edition also features some of the earliest concept designs for this haunting and imaginative series. Thompson's Scary Godmother series resulted in a successful stage show and two animated specials shown on Cartoon Network, Scary Godmother: Halloween Spooktakular and Scary Godmother: The Revenge of Jimmy. "Jill Thompson's Scary Godmother is another of this comics maestro's knockout punches. Thompson delivers a series that shrugs off the censors like the dead weight they are and writes and draws directly at readers of all ages, all experience. Her work is always a delight, and much more: her craft, her precision, her delicious whimsy, all serve as a goad to the rest of us cartoonists to have as much fun as she's obviously enjoying, and to work our butts off as hard as she does. She only makes it look easy. That's the sign of a master." Frank Miller "A beautiful and ambitious piece of work." Alex Ross Eisner Award-winning series!

From Booklist *Starred* Its not every day you see a work that manages to capture universal themes and imagery in a distinct and wonderfully sophisticated style, and that reinvents the familiar in a wild crackle of creative energy. But you'll see it four times over in this new collection compiling all four of Thompson's original Scary Godmother stories plus extra goodies. Told in often-rhyming prose and word balloons on vibrant pages that balance a visually lavish picture book aesthetic with sequential-art page composition, the stories burst with complex color tones and creepy cartoon figures. Whether little Hannah is giving the mean big kids a scare with the help of Scary Godmother, putting a stop to cousin Jimmy's Grinchian plan to stop Halloween from coming, helping find out who Scary Godmother's secret admirer is, or taking over Halloween chores when the Boo Flu strikes, the wonder of secret childhood friends and the thrill of ghosts and goblins are magically evoked and rendered. With a sense of weird, Seussian fun, Thompson casts Halloween monsters as the most inviting group of playmates ever, and young readers will want to visit them again and again. This book deserves a prime place in every graphic novel collection. Grades 3-5. --Jesse Karp About the Author Jill Thompson, a graduate of the American Academy of Art in downtown Chicago, has spent all of her adult life and most of her youth drawing comics, having worked as a professional in the field since the ripe old age of 15. Over the years she has garnered critical acclaim on titles such as THE SANDMAN, SWAMP THING and WONDER WOMAN. She still lives and works in Chicago, where she is currently developing new SCARY GODMOTHER stories.