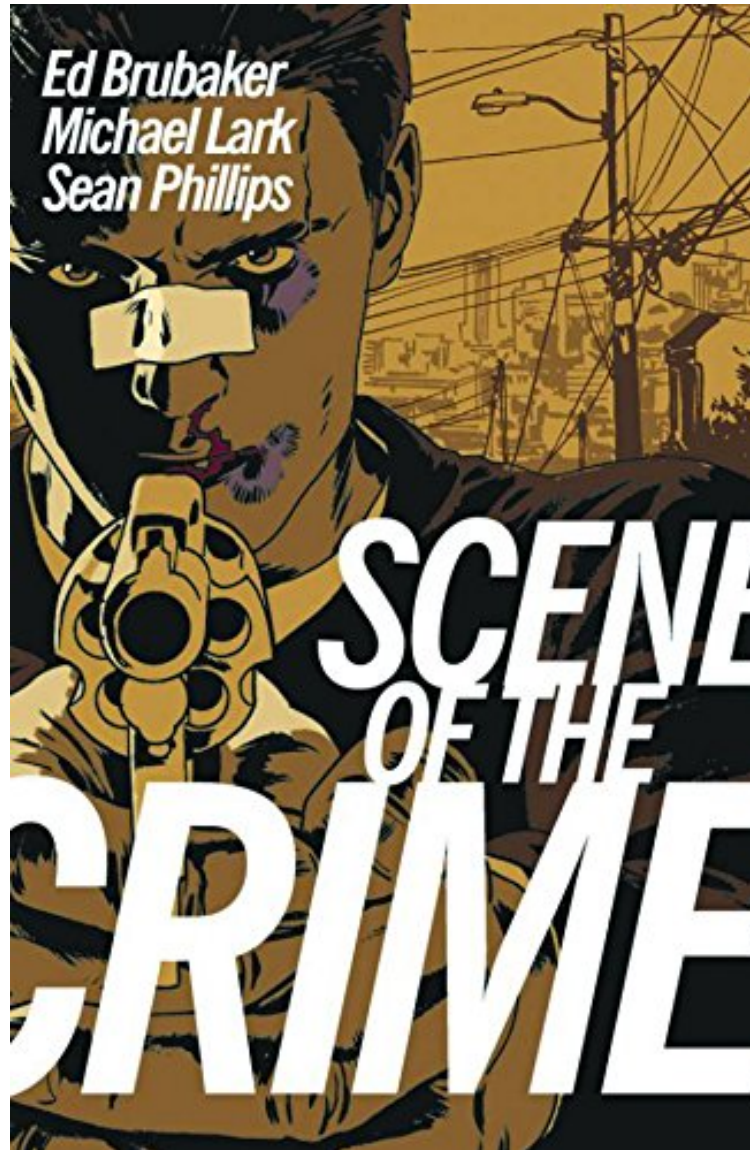


(Download free ebook) Scene of the Crime

Scene of the Crime

Ed Brubaker

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#460104 in Books 2012-11-27Original language:EnglishPDF # 1 11.10 x .60 x 7.50l, 1.30 #File Name: 1607066327128 pages | File size: 55.Mb

Ed Brubaker : Scene of the Crime before purchasing it in order to gage whether or not it would be worth my time, and all praised Scene of the Crime:

0 of 0 people found the following review helpful. Mystery involving a California-based sex cult...By Bleak HouseExcellent mystery story very much like classic Ross MacDonald. The book is broken up into 21 chapters with an epilogue and has the feel of a novel. The basic storyline is a missing young woman who has disappeared after attending a cult. We find that the cult is based on sex, with any perversity thrown in. Of course, the cult is located in

California where all the action takes place. This is the graphic novel that led Brubaker into the big leagues. 1 of 1 people found the following review helpful. Beautiful Deluxe Reprint of Brubaker Phillips first project together. A must have! By Customer Beautiful new hardcover deluxe reprint of Ed Brubaker's and Sean Phillip's first project together. This book gives you a good look at their early work and the state of mind and ambitions they had back then. And it is just as entertaining too. For any fan of the Brubaker/Phillips team or anyone looking for a wonderful piece of crime noir fiction: pick up a copy of Scene of the Crime. You will not be disappointed. 0 of 0 people found the following review helpful. Perfect bland noir By T. Cue. Ahh, the imaginary early twentieth century... Brubaker's done it again. Cheap, relaxing pulp fiction with art of a complementary character.

From the co-creators of Gotham Central and FATALE comes a lost crime noir masterpiece. Long out of print, and presented here for the first time in an oversized hardback edition, Scene of the Crime was the first time Ed Brubaker and Michael Lark worked together before their acclaimed runs on Daredevil and Gotham Central and was inked by Sean Phillips, who also designed this deluxe edition. This is where it all began, with a hard-hitting mystery story set in a modern-day "Chinatown" that garnered nominations for Best Mini-series and Best Writer in the 2000 Eisner Awards. Also included in this new collection are behind-the-scenes art and stories, a new foreword by Brubaker, and many other extras.

From Booklist Brubaker's scripts are a big deal nowadays, and he has a handful of Eisners to prove it, but this deluxe edition of a four-issue miniseries (first published by Vertigo in 1999) shows how he made his mark and marks the first of many fine collaborations with penciller Lark and inker Phillips. San Francisco PI Jack Herriman finds a woman's missing sister and reports back that she's OK. But the next morning, she's dead, and a stricken Herriman is determined to find out why. The trail leads him into the past, to a sex cult founded long after the Summer of Love. Some growing pains are evident, most noticeably in the ridiculously wordy word balloons. But otherwise this is wonderful stuff, an atmospheric and darkly twisted tale that inverts some clichés (the PI is a scruffy, young former addict) while tipping the fedora to others (his uncle is a crime-scene photographer like Weegee). Bonus materials include a revealing afterword by Brubaker, side-by-side pages showing how the pencils became inked, and Gods and Sinners, an earlier Herriman story from Vertigo: Winters Edge, v.2 (1999). This was outlined as a longer series, notes the author; why the publisher dropped it is a mystery. --Keir Graff