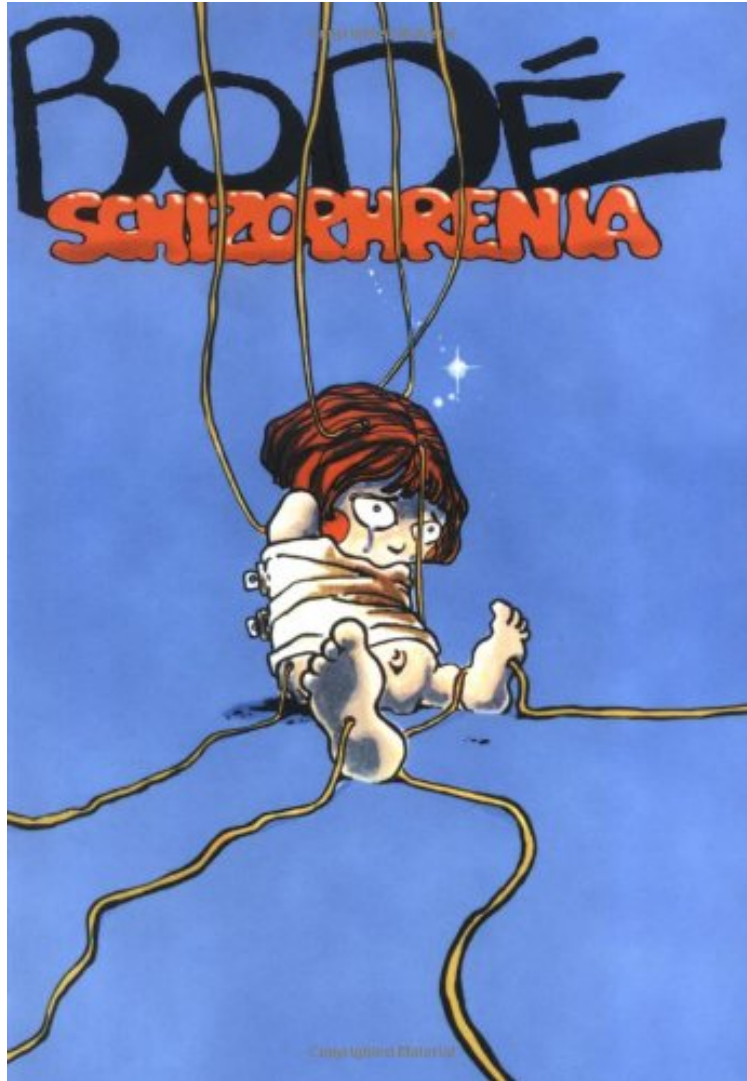


(Mobile ebook) Schizophrenia (The Bod Library)

Schizophrenia (The Bod Library)

Vaughn Bode

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Vaughn Bode : Schizophrenia (The Bod Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Schizophrenia (The Bod Library):

1 of 1 people found the following review helpful. Bode's HeadBy C. GumpYou have to be a fan of Vaughn Bode to like this book. Its more of a trip through his skull than his artwork. Not a kids book at all so be forewarned. But it does start to explain how his creation of Cheech Wizard came about.1 of 1 people found the following review helpful. Great !By G. FederFor fans of Bod, is a must. Actually for any fan of comics, art or even literature.2 of 3 people found the following review helpful. awesome pice of workBy justin sherronthis is just an insane piece of work... vaughn bode is just a trip and a half with his writing. wow!!!

The eleventh and final volume in Fantagraphics' acclaimed "Bod Library" (produced with the cooperation of the Bode estate and collectors around the world) focuses on Bod's introspective, personal stories. Presented in a smaller, more intimate format than earlier volumes, it will reprint his long out-of-print early caveman masterpiece "The Man," as well as the autobiographical title strip "Schizophrenia" (in full color for the first time anywhere, shot from the original art!), plus a wealth of rare and hard-to-find illustrations, strips, and other goodies including at least a few surprises for even the most hardcore Bod collector. Color and black-and-white comics throughout

This is work that deserves to survive the creator's death. Thank goodness it has. -- Comics Buyer's Guide [Includes] one of his best early works, The Man...work that deserves to survive the creator's death. Thank goodness it has. -- Maggie Thompson, The Comics Buyers Guide, 8 February 2002 About the Author Vaughn Bod (pronounced "bo-dee") is a cult figure and occupies a unique niche: he's both an underground cartoonist and one of the forefathers of graffiti/aerosol art. In 1968, he worked for the underground newspaper East Village Other and edited EVO's offshoot comics publication, Gothic Blimp Works. In his psychedelic, sci-fi/fantasy comics, he created a "Kilroy" type character, Cheech Wizard, who lives on in story and song (such as in the Beastie Boys' "The Sound of Silence"). Bod won a Hugo Award in 1969 and a Yellow Kid Award in 1974: he's twice been an Eisner Hall of Fame finalist. Bod is also remembered for his Cartoon Concert show, which has its final showing at the Louvre in Paris. Although he passed away in 1975, Bod's legacy was cemented when graffiti greats like Kel 139 and Dondi paid tribute to him.