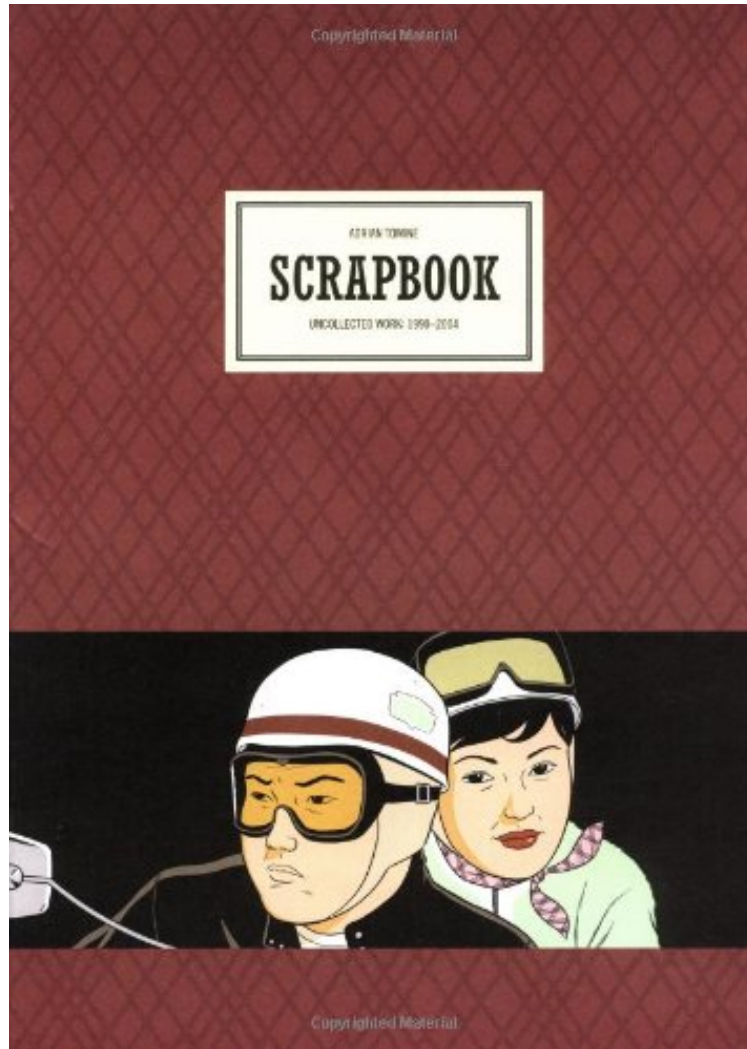


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## Scrapbook

*Adrian Tomine*

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**Adrian Tomine : Scrapbook** before purchasing it in order to gage whether or not it would be worth my time, and all praised Scrapbook:

0 of 0 people found the following review helpful. Some beautiful and interesting stuff in hereBy morehumanthanhumanDedicated Tomine fans will likely enjoy this collection of early work, commercial work, and sketches2 of 2 people found the following review helpful. Not 'scrapBy Sam Quixote"Scrapbook" is just that, a mix of comic strips, commercial artwork, and sketches from his notebooks. Some of the comic strips remind me of the 32 Stories book where Tomine's early 90s work is scratchy and largely amateurish compared to his standards today. That said they show a master of the medium learning the ropes, seeing what works and what doesn't. The stories vary from 6 panel short stories to 24 panels. One of them shows a couple breaking up in parallel to their favourite band

"Crabwalk" breaking up. Later on, Tomine redoes the same strip, almost panel for panel, except with the knowledge that it is now based on a real life relationship of his and he changes the band to the Pixies who had broken up at that time. It's interesting as it shows the confidence Tomine's gotten in the 2nd strip to the 1st, and also because I like the Pixies. The design work is wonderful, ranging from CD album artwork for bands like Weezer and Eels (his drawing of E is magnificent), to adverts for Coca-Cola, posters for local events, promos for Drawn Quarterly. It all shows Tomine's range and some are so good I wish I had them as posters to put up. The sketches too are excellent and show how a comics artist creates his strips in utero. Very cool stuff. Fascinating book, great artwork, just don't expect a graphic novel like "Shortcomings" and think more along the lines of "32 Stories" with extras. Good stuff. 2 of 2 people found the following review helpful. See Adrian develop his skills, reveal his limitations, then see how good he can be. By Michael Dubisch This book can serve as either an introduction to Tomine's work or to fill in the gaps for his dedicated readers, of which I am the latter. From the perspective of examining his art work, as an artist myself who has admired and sometimes felt intimidated by his hyper-clean drawing drawing and coloring style, and his achingly perfect depictions of young women, it was very compelling to see how much experimentation he did with heavy inking styles and harsh figures before somehow making the leap in a year or two long period to his current style. It's also revealed that indeed he does copy from fashion catalogues as well as drawing from life, though his work from nude models is less masterful. Finally, a collection of published illustrations from various major magazines and record companies cement his reputation as one of the most striking, poignant and relevant cartoonists of his time. I would have given this book five stars were it not for the fact that it simply does not contain any of the comic work of his that is truly wonderful, and of course this is because all of those pieces have already been collected elsewhere.