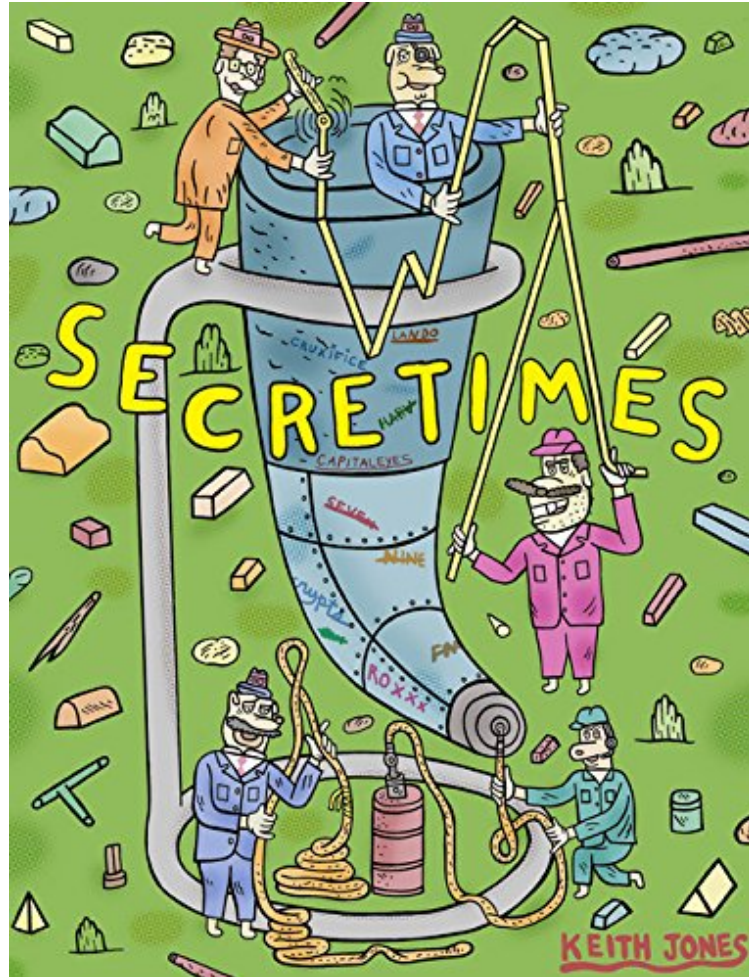


Secretimes

Keith Jones

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#3140786 in Books 2016-05-03 2016-05-03Original language:EnglishPDF # 1 212.09 x .30 x 6.56l, .0 #File Name: 177046238488 pages | File size: 31.Mb

Keith Jones : Secretimes before purchasing it in order to gage whether or not it would be worth my time, and all praised Secretimes:

"Jones is a major figure in Canadian art, equal parts shamanistic visionary and goofball humourist." --SequentialWhen two simple hobos--a pigeon and his elephant buddy--are wrongfully accused of murdering Mr. Mouse Mouser, the consequences are dire. Secretimes delineates an alternate universe--a world that favors the rich and grinds the poor and unfortunate into paste. Each page is a brightly colored nightmare populated with vapid celebrities and lazily scheming businessmen. Keith Jones creates a pop parable that is stunning and alluring to look at and hellish to live in. Graffiti-covered walls, melting neon figures, idiosyncratic sound effects, and anthropomorphized bros meld together in this satire of modern life and modern values. His sense of humor is manic, snickering, and surreal, each line imbued with a

rich sense of irony. Jones's pacing gives each page a frenzied paranoia that belies his characters' fantasies of utter control. Secretimes is darkly funny in Jones's irresistibly off-kilter signature style.

"Keith Jones has created a disturbing and colorful world." VICE "[Secretimes] may appear light and cheerful on the surface, but Jones explores some dark subject matter in these pages, challenging expectations of the talking animal genre." AV Club "A pleasant, Joycean class war...Secretimes...starts out as hobo comedy [and] wanders into dystopian sci-fi." Paste "Keith Jones's funny animal strip is anything but cute. This is nihilism painted as fun. Full of dark humour...sex, violence, murder and stealing food out of bins." Herald Scotland "Cartoon violence electrifies every page of this madcap journey through societal imbalance." Publishers Weekly About the Author Keith Jones is a fine artist, Canadian doodler, and cartoonist. He has exhibited all around the world. He has published two books with Drawn Quarterly, an art book called Bacter-Area and a graphic novel called Catland Empire, both of which were nominated for Doug Wright Awards.