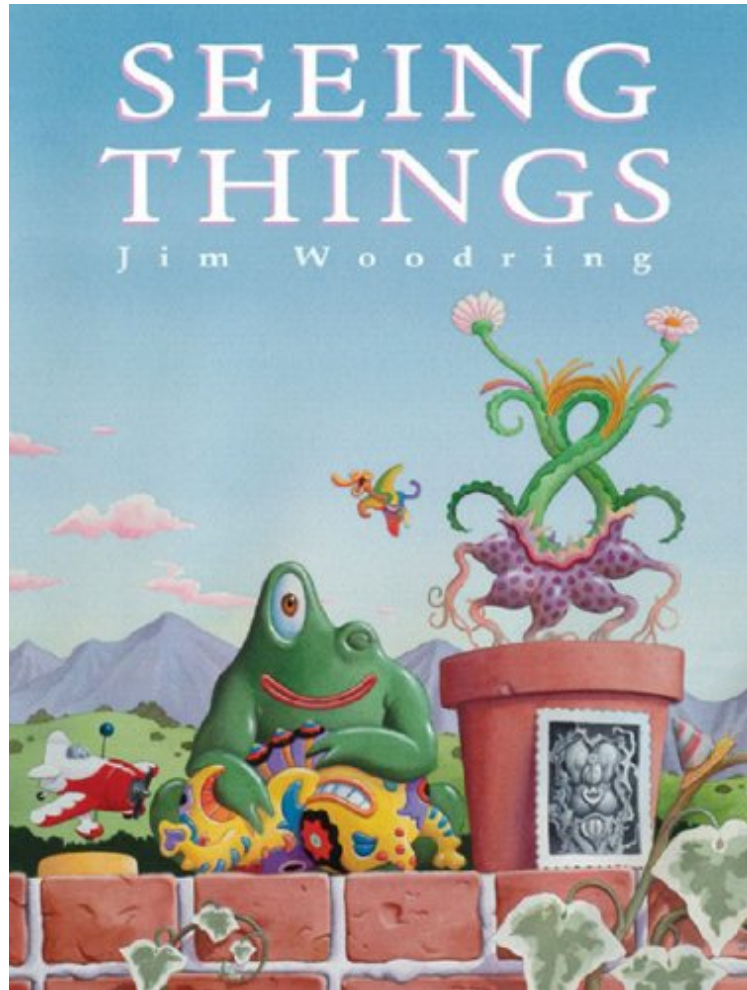


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## Seeing Things

Jim Woodring

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#2917277 in Books Fantagraphics Books, Inc. 2005-06  
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Jim Woodring's charcoal drawings take the otherworldly qualities of his comics (*The Frank Book*) to a higher level of clarity and nuance. These crisply rendered images reflect his life-long obsession with hidden worlds, alternate realities and the inexplicable resonance of the unprecedented and irrational in lucid art. | File size: 67.Mb

**Jim Woodring : Seeing Things** before purchasing it in order to gage whether or not it would be worth my time, and all praised Seeing Things:

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surreal Escherish Dali-ish not like Escher or Dali unique sesame seeds? No. Um.... what? If you care to see unique visions . . . look into Jim Woodring  
disquieting, often disturbing, sometimes horrific  
0 of 0 people found the following review helpful. The best book of art by Jim Woodring.  
By Scott Evans-Pritchard  
I have just about all of Jim Woodrings books from *The big book of Frank*, to *Congress of the animals* and although these books have

amazing qualities *Seeing Things* is a gallery of his masterpieces. This collection of drawings and paintings is powerful. It places Jim firmly into the category of artists we call visionary, as if he was not there already. Immaculately painted scenes from a mind tortured and romanced by intense visions all of its life. 0 of 0 people found the following review helpful. Being frank about Woodring By Jon the Librarian Excellent book covering the range of Woodring's talent. The book arrived quickly and in great condition. Highly recommend.

Jim Woodring's charcoal drawings take the otherworldly qualities of his comics (*The Frank Book*) to a higher level of clarity and nuance. These crisply rendered images reflect his life-long obsession with hidden worlds, alternate realities and the inexplicable resonance of the unprecedented and irrational in lucid art. *Seeing Things* collects the most toothsome of these drawings and arranges them in four sections. "Lazy Robinson" is a series of portraits of forms taken by a cognizant object during the course of a specific and identifiable stream of thought. "Frogs" celebrates the tender proclivities of the most noble of all animals, by placing them in situations that would dismay a horde of saints. "The Visible World" is a roundup of appalling scenes of sub-rational political activity involving catalytic entities with a high ratio of motivation to altruism. And "The Portfolio in Color" appears like a rainbow at the end of all this exalted storminess to send readers out into the world whistling with delight. Many of these images were created for "Mysterio Sympatico," Woodring's multimedia stage collaboration with guitarist Bill Frisell. The rest were created to serve other needs. As promised, the grimmest drawings have been left out of this collection. There is nothing here that will upset the adventurous connoisseur of *mysterio autentico*, but there is plenty of echoless, glowing furniture to add to that already crowded storeroom which is briefly, but brilliantly, illuminated in the pages of this stately book.

From Booklist Woodring's wordless Frank comics are utterly distinctive, not least in each successive publication of them. Woodring has often taken the same images from black and white to flat, comic-book color to three-dimensional full-color in the transition from one kind of publication to another. This album of four thematic portfolios (rather than stories) in Woodring's most highly developed, volumetric style, however, confirms that what he does in color he can do in black and white. Three of its parts contain charcoal work as full of depth and lighting effects as any of Woodring's color stuff. Those three showcase "scenes of sub-rational political activity," "portraits of forms taken by a cognizant object," and frogs, respectively. The final, color section is a potpourri. Frank and Manhog drop in from Frank occasionally, but most of the figures here are, besides frogs, combinations of organic, inorganic, and artificial parts. Woodring introduces, sort of, each part with a "memoir" of his hallucinatory childhood that demonstrates that he is as cheerily, eerily masterful a wordsmith as an artist. Ray Olson Copyright American Library Association. All rights reserved Add Jim Woodring's name to the front rank of alternative cartoonists, along with Crumb, Clowes, Ware, et al. -- Rain Taxi Woodring is fantastic. His stuff will outlast all but one in a thousand of his peers. -- Scott McCloud, author of *Understanding Comics* [Woodring] demonstrates that he is as cheerily, eerily masterful a wordsmith as an artist. -- Booklist, 1 June 2005 About the Author Jim Woodring lives in Seattle, Washington, with his wife and son. He recently was commissioned by the city to create animation for use in the new Seattle Central Library. His work has appeared in *The Kenyon*, Francis Ford Coppola's *Zoetrope*, *The Millennium Whole Earth Catalog*, *The New York Times* and innumerable other publications, and has been displayed in galleries and museums around the world.