

## Sense and Sensibility: Manga Classics

*Austen*

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#436707 in Books Austen 2014-08-19Original language:EnglishPDF # 1 8.20 x 1.20 x 5.70l, 1.10 #File Name: 1927925630308 pagesSense and Sensibility Manga Classics | File size: 47.Mb

**Austen : Sense and Sensibility: Manga Classics** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sense and Sensibility: Manga Classics:

1 of 1 people found the following review helpful. Epic classic manga seriesBy TA great manga classic for everyone to have young or old, I can't wait for the remaining two to come out.0 of 0 people found the following review helpful. Beautiful art makes you slow down and appreciate the story ...By ElizabethA classic reimaged in manga form!! Beautiful art makes you slow down and appreciate the story and characters. Hopefully there will be more coming out!0 of 0 people found the following review helpful. Five StarsBy CustomerJust as good as the Pride and Prejudice I bought in store.

When Elinor Dashwood's father dies, her family's finances are crippled. After the Dashwoods move to a cottage in Devonshire, Elinor's sister Marianne is torn between the handsome John Willoughby and the older Colonel Brandon. Meanwhile, Elinor's romantic hopes with Edward Ferrars are hindered due to his prior engagement. Both Elinor and Marianne strive for love while the circumstances in their lives constantly change. Manga Classics brings new life to Jane Austen's very first novel. *Sense and Sensibility* is a classic tale about love, romance and heartbreak in this brilliant manga adaptation.

From School Library Journal Gr 7 Up Austen's tale of two sisters coping with the trials and tribulations of courtship in Regency England is the latest classic to receive a manga makeover. Upon the death of their father, Marianne, Elinor, and their younger sister and mother inherit nothing, and the primary heir, the girls' older half brother, provides them with merely a minimal income. Both sisters are initially unlucky in love tenderhearted Marianne falls for the dashing but fickle Mr. Willoughby, while rational and stalwart Elinor begins to doubt Edward Ferrars's devotion but all is put to right by the conclusion. King has necessarily condensed the story, and much of Austen's dryly humorous dialogue has ended up on the cutting-room floor. Still, though there's no replacement for the original, this is a wonderful edition to read alongside the classic. Even those unfamiliar with the author will quickly absorb the narrative and appreciate Austen's critiques of the institution of marriage and women's precarious position in society. Tse's artistic choices for bringing to life characters' personalities through visual cues are spot-on, and the illustrator expertly conveys drama through the characters' expressive countenances and the use of shading and imagery. VERDICT For fans of Austen as well as newcomers. Those reading the original for the first time may wish to have this insightful adaptation by their side. Mahnaz Dar, School Library Journal From School Library Journal Gr 7 Up Austen's tale of two sisters coping with the trials and tribulations of courtship in Regency England is the latest classic to receive a manga makeover. Upon the death of their father, Marianne, Elinor, and their younger sister and mother inherit nothing, and the primary heir, the girls' older half brother, provides them with merely a minimal income. Both sisters are initially unlucky in love tenderhearted Marianne falls for the dashing but fickle Mr. Willoughby, while rational and stalwart Elinor begins to doubt Edward Ferrars's devotion but all is put to right by the conclusion. King has necessarily condensed the story, and much of Austen's dryly humorous dialogue has ended up on the cutting-room floor. Still, though there's no replacement for the original, this is a wonderful edition to read alongside the classic. Even those unfamiliar with the author will quickly absorb the narrative and appreciate Austen's critiques of the institution of marriage and women's precarious position in society. Tse's artistic choices for bringing to life characters' personalities through visual cues are spot-on, and the illustrator expertly conveys drama through the characters' expressive countenances and the use of shading and imagery. VERDICT For fans of Austen as well as newcomers. Those reading the original for the first time may wish to have this insightful adaptation by their side. Mahnaz Dar, School Library Journal 4.5 Stars on .com 4 Stars on GoodReads.com