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Nancy Butler, Jane Austen
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Nancy Butler, Jane Austen : Sense Sensibility (Marvel Illustrated) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sense Sensibility (Marvel Illustrated):

0 of 0 people found the following review helpful. A lovely, fresh vision of a classic!By Ruth AndersonSense and Sensibility is the second of Jane Austen's novels to receive the graphic novel treatment from Marvel. Author Nancy Butler returns to adapt the text, while artist Sonny Liew brings the Dashwood sisters and their world to vibrant, colorful life. Where Butler's previous Austen graphic novel was a competently-executed adaptation of the source material, I felt my overall enjoyment of the book was hampered by the dark, bold tones of the illustrations. Happily no

such issue exists with this version of *Sense and Sensibility*. Liew's whimsical, fanciful drawings contain all off the period detail one could wish for while possessing a light touch that enhances Austen's story. The softer color palette is easily adjusted to suit both Elinor's outward tranquility and in an instant, alter to complement one of Marianne's passionate displays of temper. Liew uses chibi figures throughout to artfully exaggerate the humor found in certain key scenes, supporting Austen's aim of illustrating the ridiculousness of individuals such as Fanny and John Dashwood and their penny-pinching ways. Throughout, each character is uniquely and gorgeously-rendered on the page. This is an attractive volume that retains, in large part thanks to the lyrical illustrations, the humor, pathos, and romance of Austen's original novel. My one qualm with this adaptation relates to the manner in which Butler elected to translate key scenes to the page. She does a creditable job once again of retaining the flavor of Austen's text, but as she points out in her introduction, *Sense and Sensibility* was originally largely epistolary and narrative-heavy, a drawback when crafting a graphic novel version. In most cases, visual and textual renderings of events only hinted at in the novel are created on the page in a manner faithful to the story's spirit, striving to remain in-line with the author's intent. But in some cases, such as when Willoughby pleads his case to Elinor, so many panels are given to relating that event that a key turning point moment, such as Marianne's illness, receives the short shrift. That "balancing" issue aside, this is a lovely volume and a fine introduction to Austen's classic tale of the trials and tribulations of two very different sisters. 0 of 0 people found the following review helpful. 1000/1000 Would Read Like 347853947593874734 Times Again By Ashley This graphic adaptation was one of the best I have ever read. If I had not been assigned to read this graphic novel, I may have never known how much I would love it. *Sense and Sensibility* is a marvelous (pun intended) story. It had never even crossed my mind to read the original novel and now I want to! It also never crossed my mind to see if Marvel had done any classic novels and I'm excited to know that I can look forward to reading all of the classic adaptations of novels by Marvel. 0 of 0 people found the following review helpful. It's no Malinky Robot By J. Wood I bought this primarily for the Sonny Liew artwork; it's not quite as original and striking as his San'Ya City series, but does a decent job of character differentiation. Credit is also due Nancy Butler for translating what is essentially a series of letters (in the original book) into the dialogue-based world of comics.

Alongside incredible artist Sonny Liew (*My Faith in Frankie, Wonderland*), Butler brings to life the world of Elinor and Marianne Dashwood, two daughters without parents or means, forced to experience hardship, romance, and heartbreak, all in the hopes of achieving love and lasting happiness. Collecting *SENSE SENSIBILITY* #1-5.

From Booklist This graphic-novel version of the story of two sisters who live at different ends of the intellectual and emotional spectrum is a success both in its claim to merely adapting Austen and in the visual and narrative apertures it gives new readers of her nineteenth-century prose. The story unfolds almost entirely in dialogue (whereas Austen's original was carried largely by letters exchanged), and Liew's artwork is fully colored in soft and luminescent period hues, and his figures have a nearly bobble-headed tininess that makes them a welcome fit in antique parlors. Butler's introduction is wise, and the story's vocabulary and syntax are gently updated to make for smooth reading by those unfamiliar with Austen. The genteel poverty, the romance, and the family affairs remain authentic and vivid, with a subtle glaze of humor in the characters' thought balloons and expressive faces. Grades 9-12. --Francisca Goldsmith About the Author Nancy Butler is the award-winning author of 12 *Signet Regencies* and 3 novellas. Winner of the 1998 Golden Leaf Award for Best First Novel and two Rita Awards.