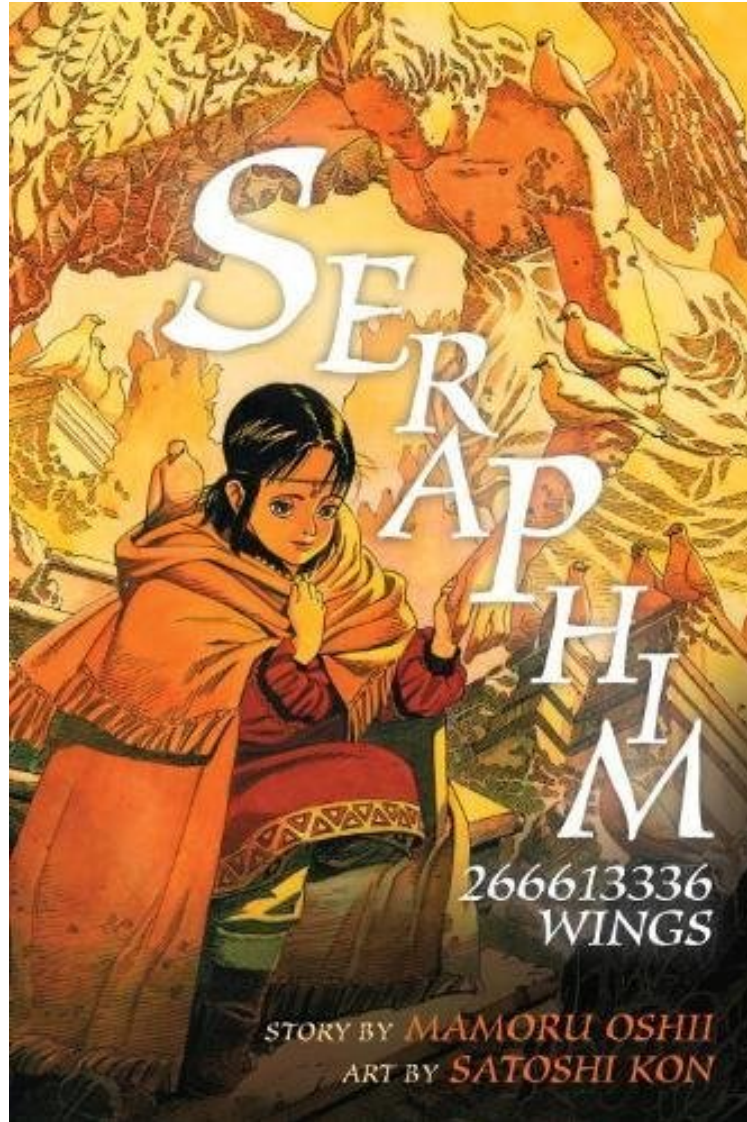


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Seraphim: 266613336 Wings

Mamoru Oshii

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Mamoru Oshii : Seraphim: 266613336 Wings before purchasing it in order to gage whether or not it would be worth my time, and all praised Seraphim: 266613336 Wings:

2 of 2 people found the following review helpful. Anime and Manga Masters Shape a Rich, But Unfinished World.By R. P. GlassIf an elderly European, a Japanese military leader, and a dog have the names of the 3 Wise Men as their call signs, what does that make the Chinese girl [the sole survivor of her village] whom they protect? The depth and beauty of this world created by this duo of anime and manga masters opens up with the accompanying afterwords by the

editor of its Japanese serialization [Takashi Watanabe] and its English edition [Carl Gustav Horn]. Mamoru Oshii and Satoshi Kon collaborated on the art and story of SERAPHIM. The characters are strong with many layers of mystery. Unfortunately this story, like Dickens' THE MYSTERY OF EDWIN DROOD, is left incomplete due to death. Enjoy immersing yourself in the art and story telling of SERAPHIM: 26661336 WINGS, figure out its foreshadowing, and speculate about what has been left unsaid as to the truth of the "plague" and the interactions of the diverse characters on their quest for truth. Be thankful for what actually reached print and do not mourn its eventual reader's interruptus. 0 of 0 people found the following review helpful. *****spoilers below***** I only gave it four stars because the ending wasn't really an ending at all but an explanation of why we wouldn't get one lol A great read, but no closureBy Seth ShponglemanIncredible pacing and characters. Artwork was flawless and really gave a sense of setting.*****spoilers below*****I only gave it four stars because the ending wasn't really an ending at all but an explanation of why we wouldn't get one lolA great read, but no closure0 of 0 people found the following review helpful. loved it somewhat politically dense but otherwise intriguingBy Beezyloved it somewhat politically dense but otherwise intriguing

Two of the most acclaimed anime directors of all time, Mamoru Oshii (Ghost in the Shell), and Satoshi Kon (Perfect Blue) came together to create a manga: Seraphim: 266613336 Wings. Written by Oshii and drawn by Kon, Seraphim is the story of a future Earth devastated by the "Angel Plague," a pandemic that induces apocalyptic visions in the afflicted, even as it ossifies their bodies into dead, seraphic forms. A cult-ridden, army-backed medical unit journeys into the heart of a dying Asian city accompanied by Sera, a mysterious girl linked to the phenomenon itself. Have they come here to kill or cure--and is the Angel Plague a withered branch on the tree of life, or somehow a new flowering of existence?

About the AuthorMamoru Oshii is a filmmaker and writer known for the legendary sci-fi filmsGhost in the Shell and Ghost in the Shell 2: Innocence.Oshii was educated at Tokyo Gakugei University and later worked on storyboards for Tatsunoko Productions.As a director, Oshi has been nominated for the Palme d'Or and the Golden Lion.Satoshi Kon was born on October 12, 1963. While in college at the Musashino Art University, Kon made his debut as a manga artist with the short manga Toriko (1984) and earned a runner-up spot in Kodansha's 10th Annual Tetsuya Chiba Awards. Afterward, he found work as Katsuhiro Otomo's assistant. Kon is credited by some, including TIME magazine, as one of the faces most responsible for bringing Japanese pop-culture to America. His feature-length films Perfect Blue, Paprika, Millennium Actress, and Tokyo Godfatherswere all distributed in theaters across the United States and saw critical acclaim worldwide, earning a number of awards in the process. Satoshi Kon was listed as one of TIME magazine's 2010 People of the Year. He was also winner of the Festival Internacional de Cinema de Catalunya 2003 Best Animated Film Academy Award submission 2003 for Millennium Queen; and winner of the Public's Choice Award, Montreal New Cinema Award,and the Best Feature Film Award at the 2007 Newport Beach Film Festival for Paprika. Kon died on August 24, 2010, at the age of 46.