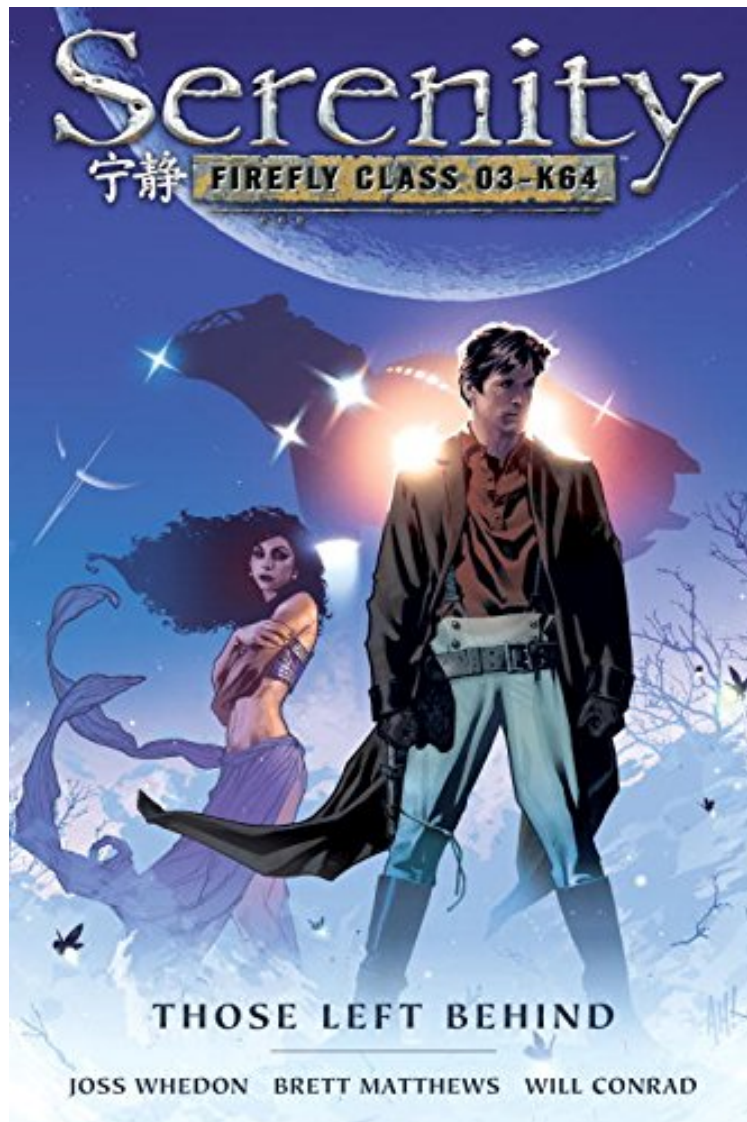


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Serenity: Those Left Behind

Joss Whedon

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Joss Whedon : Serenity: Those Left Behind before purchasing it in order to gage whether or not it would be worth my time, and all praised Serenity: Those Left Behind:

0 of 0 people found the following review helpful. Five StarsBy Kellyexcellent product. great comic. firefly is the best. browncoat for life.0 of 0 people found the following review helpful. Gift for daughter - she loves itBy Arthur GMy daughter loves it - best stories in the 'verse. Good quality book, nicely written. Perhaps the first of many....0 of 0 people found the following review helpful. so goodBy C. Davila-LohrI just recently discovered firefly and serenity

and fell in love with the story, the character and everything about it. I was very sad that it is over and was excited about the idea of reading this comic books. The story, drawings and quality of this comic books it's amazing. he characters look and act like the ones in the tv shows and by the end of all the books I ended wanting more and more of them. I really hope they keep coming.

Joss Whedon, the pop-culture mastermind behind Buffy the Vampire Slayer, bridged the gap between his cult-hit Firefly TV series and his Serenity motion picture with this three-issue miniseries. Penned by Whedon and Brett Matthews, a Firefly show writer, the ragtag crew takes on a scavenger mission with the promise of a big payoff. Only too late do they realize the gig is orchestrated by an old enemy eager to remake their acquaintance... with the help of operatives wearing bright blue gloves. This new oversized hardcover has a new cover by Adam Hughes and shows off the work of penciller Will Conrad and colorist Laura Martin, and the array of pinups by phenomenal guest artists including: John Cassaday, Jo Chen, Joe Quesada, Sean Phillips, Adam Hughes, JG Jones, Brian Hitch, Josh Middleton, Leinil Yu and Tim Bradstreet. Also includes more than a dozen new pages with a behind-the-scenes section featuring concept and production art from the film, by Josh Middleton, Leinil Yu and a pre-production memo to the film by Whedon called A Brief History of the Universe, Circa 2516 A.D.